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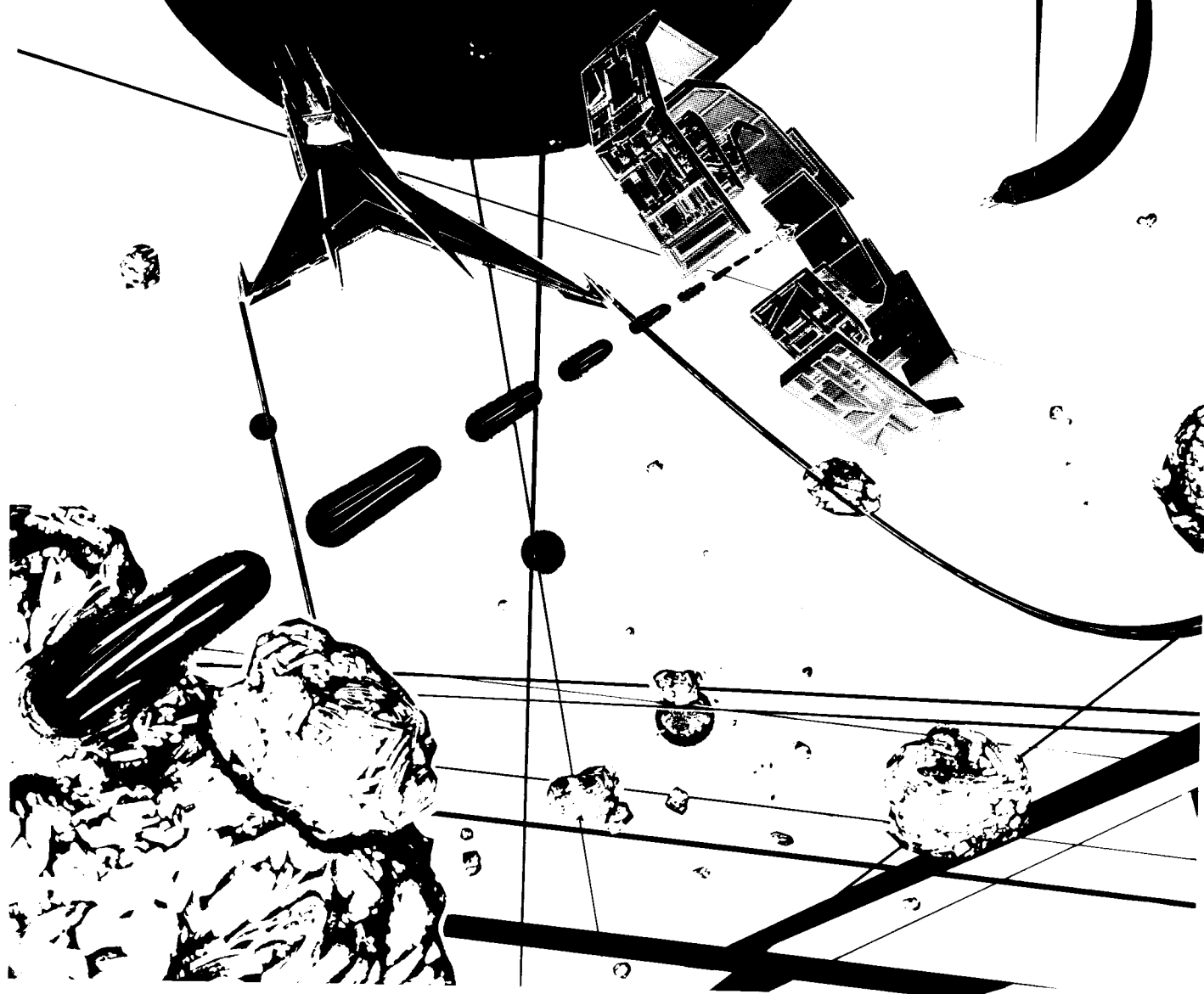


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# STAR CASTLE



CINEMATRONICS INC.  
STAR CASTLE

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**CINEMATRONICS, INC.**  
**1466 Pioneer Way**  
**El Cajon, California, 92020**

**TELEX: CINEMAT 697891**

**CALL TOLL FREE: 800 854-6577**

**IN CALIFORNIA CALL: 714-440-2933**

**SALES: 8-5 (PST) WEEKDAYS**

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**OPERATION AND MAINTENANCE  
MANUAL**

**CINEMATRONICS, INC.  
1466 PIONEER WAY  
EL CAJON, CA 92020**

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## PURPOSE AND LIMITATIONS OF THIS MANUAL

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This manual cannot and does not replace technical expertise. Should out of warranty repair be necessary, we suggest the operator protect his/her investment by hiring an experienced, competent technician (preferably with some knowledge of the Vectorbeam tm Monitor). We have seen many examples come into the factory of incompetent repair creating many more problems than originally existed. One common fault is incorrect substitution of parts. Another is damaged foil traces on PC boards. Repairing broken foil is time consuming and therefore costly.

This manual has 2 major purposes, and is correspondingly separated into 2 major parts.

Part one of the manual contains information operators need to know. It has been written to tell people who have little or no technical knowledge what they should know about this game, without getting technical. Part one contains valuable information about the Star Castle Game, receiving inspection and installation, an introduction to the major electronic sections of the game, and an operators guide to trouble shooting — finding the source of a problem with a minimum of technical jargon.

If you need more assistance than this manual can give call Cinematronics' Customer Service Department at our toll free number.

Part II of this manual is designed to help the qualified technician understand the functions of the various circuits in the game, and quickly troubleshoot any problems. Part II contains Theory of Operation, Trouble shooting Procedures, Schematic and Wiring Diagrams, Layout Drawings, Parts List, and suggested test equipment. If you need further assistance, please call Cinematronics' Customer Service Department at the toll free number.

## ACKNOWLEDGEMENT

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Cinematronics wishes to thank all the technicians and operators who have given us honest and intelligent appraisal of the problems they have experienced with our games, and have done so in a friendly supportive manner. This kind of communication is a valuable guide to us in making effective improvements. Special thanks go to Charlie of Mountain Coin in Utah, Steve at Empire in Livonia, and Banner in Philadelphia.

## WARRANTY

Cinematronics, Inc. warrants the goods to be free from defects in material and workmanship under normal use and service for a period of ninety (90) days from the date of shipment from factory on all parts except speakers, switches, buttons, lights and fuses, for which the warranty period is thirty (30) days from the date of shipment from factory. Cinematronics makes no representation or warranties concerning the goods whether express or implied by operation of law or otherwise, including those of merchantability or fitness for any particular purpose, or with respect of patent infringement, except as may be specifically made herein. Cinematronics limits its warranty obligations herein to the repair or replacement of such parts which have been returned to Cinematronics' plant at purchaser's expense and which examination shall disclose to Cinematronics' satisfaction to have been so defective and to the shipment of such repaired or replacement parts to the purchaser F.O.B. the shipping point.

This warranty does not apply to any Cinematronics product which has been altered or repaired by unauthorized personnel or service facilities or any products which have had the unit serial number altered or removed.

Upon acceptance of the goods, the purchaser agrees to assume all liability for damages and/or bodily injury by the purchaser or any other person and to hold Cinematronics, Inc. harmless from liability or claims arising from the use of the goods by any person. Purchaser further agrees to indemnify Cinematronics, Inc. from any liability, claim, cause of action or litigation resulting from the use or misuse of the goods by any person.

Parts returned for warranty service must be packaged so that no damage is incurred during the shipment. Full documentation and instructions must accompany returned parts. Parts must be shipped prepaid to:

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1466 Pioneer Way  
El Cajon, CA 92020



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It is the desire of Cinematronics, Inc. to provide efficient and courteous service should the need arise. We have a fully staffed Customer Service Department and encourage you to call our toll free number: 800-854-6577,78, for technical assistance between the hours of 8:00 A.M. and 5:00 P.M., California time, Monday through Friday.

In order to provide the very best service possible, the following procedures for ordering or returning parts must be followed:

1. All equipment ordered from Customer Service, whether in or out of Warranty, must be placed with a Distributor's purchase order, either by mail or verbally by telephone.
2. Advance replacement items may be obtained only during the term of the Warranty and when such items are available, using the same procedure as when ordering parts. When ordering a PCB, please include with your order the game serial number and the number of the PCB you wish replaced.
3. All items received as advance replacements will, after a period of thirty (30) days, become the property of the Distributor, with applicable charges applied in the event Customer Service has not received the defective item against which the advance replacement was made.
4. The Distributor must call this facility for an RMA number prior to returning any item. Please be prepared to provide us with the game serial number and the PCB number when requesting an RMA.
5. In all situations covered above, and in all other situations, the Warranty offered by Cinematronics, Inc. is applicable and should be fully understood.
6. Parts returned for service must be packaged so that no damage is incurred during the shipment. Cartons without a prominently displayed RMA number will not be accepted. Full documentation including game serial number. PCB number and reason for return must accompany parts. Ship prepaid to:

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# PART ONE

Information for Operators

## SECTION 1

### INTRODUCTION TO STAR CASTLE

#### INTRODUCTION

Star Castle is a one or two player outer space action game designed with features geared for maximum player appeal: a progressively difficult competitive level and a clearly defined "enemy" which must be both attacked and avoided at various points in the course of play.

#### GAME PLAY

The center of the playfield is occupied by the "Star Castle" which is programmed to constantly home in on the players' ships. Surrounding the "Star Castle" are three concentric "energy rings" of twelve segments each which serve as both a protective perimeter for the "Star Castle" and a source of points for the player. Contained within the "energy rings" are three protective "mines" which seek out the players' ships and destroy them upon collision. The movements of the "mines" are programmed to simulate the actions of heat-seeking missiles.

The object of the games of "Star Castle" is to score the maximum number of points possible. This is accomplished by the combination of three elements: a) exploding the ring segments; b) exploding the "Star Castle"; and c) avoiding the Star Castle's mines. A player's turn is over when his ship has been destroyed. The number of ships per game is set by the operator.

Points are awarded as follows:

##### A. Hitting ring segments

1. outer ring - 10 points per segment
2. center ring - 20 points per segment
3. inner ring - 30 points per segment (note: it takes two "hits" to destroy a segment)

##### B. Hitting "Star Castle"

1. 1,440 points plus extra ship for each hit.

##### C. Avoiding "mines"

1. No points are awarded for shooting the "mines", but they must be avoided or shot to keep the game going.

For maximum scoring, a player will want to shoot out sections of the energy rings in order to give him a shot at the Star Castle in the center of the screen. As play progresses, there are two facts a player must keep in mind: 1) exploding all segments in a given ring will cause the entire ring to reappear - thereby eliminating a potential shot at the Star Castle in the center; and 2) exploding the rings in a manner that gives you a shot at the Star Castle will also give the Star Castle a shot at you. The Star Castle is programmed so that its nose always seeks out the player's ship. If there is a shot at the player, he will take it.

When the Star Castle is hit by a player's missile, it will first implode and then explode with all remaining ring segments. After a one-second delay, the Star Castle will reappear with all three ring segments. If the Star Castle shoots the player, his turn is over.

#### MODES OF PLAY

There are two modes of play in Star Castle: a) the one player mode; and b) the two player mode.

The one player mode is activated when a coin is accepted and the player pushes the one player button. As play begins, the Star Castle will appear in the center of the screen surrounded by its three "energy rings". The player's ship appears about halfway up on the right hand edge. By using the control buttons to move forward, right or left, the player maneuvers about the screen using the firing button to launch missiles.

Points are scored by destroying the energy ring segments or the Star Castle itself. Exploding the Star Castle gives an extra ship as well as points. No points are given for the "mines" that attack the player.

The player's ship can be destroyed in two ways: by collision with the mines or by a hit from the Star Castle's torpedo. The mines are launched from the rings and attack the player for approximately ten seconds or until shot. The Star Castle's torpedos are launched only when there is a clear shot at the player through all three rings. At this time the player also has his shot at the Star Castle. Both the Star Castle and the mines get smarter and faster as the game progresses.

The two player mode is activated when the coins are accepted and the two player button is pushed. Each player plays his turn until his ship is exploded. If a player scores more extra ships than his opponent, he will be allowed to play the extra ships even though his opponent's game is over.

The game of STAR CASTLE is not based on time units. The battle rages on until all the players' ships are destroyed. The length of the game depends solely on the skill of the player. It's the age-old challenge of man versus machine.

## SECTION 2

### RECEIVING AND INSTALLATING STAR CASTLE

#### RECEIVING INSPECTION

Your game was shipped in ready-to-play condition. However, after removal of the shipping carton, a brief visual examination is suggested.

Naturally, you'll want to make note of any physical damage to the game cabinet and its external components for freight claim purposes. Considering the quality of the shipping carton, any damage to the exterior would indicate possible interior damage as well.

The interior of the game should also undergo a brief examination for: loose mounting hardware (check to be sure that the major components are still securely mounted); disconnected or loose wires, cables or harnesses; electronic devices loose in their sockets; etc.

At this time the game serial number should be logged. Please remember that the game serial number will be required if you need service from your distributor.

#### ELECTRICAL REQUIREMENTS

Unless specified otherwise, your game was shipped to operate at 115 VAC, 50/60 Hz. Two other voltage settings are possible. The power supply chassis has a table which shows the voltage options and fusing requirements.

A good earth ground is essential for the proper operation of this game or for that matter any electronic device. Problems with instability and erratic operation of computer-type devices can usually be traced to an

ineffective ground system. Therefore, plug the game into a properly wired 3 prong outlet. If a 3 prong to 2 prong AC adaptor must be used, an alternate method of grounding the third prong must be used.

#### INITIAL ADJUSTMENTS

##### NOTE

When the game is connected to AC power, one of the game sounds may be heard. This is normal.

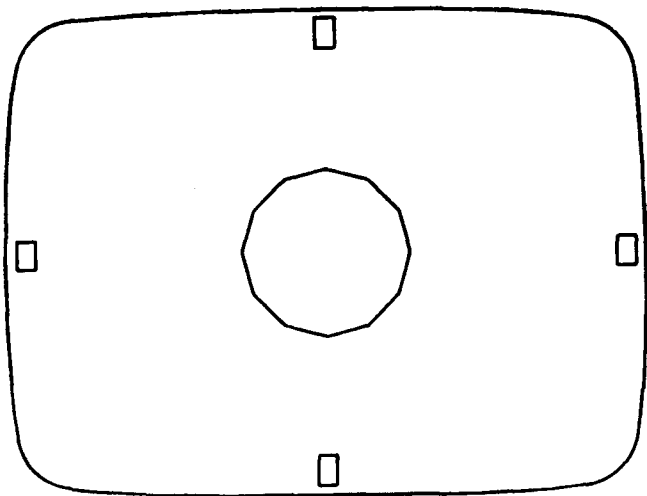
The audio level (volume) can be easily adjusted and THIS IS ACHIEVED BY ROTATION OF THE VOLUME POT LOCATED ON THE COIN DOOR. The audio level should compete with other machines "on the floor" to maximize play time.

Display brightness is another easy adjustment. The monitor assembly has several adjustments, but the brightness control is the only one which does not require a "screwdriver" for rotation. Keep the brightness at the correct level for appeal.

#### OPERATOR OPTIONS

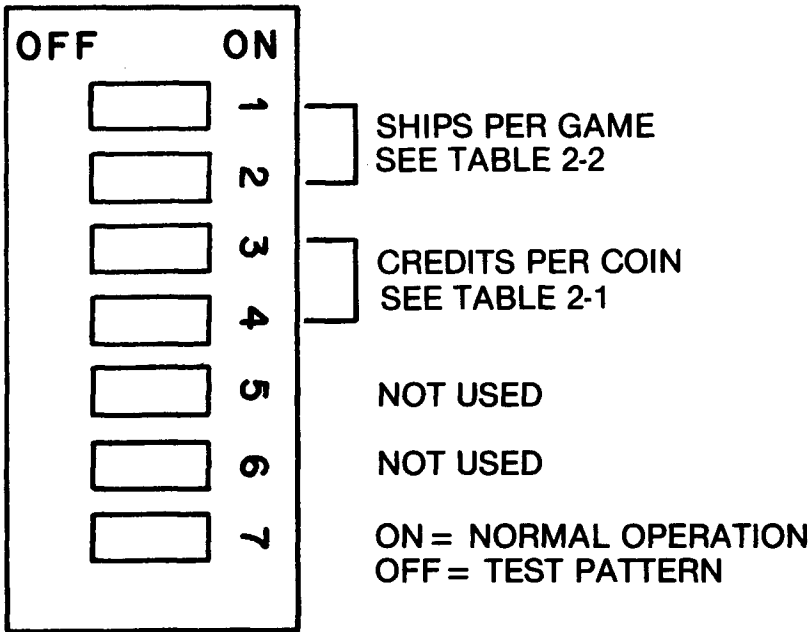
The option switches allow you to select how many ships per game, how many coins per credit, and a test pattern for the Vectorbeam monitor. The option switch is located on the logic or game board. It is not necessary to remove the board from the cabinet to set the options. In fact, the option switch and audio control can be reached easily through the coin door opening. Table 2-1 will assist you with your selections:

**TEST  
PATTERN**



**STAR CASTLE OPTION SWITCHES**

(Located on logic board at position E-2)



SWITCH 4	SWITCH 3	CREDITS/ COIN
ON	ON	3 / 4
OFF	ON	3 / 2
ON	OFF	1 / 2
OFF	OFF	1 / 1

TABLE 2-1

SWITCH 2	SWITCH 1	SHIPS / GAME
ON	ON	6
OFF	ON	5
ON	OFF	4
OFF	OFF	3

TABLE 2-2

## SECTION 3

### GENERAL INFORMATION AND PERIODIC MAINTENANCE

Your Cinematronics game is designed much the same as conventional video games. The major exception is the use of an alternate means of visual display ... the patented Vectorbeam tm\* monitoring system. However, the game is built of the same basic building blocks as any other video game.

The Power Supply provides all the necessary voltages for the CPU board, audio board, Vectorbeam monitor, and fluorescent light. As you look in the back of the cabinet, it is located on the lower left side of the cabinet. The power supply has two circuit breakers, and a 3 ampere slobber fuse. If one circuit breaker trips, the other breaker will soon follow. Always unplug the game before replacing the fuse or resetting the circuit breakers. If you need to replace the fuse use only a 3 amp. slo-blo fuse. The power supply also has a line voltage select switch that must be set to match the voltage in your area. There is also an adjustment for the +5 volt section. DO NOT ADJUST unless you use a volt meter and follow the procedure in Section 6. If needed, this power supply is directly interchangeable with the power supplies used in previous Cinematronics games.

The Central Processing Unit (CPU) is the "brain" of the game. As you look in the back of the cabinet it is the large PC (printed circuit) board on the right side. It "senses" when a coin is dropped in the coin slot, operates the coin meter, and gives credit. It then "reads" what is happening at the operator controls, interprets and computes to make the game play according to what buttons the player pushes. It tells the Vectorbeam monitor what to draw on the screen, and it tells the audio board when to make the appropriate sound effect. The CPU has a red LED (light-emitting diode), near the Molex power plug. This LED

normally flashes once when power is turned on, then stays off. More on this in Section 6.

The Audio Board generates all the sound effects for the game and powers the loudspeaker. As you look in the back of the cabinet, it is the smaller PC board on the right side, just below the CPU.

The Vectorbeam tm\* Monitor is the picture tube and associated "Monitor Board" and "Keltron". It draws pictures on the picture tube screen according to the instructions it receives from the CPU. If it does not receive correct data from the CPU, it will pop the circuit breakers. The only operator adjustment here is the brightness control (See Display P.C.B. Connectors and Adjustments, pg. A-18). For test purposes (e.g. to check the CPU), the Star Castle monitor can be replaced by any previous Cinematronics monitor, except Sundance.

The Vectorbeam tm\* Monitor is a completely different system from the standard raster-type monitor. Two advantages to this monitor are:

1. circuitry is simplified, and
2. ability to draw fine detail in the picture far surpasses conventional monitors, adding interest to the game.

If your monitor should need repair in the future, the technician should be familiar with the Vectorbeam monitor, because it is so different from the conventional raster system.

Interconnecting Cables are of 2 types: The Main Wiring Harness, and the Ribbon Connectors.

The Main Wiring Harness carries power from the power supply to the CPU, audio board, and monitor. It connects to each unit



through the Molex plugs. The Molex plugs are built so they can only plug in the right way. NEVER CONNECT OR DISCONNECT THE MOLEX POWER PLUGS UNLESS THE GAME IS UNPLUGGED.

The Ribbon Connectors carry data to and from the CPU. Since they can plug in two different ways, care should be taken to plug them in correctly. For the CPU, the ribbons are plugged in correctly if the ribbon is naturally directed away from the board (See Universal Bench Test Configuration, pg. 7-3). The ribbon at the monitor should also be directed away from the board. (See Universal Bench Test Configuration, pg. 7-3). The audio board is different: the ribbon should go up across the audio board. (See Universal Bench Test Configuration, pg. 7-3).

## PERIODIC MAINTENANCE

The only Periodic Maintenance required is an occasional cleaning. The very high voltage used on the picture tube attracts dust that gradually degrades picture quality. To clean: unplug game and let sit for at least 5 minutes to let voltages "bleed-off."

The monitor is mounted in the cabinet on brackets. Remove the top bolt from each bracket and gently lower the monitor. Now you can clean the face of the picture tube, and the plexiglass cover. A mild solution of dish detergent will clean the plexiglass without harming the color decal. Care should be taken to not rub the decal, as it may be brittle with age.

## SECTION 4

### OPERATOR'S GUIDE TO TROUBLESHOOTING

or

How do I Figure out Which Board  
to Send Out for Repair?

O.K. - this is where we get technical on you - but don't panic! We'll keep this as simple as possible so you can figure out which board to send out for repair. For some of the steps in this section you will need a simple VOM, and know how to use it.

Here are two important procedures we will refer back to in this section:

#### Checking the LED :

Whenever there is a problem with the game, a good place to check first is the LED (light-emitting diode) on the CPU board near the Molex power plug. This LED indicates whether most of the CPU circuit is working. When everything works right, here's what happens: Power to the game is turned on, the LED flashes on, then stays off. If the LED is flickering or on continuously, there is a problem with the CPU or the +5 volt supply. Check +5 volts on the logic board (follow procedures in this section). If the +5 is O.K., have CPU repaired.

#### Checking the +5 Volt Supply:

To check the +5 volts, you need a voltmeter. Turn power on in the game. Notice on the upper corner of the logic board nearest you is a little pin marked gnd. This is a great place to put the negative probe of the voltmeter. Near this pin in position T13 (see CPU layout, pg. A-8) is a 20 pin IC marked 74LS377. Ignore the other numbers on this chip. We can measure the +5 volt supply at pin 20. Pin 20 is the bottom pin on the far side of the chip. Put your positive probe there, without touching any other pins, and you should get a reading. Anything between +4.8 volts and +5.1 volts is o.k., otherwise, adjust the voltage.

The adjustment is located on the power supply, and it is the only screwdriver adjustment on the power supply. Adjust slowly WHILE READING THE VOLTAGE. Too much voltage will destroy IC's fast. If voltage cannot be adjusted into the correct range (+4.8- +5.1 volts), repair power supply.

The following is a guide compiled from experience. It cannot be right 100% of the time:

SYMPTOM	WHAT TO DO
Circuit breakers trip	<ol style="list-style-type: none"><li>1. Unplug game. Unplug Molex power plug from monitor and reset breakers. . Turn POWER ON. If breakers trip: POWER OFF, see 2. If breakers don't trip: Coin-up game and "play" it. Are all sound effects normal? Yes - repair monitor. No - Problem is probably in CPU or power supply. Check LED on CPU. Check +5 volts on CPU (see procedure), If +5 volts is good, repair CPU.</li><li>2. Unplug Molex power connector from audio board, reset breakers and turn POWER ON. If breakers trip: Problem is in coin meter circuit or call factory for help. If breakers don't trip: Repair audio board. POWER OFF, reconnect molex plug to monitor. Turn power on to see if there is a good picture. If the picture is bad, problem is probably in the monitor. If breakers trip: Check LED and +5 volt supply. If LED and +5 volts is O.K., problem is probably in monitor.</li></ol>

# PART TWO

Information for Technicians

## SECTION 5

### VECTOR THEORY

In order to understand the basic concept behind a vector generated display, it is important to have a basic knowledge of vector theory.

In the vector display system, there are no horizontal and vertical lines (no sweep) or sync. A line generated using a vector system is shown in Figure 5-1.

A line is drawn by programming a beginning and ending point of the line to be drawn, and forcing the cathode beam to travel between these two points, illuminating the entire path on the screen of the CRT. The angle of the line, the position of the line, and the length of the line are determined simultaneously, and simply, by selecting the proper voltage levels for the beginning and ending points of the line.

This is accomplished by the two twelve-bit codes (words) applied to the DAC-80s on the display board. The DAC-80 will produce a

different voltage level at its output for each possible combination of input bits (of which there are 4096 possibilities for a 12 bit word.)

It is also important to remember the function of the LF 13331 analog switch and its output RC network. Because we are dealing with reactive components in C101 and C201 on the display board the charging voltages found are non-linear by nature. (See figure 5-2).

Therefore, when a line appears on the CRT, it is actually only part of the entire path taken between the beginning and ending points of the vector (C-D). The section of A-B is chosen as the most linear portion of the charge curve, and is illuminated.

Sections C-A and B-D are blanked at the cathode and section A-B illuminated by controlling IC7 (7406) on the display board. These calculations are all performed on the CPU logic board.

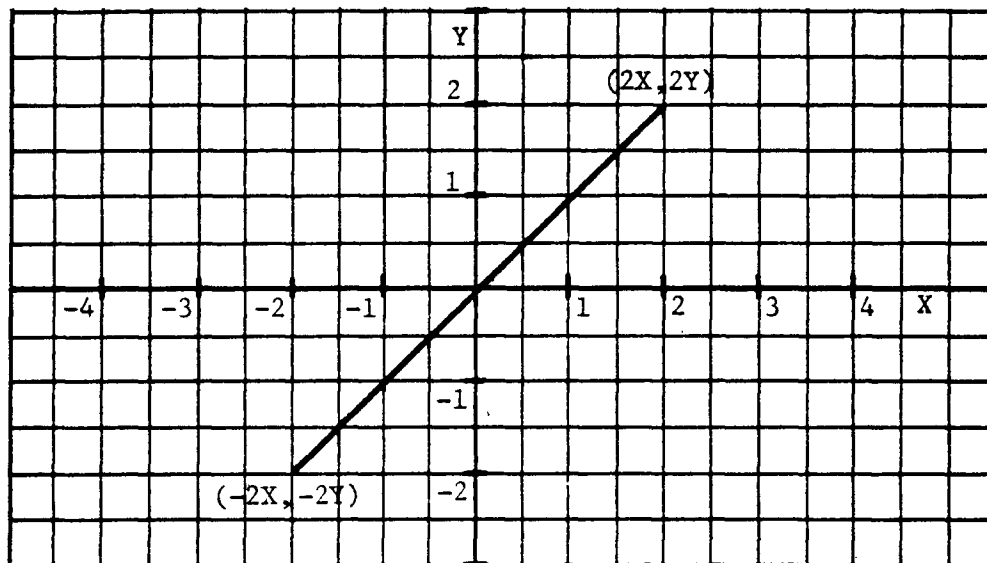


Figure 5-1. Line using Vector System

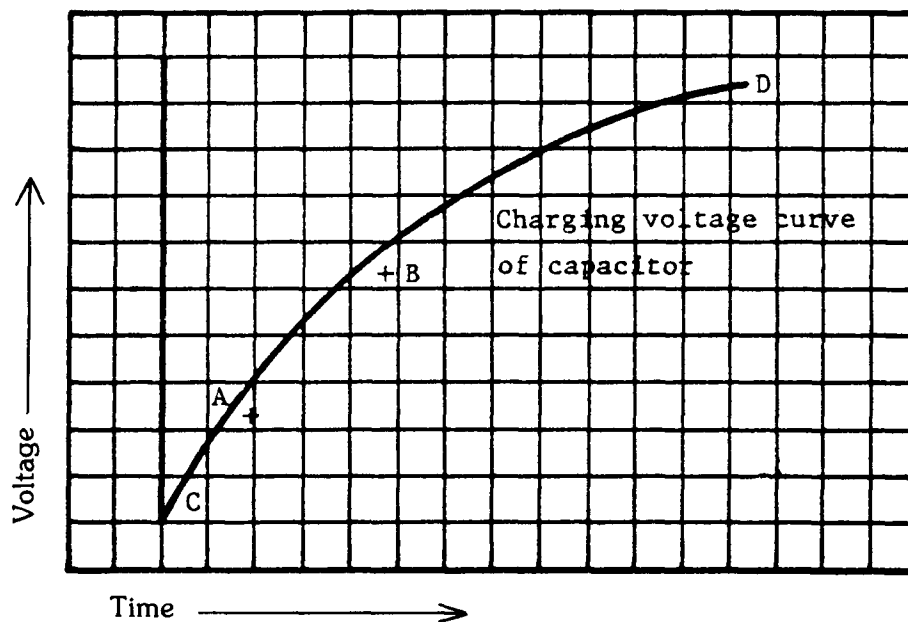


Figure 5-2. Non-linear Charging Voltages

When a line appears on the CRT, it is actually only part (section A-B), of the entire path taken between the beginning and ending points of the vector (section C-D). Section A-B is chosen as the most linear portion of the charge curve, and illuminated.

## SECTION 6

### THEORY OF OPERATION

#### GENERAL DESCRIPTION

This section describes the principles of operation of the major circuit functions of the Cinematronics Video Arcade Game. The system's general functional description is followed by detailed circuit schematics which are included as Appendix A. The schematics used in this manual are similar in nature to those used by most industrial electronic firms.

#### MONITOR

The Vectorbeam tm\* Monitor is unlike the conventional TV monitor in that it displays vectors (lines) generated from X-Y coordinates received from the logic board. The horizontal points are X (width) and the vertical points are Y (height). The X and Y logic signals originate from the logic board.

The Vectorbeam tm\* Monitor circuitry is so different from a raster scan monitor, it is useless to try to troubleshoot it using raster T.V. theory. The Vectorbeam tm\* Monitor has no horizontal oscillator, no vertical oscillator, no AFC, no sync circuits, and no video amplifiers. How, then, does it work?

The Vectorbeam tm\* Monitor can be divided into 4 main sections: voltage regulators; deflection circuits; video high voltage module; and brightness circuit (cathode drive).

There are three voltage regulators on the monitor board: +15v, -15v, +5v. Note that these are IC's, not transistors. The plus and minus 15 volt regulators supply both DAC-80's, the LF13331 analog switch, and the TL081 op amps. The +5 volt regulator supplies both DAC-80's and the 7406 (IC7). It takes little time and is well worthwhile to check all 3 regulator outputs every time the monitor is serviced.

Drawing a line requires two separate steps.

STEP 1. Digital information, in the form of a 12 bit word is applied to the input (pins 1 thru 12) of the DAC-80. Pin 1 receives the most significant bit, and pin 12 the least significant. The DAC-80 converts the digital word into an analog voltage which is outputted on pin 15. This voltage can swing between  $\pm 5$  volts, depending on the input word. The output of pin 15 then goes through a current limiting resistor R130 to the inputs of the analog switch IC1. (Pin 18 of the DAC-80 is an input for feedback). Now the CPU sends out an Initial Position pulse, closing the appropriate "switch" (actually a J-FET), to let the analog voltage out pin 10. C101 charges up immediately, and the analog voltage is amplified by IC 102 and the transistorized section Q101 thru Q111, causing the yoke to deflect the cathode beam to where we want the line to begin - the Initial Position.

STEP 2. Another 12 bit word is fed into the DAC-80. This word determines where the end of the line we are drawing will be. The DAC-80 again converts the digital word into an analog voltage that goes out pin 15 and into the analog switch IC1. Now the CPU sends out a Line Drawing pulse, closing the appropriate "switch" to let the analog voltage out pin 15 of IC1. The combination of R103, R102, and C101 has a time constant that determines how quickly C101 can charge (or discharge) to the new analog voltage on pin 15 of IC1. By adjusting R102, we change the amount of time it takes for C101 to arrive at the new analog voltage on pin 15 of IC1. Thus R102 determines the line length in the vertical (Y) direction. If the second (Line Drawing) analog voltage (IC1 pin 15) is greater than the first (Initial Position), the line will be drawn downward. If the second voltage is smaller, the line will be drawn upward.

In the horizontal channel, if the second analog voltage is greater than the first, the line will be drawn to the left.

Op-amp IC102 serves a dual purpose: It acts as a buffer between the deflection amplifiers and the analog switch, as well as an "edge gain" amplifier.

At the output of IC102, there is a resistor diode network consisting of R105 to R110, and D101 to D104. This resistor diode network is used to compensate for the non-linear characteristics of the CRT near the edges of the screen. If this circuit were not used, any object displayed on the screen would increase in size as it moved closer to the edges of the screen. Potentiometer R109 adjusts the height of the pictures.

From the wiper of R109, the signal proceeds to Q101, which is the first stage of deflection amplification. Q101 to Q111 form a typical modern direct-coupled power amplifier with differential pair input and full complementary output. The differential pair consists of Q101 and Q103. The base of Q103 is tied to the amplifier output through the yoke and R117, forming a negative feedback loop. Q101 and Q103 (differential pair) compare input signal and amplifier output, and correct for any differences caused by amplifier distortion and the reactance of the yoke. Q102 is the constant current source for the differential pair (Q101, Q103). Bias for Q102 must be kept steady so Q102 collector current is constant. D105, D106 and R113 accomplish biasing. Note D105, D106 are in parallel with the base-emitter junction of Q102 and R113. The voltage across Q102 B-E junction plus voltage across R113 will equal total voltage across D105, D106, and the two forward biased diodes determine this voltage at 1.2 volts. Since the voltage across the B-E junction of Q102 is 0.6 volts, that leaves 0.6 volts across R113. The voltage across R113 is held constant, so the current through it is constant ( $I = E/R$ ) at 3 ma. Thus Q102 collector current is held constant near 3 ma.

The output of the differential pair (Q101, Q103) is fed into the base of Q104. Q104 is a class A amplifier whose output feeds Q208 and Q209.

Q105 is another constant current source. D109, D110, D111 determine the bias current in Q108, Q109, Q110, Q111.

So the deflection signal has traveled to the base of Q108 and Q109, the driver transistors. If the signal happens to swing positive Q108 will turn on, turning on Q110 which drives current thru the yoke and deflects the electron beam down. If the signal swings negative, Q108 and Q110 turn off, Q109 and Q111 turn on, and the beam deflects upward.

If the signal amplitude is excessive Q110 or Q111 (also known as the output transistors) will conduct heavily. The excessive current will cause voltage to develop across R120 or R121, and Q106 or Q107 will turn on. When this happens, the signal is removed from the base of Q108, Q109. Q108 and Q110 or Q109 and Q111 are turned off by this action and are protected from burning up. So Q106 and Q107 are protection transistors, and during normal operation they are inactive.

Note that Q108, Q110 control deflection in the lower half of the CRT screen, while Q109, Q111 take care of the top half. In the horizontal (X) channel Q208, Q210 control the left half; Q209, Q211 control the right.

Because the amplifier is a direct coupled loop, it defies ordinary signal tracing as a means of troubleshooting. If the signal is wrong anywhere in the amplifier, it will be wrong throughout.

R122, R123, and C102 form a RC network, which compensates for any counter EMF that may develop by the expanding and collapsing of the deflection coil's electromagnetic field.

The video high voltage module operates off the +25v supply and generates three different voltages for three circuits. It generates 16KV for the CRT ultor voltage. It generates +400vdc for the CRT focus voltage. And it generates +90 volts for blanking the cathode. The +90v is well filtered and fed into the brightness circuit on one end of R111.



The brightness circuit controls the amount of current going from the CRT cathode to the phosphor screen. It does this by varying the voltage on the CRT cathode. It also incorporates protection circuitry to protect the phosphors from burns. The main components in the brightness circuit are IC7, Q1, Q2, Q3, Q6, Q7, Q8, and R111, the brightness control. There are only two levels of brightness used in this system, which I will refer to as Normal and HI. The brightness information comes from the 74LS32 in position J2 on the logic board, through the ribbon connector, and into IC7. Normal intensity data enters IC7-1, and HI intensity data enters IC7-3.

Normal intensity data then goes out IC7-2 and turns Q1 on-off. Q1 acts as an on-off switch connecting and disconnecting R7 to ground (thru Q2). Thus, when Q1 turns on, the CRT cathode voltage is lowered (assuming R111 is at a normal setting) and the beam is turned on. When Q1 turns off, CRT cathode voltage returns to +90 volts, and the beam is cut - off (no brightness on screen).

Hi intensity data goes out IC7-4 and turns Q3 on-off. Q3 collector is connected to R8 (10K) in parallel with R9 (2.2K), R10 (5.6K). When Q3 turns on there is a lower resistance path between CRT cathode and ground than there was when Q1 turned on. Thus CRT cathode voltage drops to a lower voltage, and more current flows to the phosphor screen, creating a higher brightness.

Note that when either Q1 or Q3 conducts, the only path to ground is through Q2. If Q2 is off, the CRT cathode voltage cannot change, and no picture can appear. This means Q2 is a master ON-OFF switch for the cathode beam, and it is the means through which our protection circuits can turn the beam OFF.

The first protection circuit consists simply of an unfiltered full-wave rectified +25 volts from the power supply. This voltage is slightly filtered by C10 and fed through R6 to Q2, turning it on. When the game is unplugged, the +25 unfiltered dies immediately and the beam is cut off, preventing a bright spot on the screen.

The second protection circuit consists of Q6, Q7, and two sections of IC7. Part of this circuit turns off the beam if the -25 volts from the power supply is lost (breaker trips, or?). In the absence of -25 volts, IC7-9 goes high (pulled up via R20), and IC7-8 goes low, pulling the base of Q2 to ground and Q2 turns off.

The other part of the circuit protects against having the beam on too long (in case of CPU failure, etc.). The high going pulses coming out of IC7-2,4 that turn on Q1, Q3 also turn on Q6 via R22, R23. Q6 amplifies and inverts these pulses to high-going low. Pulses then go through another inverter, so at IC7-10 they are low going high (active high). The active highs here correspond to the times when the beam is on, and charge up C24. If the beam is on too long, C24 will charge up enough to turn on Q7, making Q7 collector and Q2 base go low and Q2 turns off. In normal operation C24 can discharge through IC7-10 when IC7-10 goes low.

Now, a paragraph about Q8. Q8 is the path through which IC7-2,4 receives its operating +5 volts. R19 and C23 form a time delay, so when power is first turned on it takes a while before Q8 turns on and +5 volts gets to IC7-2,4. Thus, all other circuits get a chance to stabilize before the beam is turned on.

R111 is the brightness potentiometer, which adjusts the amplitude of the negative pulses used for Normal and HI brightness.

## CPU BOARD

The processor hardware can be broken down into five basic functional blocks as shown in Figure 6-1. The arrows indicate the possible data flow directions between the various blocks. The ALU and Control block are the main components of the processor while the Memory and I/O blocks may be thought of as merely peripherals. Figure 6-2 is a detailed block diagram of the processor. The numbers in each block correspond to the entries in Table 6-1, which lists the IC numbers of the main components of each functional block.

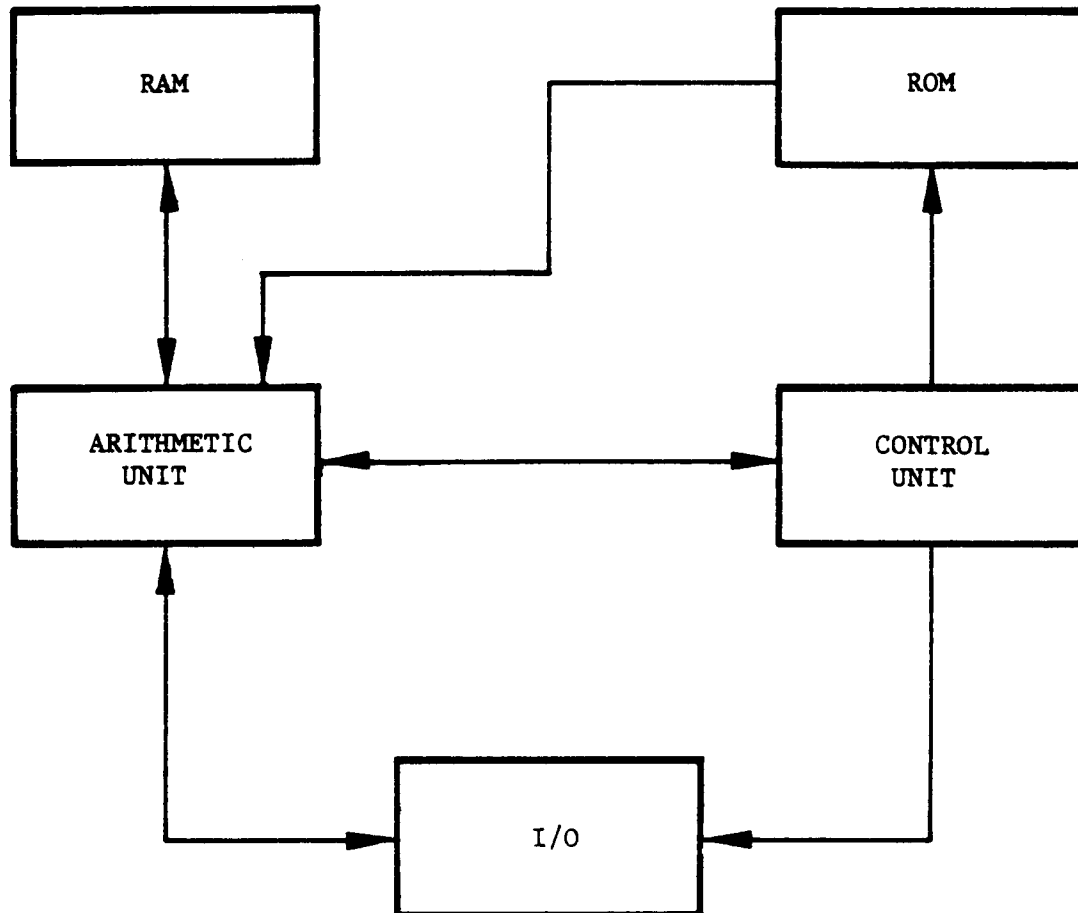


Figure 6-1. CPU Functional Block Diagram

The following is a brief description of each block shown in Figure 6-1. The numbers beside each functional block name are the numbers in Figure 6-2 which correspond to a particular function.

#### RAM (6)

The RAM is implemented with three read/write static memories configured as a 256 x 12 bit block. Data can be transferred to or from this memory via the ALU block. The processor uses this RAM as a scratch pad.

#### ROM (10)

The ROM is configured as an 8K x 8 bit block of memory. These memory locations contain the program instructions and/or data. It is accessed via the processor control unit.

#### I/O 19, 17, 18

The I/O block consists of 8 output lines implemented with a bit addressable latch, 24 input lines implemented with data selectors, and two 12 bit registers which are connected to the X Y display deflection circuits via D/A convertors.

#### Arithmetic Unit 1,2,3,4,5

The arithmetic unit performs all the arithmetic processing for the system. It consists primarily of two 12 bit accumulators, an arithmetic logic unit and various data selectors. The accumulators can function as temporary storage registers for arithmetic functions upon the data in the accumulators. The data selectors are used to select the various sources of data which will be processed.

#### Control Unit (15,16,14,7,8,9,11,12,13)

The control unit is the heart of the processor. It performs all instruction decoding operations and generates all the necessary control signals which the rest of the hardware requires to function correctly.

The following is a discussion of each block shown in Figure 6-2.

#### 1. Accumulator Selector

The accumulator selector consists of 3 quad data selectors. They are used to select the output of either the primary or secondary accumulator for processing by various other sections of the systems.

#### 2 & 3 Primary and Secondary Accumulators

The two 12 bit accumulators are implemented with quad bidirectional shift registers. The primary accumulator consists of S4, P4, M4. The secondary accumulator consists of T4, R4, N4. All data manipulation in the processor is accomplished using these two accumulators. All output data flows through these registers.

#### 4. Arithmetic Logic Unit (ALU)

The ALU is used to perform all necessary arithmetic functions within the processor. The ALU is implemented using three 24LS181 (N6M6L6) function generators, three 74LS85 (N9,M9,L9) 4 bit magnitude comparators, and a 74S182 (L4) look ahead carry generator. The data which the ALU manipulates can come from four different sources. The first source is the contents of the accumulators via the accumulator selector. The second and third sources are the ROM and RAM data outputs via the ALU data selector (N11, M11, L11) and the fourth source is the external input selector (E4, D4, C4).

#### 5. Data Selector

The data selector is used to read data into the ALU from either the RAM or ROM memory. Note that the ROM data is only 8 bits wide while the RAM data is 12 bits wide.

#### 6. RAM Storage

The system RAM consists of three 9101C high speed static memory chips connected as a 256 x 12 bit block. The block is 12 bits wide in order to allow the contents of an accumulator to be stored. The processor uses the RAM as temporary storage of program variables, data pointers or any other data of a dynamic nature.

## 7. RAM Address Selector/Register

The output of this register is tied directly to the address lines of the RAM. It consists of a multiplexer which routes address data from either the ROM or RAM locations to the RAM address lines. The capability to use RAM data to select RAM addresses is the basis for the indirect addressing mode of the processor.

## 8. Page Selector

The page selector is used to latch the high order 4 bits of a RAM access instructions.

## 9. ROM Data Register

The register is used to temporarily hold data from the ROM during an instruction fetch.

## 10. ROM Memory

The ROM memory consists of the actual memory chips plus a data selector and latch circuit. The latch is used to improve the memory access time during a two byte instruction fetch by allowing one byte of the instruction to be latched while the RAM address lines are decoded for the other byte. The data selector can then be used to rapidly access both bytes of the instruction by switching between the latch and memory outputs.

## 11. Instruction Register

The instruction register is a latch which holds the current op code as read from ROM. Its output is tied to the instruction decode circuitry which in turn generates the necessary signals to execute the instruction.

## 12. System Sequencer

The system sequencer is used to decode an instruction op code and to generate the appropriate timed sequence of signals which execute the instruction. The op code is decoded by using it as the address data to a set of decoder ROMS. The outputs of the decoder ROMS are then synchronized with the system clock and used to control the various system functional blocks.

## 13. Line Length Counter

The line length counter is used during the process of drawing a vector to control the length of a vector, by turning off the beam at a pre-determined time after the vector is initiated. The counter is loaded with a value from a line length ROM and then counts up until it overflows which in turn generates a signal to indicate the vector has been finished.

## 14. Program Address Selector

This selector is used to provide the address data to the program ROM. It selects either the program address counter output or the accumulator selector output and routes this data to the ROM address lines. The ability to use the accumulator contents as address data allows the program to randomly access data tables stored in the ROM or to compute a branch address after a conditional test.

## 15. Program Address Counter

This is a 12 bit counter whose output defines the next location in ROM to be accessed. It is normally clocked sequentially to step through a program. However, it can be loaded with data from the program address register which is how the jump instructions are implemented.

## 16. Program Address-Register

This register is a latch used for temporary storage of an address which will be loaded into the program counter during a jump instruction. The input data to this latch can come from either the program ROM or the scratch-pad RAM.

## 17. Input Selector

The input selector is used to read the state of one of the 24 input lines into the selected accumulator. There are 16 primary inputs and 8 secondary inputs. During an input instruction the upper 11 bits of the accumulator are set to zero while the least significant bit reflects the state of the input line. All input lines have pull up resistors on them so that they will read high if they are left unconnected.

## 18. Output Selector

The output selector is a bit addressable latch used to control the 8 output lines. During an output instruction the selected output line is set to the complement of the least significant bit of the accumulator. The output lines are used to control the audio board, display intensity and the mechanical coin counter.

## 19. Display Registers

The display registers are the interface between the processor and the display driver circuits. These registers are latches into which the contents of the accumulators can be stored. The outputs are tied to D/A converters which provide the input voltage to the display deflection amplifiers.

TABLE 6-1. BLOCK NUMBERS AND COMPONENT I.C.

1. T-2, R-2, N-2
2. S-4, P-4, M-4
3. T-4, R-4, N-4
4. N-6, M-6, L-6, N-9, M-9, L-9
5. N-11, M-11, L-11
6. N-14, M-14, L-14
7. J-12, I-12
8. H-12
9. S-13
10. U-7, R-7, T-7, P-7, U-9, T-9, U-11, T-11
11. T-13
12. A-8, G-10, F-10, G-14, F-14, E-14, D-14, C-14
13. E-6, D-6, E-8, H-8, G-8, F-8
14. S-9, R-9, P-9
15. S-11, R-11, P-11
16. P-13, R-13
17. E-4, D-4, C-4
18. F-2
19. S-2, R-2, M-2

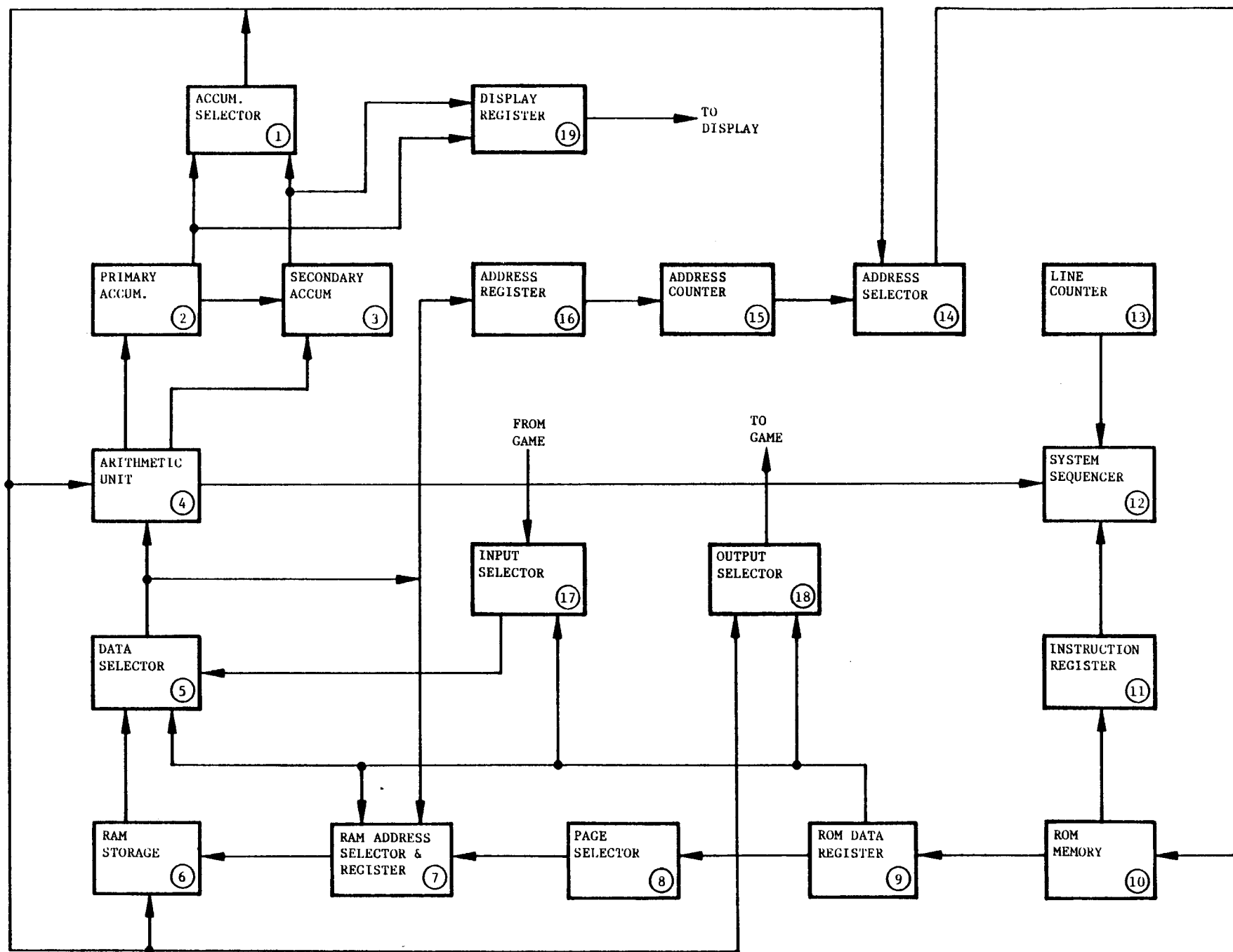


Figure 6-2. Detailed Block Diagram

## AUDIO BOARD

### BACKGROUND SOUND

(refer to block diagram 4)

The background sound circuit is composed of eight main elements. They are the DAC (digital to analog converter), low pass filter, level shifter and limiter network, VCO (voltage controlled oscillator), Peak-Peak to TTL Converter, a divide by 126 circuit, a divide by 128 circuit, and Summing Network. (ref blk. 1).

### DIGITAL TO ANALOG CONVERTER (DAC)

Output ports 6Q, 7Q, & 8Q of IC3 drive digital to analog conversion circuitry consisting of IC6, IC7, D5, and R2 to R9. The circuit converts the various combinations of highs and lows on IC3-15, 16 and 19 into an analog voltage level at the output of IC7. This voltage then drives circuitry to produce a background sound of decreasing frequency as the level of IC7-6 goes more negative.

### LOW PASS FILTER (LPF)

The Low Pass Filter which receives its input from the DAC, is composed of R10 to R13, C11, and IC8. This filter has a very long time constant and requires approximately ten seconds to "settle out".

### LEVEL SHIFTER & LIMITER NETWORK

The Level Shifter and Limiter Network, composed of R14, R15, R17, R18, and D6, limits the voltage swing at the input of the VCO (IC9-5) between -1 vdc and -3.9vdc.

### VOLTAGE CONTROLLED OSCILLATOR (VCO)

The VCO is composed of C12, C13, R16 and IC9. The output of the VCO chip is a squarewave whose frequency is proportional to the input voltage at IC9-5. The output of the VCO is fed to the dividers via the PEAK-PEAK to TTL Converter, which is composed of C14, D7, D8, R19 to R21 and Q1. This circuit will convert a squarewave that switches between any two levels at least five volts apart, to a TTL compatible signal, in this case, CLK +.

### DIVIDER CIRCUITS

The CLK + signal is fed to two division circuits. The first is composed of IC10, IC11, half of IC12, one sixth of IC6, and half of IC28 that form a divide by 126 circuit. The second is composed of IC13 which is a divide by 128 circuit. The signal appearing at IC11-15 is a very narrow positive pulse one-sixtythird the frequency of CLK +. IC28 is a "glitch catcher". Its output IC28-2 is a negative going pulse approximately half as wide as IC11-15, and is used to both preset the counters (IC10-9, IC11-9) and feed the divide by two counters (IC12) whose output is a squarewave. IC13 is configured as a simple binary counter whose output frequency (IC13-9) is equal to CLK + divided by 128. Both counters are enabled "low" at IC3-12. The outputs of both dividers are fed to the Pot Driver (IC27-2) via a Summing Network consisting of R24, R25, R26 and C15.

### TEST PROCEDURE

Trouble Shooting the Background sound is broken into two main parts. First verify the operation of DAC, Low Pass Filter, Limiter Network, VCO and PEAK-PEAK to TTL Converter. PROCEDURE: Load all "ones" into the output latch IC3, (see input control circuit). This yields a code of 111 at the input to the DAC (IC6-9, 11, 13). This chip is used as a simple switch as illustrated in figure 1. When a logic 0 or low is placed on the input, the 7406 "switch" is open and sinks no current. Placing a high on the input closes the switch and connects the output to ground.

TABLE 1

IC6-9-11-13	IC7-6	IC8-6	IC9-5	IC9-3
1 1 1	-OV	-7.6V	-3.2V	23kHz
1 1 0	-IV	-6V	-3V	20kHz
1 0 1	-2V	-5V	-2.6V	18kHz
0 1 1	-4V	-3V	-2V	14kHz

Now using Table 1 voltage and frequency checks can be made on the DAC, Low Pass Filter, and VCO. The emitter of Q1 will vary between 0 and -0.7 volts, the signal on the collector of Q1 swings between 0 and +5 volts and has the same frequency as the VCO output. Also the signal to the base of Q1 should not "go below" -0.7 volts. If it does D7 is open. The squarewave VCO output (IC9-3) must have a minimum P-P reading of 5 volts. The rest of the codes in Table 1. can be generated by grounding IC6-9, 11, 13 one at a time with a clip lead. To generate the all 'zeroes' code use three leads or load all 'zeroes' into the output latch (IC3).

Secondly, to check out the Digital portion of the Background Sound the following procedure is utilized. Load all 'high's into the output latch. This should turn off the Background Sound by disabling the counters (IC10-1, IC11-1 and IC13-2). Now using a logic probe or scope verify that the signal CLK+ exists at the inputs of the counters (IC10-2, IC11-2, IC13-1, IC28-12) and check for a 'low' at IC10-1, IC11-1, and a high at IC13-6. The next major step is to check for all 'lows' on the following outputs (IC10-11 thru 15, IC11-11 thru 15 and IC13-6). The following outputs can be either 'high' or 'low' but must not be clocking (IC12-8 thru 11 and IC13-8 thru 11). IC28-2 should be 'high'.

To troubleshoot the divide by 63 circuit use a clip lead and ground IC6-1. A high should appear at IC6-2 and it's associated inputs. Now ground IC28-2, the data at inputs A thru D (IC10-11 thru 14 and IC11-11 thru 14) will be transferred to their respective outputs, A to QA, and so forth. The CO pins should both be 'low', this test proves that the counters are being preset with the correct data. If all 'lows' are found on the inputs wired to HI+ jumpers (W14, 15) can be used for fault isolation. Next cut jumper W13 and move the ground from IC28-2 to IC28-1. This removes the load signal (IC10, 11-9) and allows these two chips to act as an eight stage binary counter. The carry output at IC10-15 will be a narrow pulse equal to the input frequency divided 256. To check IC12 remove the ground from IC6-3 and install W13. A frequency division by two should be observed from pin 13 to pin 11. IC13 is con-

figured as a binary counter whose final output pin 9 is the frequency at the input, pin 1 divided by 128. Follow the procedure for checking binary counters given above.

### NOISE GENERATOR

The noise generator circuitry is composed of IC14, a digital noise generator, a DC blocking network C18 and R28, and a voltage follower, IC15. Both outputs have a minimum amplitude of 11.5V p-p, with the waveform at IC15-6 centered about ground.

### TEST PROCEDURE

Check for proper amplitude signal at outputs (IC14-3 and IC15-6). IC15-6 will read approximately 2.5V RMS or 11.5V p-p.

### SOFT EXPLOSION

(refer to block diagram 2)

The basic components of this circuit are white noise from the noise generator, a low pass filter, a current controlled amplifier (CCA), an envelope control circuit, and a voltage switch.

### LOW PASS FILTER

The output of the noise generator circuit is fed into the low pass filter, R58, R59, R60, and C28, C29. The filter output is then fed into the CCA IC18-2, 3.

### CURRENT CONTROLLED AMPLIFIER (CCA)

IC18 can be imagined as an amplifier that generates a current waveform characteristic of the voltage appearing at pin 2. The strength or gain of the output current (IC18-6) is proportional to the current injected into pin 5 via R57 (refer to Figure 2).

### ENVELOPE CONTROL

R57 controls the amount of current injected into pin 5 of the amp and the RC time constant of R57 and C27 determines the envelope or decay time of the output waveform.



## VOLTAGE SWITCH

The circuit is turned on by switching a low level on the base of Q6. This pulls the voltage up on the emitter of Q7 from -3.5v to +1.9v forward biasing Q7 and allowing it to inject current into the CCA.

## TEST PROCEDURE

With J4 disconnected from the CPU board load all 'ones' into the output latch (IC3) and kill the star sound (refer to input control circuitry). The junction of R52 and R53 will read about 5vdc, grounding this point should cause the collector of Q6 to swing from -3.5v to almost 2v, the emitter of Q6 should remain at a constant 2.2vdc. The upward voltage swing on the collector of Q6 should turn on Q7 and cause it's collector to rise from about -14.3 to about 1.6vdc. If, for any reason the voltage switch circuit is suspect, it may be eliminated by cutting W1 and tapping a grounded test lead to the square pad of W1. In either case a roar should be heard in the speaker, if this is not the case, verify that the noise generator is functional and that the soft explosion circuit is receiving noise at R58. If any of the following sounds work, (see quick check procedure) loud explosion, fireball, shield or thrust, replace IC18. If none of the above operate, perform a check of the voltage follower circuit (see voltage follower). If the voltage follower is operating correctly, one of the other CA3080's may be shorted. To isolate any of the CA3080's whose outputs feed the voltage follower, you may cut their related jumper (W6 thru W10) and use a test lead to connect the output of the CA3080 to the input of the voltage follower circuit (W11 square pad. Don't forget to exercise the appropriate sound. Using the above procedure the offending CA3080(s) can be located easily.

## VOLTAGE FOLLOWER

R127 converts the total current output of all the CA3080's to a voltage. Since this is a high impedance point IC26 is used to "beef up" the signal on the top of R127, before feeding it to the pot driver (IC27).

## TEST PROCEDURE

If any of the following, soft or loud explosion, fireball, shield or thrust sounds, work it's pretty much a safe bet that IC26 is o.k., however if none of the above sounds work the test procedure is as follows: cut W11 and apply a known good signal to W11, the square end, say NOISE from IC15-6 or 60HZ from IC16-3 and observe the output (IC26-6). If the input control latch is set-up properly, so that no sounds are on, the NOISE or 60Hz signal will be heard in the speaker.

## LOUD EXPLOSION

(refer to block diagram 2)

The loud explosion is heard whenever the player ship or the center cannon is destroyed. The technical description is identical to that of the soft explosion. The differences between the two circuits are different component values in the low pass filter and envelope control circuitry, these are for a different frequency response, amplitude, and decay time.

## TEST PROCEDURE

See test procedure for soft explosion.

## SHIP THRUST SOUND

(refer to block diagram 2)

The ship thrust sound is heard whenever the thrust button is depressed on the player control panel. For a technical description see the technical description on the soft explosion circuit. The differences between the two circuits are different part values in the low pass filter and envelope control circuitry. There is also an additional resistor R36, which is used to give the circuit a slower attack. You will also notice that the emitter of Q15 is tied to +5 instead of the 2.2v reference.

## TEST PROCEDURE

See test procedure for soft explosion. The differences are that there is 5v on the emitter of Q15 instead of 2.2v. Also the collector of Q15 will be switching between -3.5v and about +5v, and the collector of Q16 will switch to about +4.5v.

## FIREBALL SOUND

(refer to block diagram 3)

The fireball sound is heard whenever an opening is made in all three rings allowing the center cannon to fire at the player's ship. The technical description is identical to that of soft explosion with a few minor differences. Instead of a low pass filter there is a simple resistor summing network consisting of R81 and R82. White noise is injected through R81. 60 Hz is injected through R82.

## TEST PROCEDURE

See the test procedure for the soft explosion circuit. There are two signals present at the input of IC20, 60Hz and noise. If there is only noise out when the circuit is activated then check the 60HZ oscillator IC16 for a signal - a logic probe can be used for that. If a 60HZ hum only is heard then check to see if white noise is making it to R81.

## SHIELD BOUNCE SOUND

(refer to block diagram 3)

The shield sound is heard whenever the player ship comes in contact with the outer ring and is deflected away.

The technical description is almost the same as the soft explosion circuit description. The input to the CCA is the same as the fireball except for different values. The voltage switch is different in that it is a "and controlled switch". Both the junction of R85 and R86 and the junction of R88 and R89 must be at a low level to turn on the circuit. Q12 acts as a simple switch that supplies Q13 with the necessary voltage to pass the 60HZ signal. When the circuit is operating normally the collector of Q13 is switching between -3.5v and +5v at a 60HZ rate.

## TEST PROCEDURE

Use the same test procedure outlined in the soft explosion circuit, and the fireball circuit. A major difference in this circuit is the "and controlled voltage switch". If no sound is heard when the circuit is activated first check

to make sure proper signals are present at the adder junction. Next check for a 60Hz signal at the base of Q13. If there isn't a signal then go back to IC16 and check for oscillation. If there is a signal present then check for a low going signal on the junction of R85 and R86. Next check the emitter of Q13, it should be switching to +5v when shield EN- is low. If it isn't then Q12 is indicated bad. If it is switching then check the collector of Q13 to see if it switching between -3.5v and +5v, if not then Q13 is indicated to be bad. Next check the collector of Q14 to see if it is switching correctly. For isolation purposes Q12 and Q13 can be shorted collector to emitter with a clip lead.

## INPUT CONTROL CIRCUITRY

(refer to block diagram 1)

IC1 is a schmitt-trigger inverter package that cleans up digital information arriving at connector J2 on pins 11, 15, and 16. The CPU board controls all sound generation by supplying digital data pulses through 16 pin connector J2. IC2 and IC3 latch this control information on the board as follows:

IC2 (74LS164) is an 8-bit serial to parallel shift register. Data in the form of a bit stream moves from connector J2-16 through IC1 and into pin 1 of IC2. Pin 8 receives clock pulses from the CPU via J2-15. Each pulse causes a single bit of data present at pin 1 to be transferred successively down the line to outputs A thru H. When the eight output ports are filled, IC3 (74LS377) swings into action. The outputs of IC2 are tied to the inputs of IC3 (1D-8D). When IC3 receives a load pulse on pin 11 thru connector J2-11, the data present on each of its inputs is transferred straight across to its output ports (1Q-8Q). Now data which entered on one channel thru connector J2-16 is available for use in the 8 channels of latch IC3.

## TEST PROCEDURE

To verify proper operation of IC1, disconnect 16 pin ribbon connector J2 and decrease volume. Check IC1-2 with a logic probe, scope, or meter. It should read high or 2.4-5vDC (logic 1). Repeat for pins 6&4 of IC1.

With a test lead, ground IC1-13. The output of IC1-2 should now read low or  $0 \pm 0.7$  vdc (logic 0). Repeat for pins 6 & 4 while grounding 9 & 11.

To verify proper operation of IC2, load all lows into its output ports by tying IC2-1 to ground. With another test lead connected to ground tap IC2-8 about 10 times. Outputs A thru H should now all read low. At this point, tap IC3-11 with the ground lead. Outputs 1Q-8Q should now all read low.

Repeat the above procedure, but remove the ground lead from IC2-1. This should load all highs into all the output ports. This completes all the tests.

At this point the volume control may be turned up. The only sound that should be heard is the star sound. The star sound may be disabled by grounding IC3-6.

### QUICK CHECK PROCEDURE

At this point all of the sounds generated on the audio board can be tested one at a time. Follow the above procedure for loading all 'ones' into the input control latch (IC3).

TABLE 2

SOUND	TEST POINT	GROUND/ OPEN	TAP/ HOLD
LASER	J2-14	G	T
SOFT EXPLOSION	J2-13	G	T
LOUD EXPLOSION	J2-12	G	T
FIREBALL	IC3-2	G	H
SHIELD	IC3-5	G	H
STAR	IC3-6	O	H(off)
THRUST	IC3-9	G	H
BACKGROUND	IC3-12	G	H

Using a test lead ground the test points shown in table 2 to activate the desired sound. The star sound is unique in that it requires that the ground be removed to enable it. Some sounds will sound more realistic if the test lead is tapped on the test point (e.g. explosions). To fully exercise the background sound refer to it's troubleshooting procedure.

### OUTPUT AMPLIFIER

(refer to block diagram 1)

The output amplifier section consists of a pre-amp and volume pot driver IC27 (TL081), main driver amp IC25 (TL081) and speaker drive transistors Q17 and Q18.

IC27 drives the external volume pot located on the coin door and its associated cable. If little or no volume is heard, meter the pot wires between J1-8 and J1-3. The resistance should vary as the pot is rotated. If the audio is at maximum volume regardless of the pot position, suspect an open lead between ground and the pot lead connected to connector J1-1.

The final drive is a non-inverting amplifier circuit containing IC25, Q17 and Q18. Observe the waveform at the speaker wire which is the emitter junction of Q17 and Q18. If the upper half of any sound waveform appears clipped, suspect Q17. For the lower half, Q18 is the suspect. For no audio meter Q17 and Q18 out of circuit and look for burned resistors R122 and R124.

### STAR SOUND

(refer to block diagram 4)

The star sound is heard whenever one of the attacking stars breaks off from a ring. The star sound circuit is composed of three blocks. A 9Hz oscillator, a square wave to triangle wave converter, and a voltage controlled oscillator (VCO).

Both oscillators are enabled by bringing pin 4 of both IC's to a high level. A square wave exits at pin 3 of IC23 into the square wave to triangle converter (R114, R115, and C39). The triangle wave is injected into pins 2 and 6 of IC24 causing changes in the trigger and threshold voltage levels which in turn causes proportional changes in the output frequency of the VCO, IC24. The output of the VCO is then fed into a resistive voltage divider and into the summing junction.

## TEST PROCEDURE

Check pin 4 of IC23 and IC24 for a high level when the star sound has been enabled. Check frequency at pin 3 of IC23 - it should be approximately 9Hz. Check test point 1 for a triangular wave of the same frequency. If there is no signal here check C39 for a short. TP1 may also be grounded to check the output frequency of IC24. It should be approximately 1.1kHz at pin 3.

## LASER SOUND

(refer to block diagram 4)

The laser sound is heard whenever the player fires his ship. The laser is fired three times for every one time the fire button is depressed. This is done under software control, so in some test conditions the laser will sound different than in actual game play conditions.

The laser circuitry is composed of five main blocks, the enable switch (1/6 IC6 and Q3), ramp control (Q4, C22, R39, R41, R42), the VCO (IC17), Peak-Peak to TTL converter (Q5, D9, C25 & R45), gated octave adder (1/2 IC12, R47 to R51 & C26).

A low level on IC6-5 will turn off switch transistor Q3 which brings the voltage on the collector from about +5vdc down to -3.5vdc. This in turn takes Q4 out of conduction allowing C22 to charge through R41. This ramp voltage at the top of C22 is injected into IC17-5, the control voltage pin of the VCO. As the control voltage ramps between +12vdc and +14vdc the squarewave output of the VCO will ramp down in frequency from 23kHz to 6kHz. The output of the VCO (IC17-3) is then fed into the Peak-Peak to TTL converter. A 5v p-p squarewave enters the clock input of

the divider IC12. The outputs are then added together and sent on to the summing junction. The sound is enabled by bringing IC12-2 to a low level.

## TEST PROCEDURE

With the audio board ribbon cable disconnected from the CPU board the laser sound will be disabled. The laser sound can be actuated by tapping a grounded lead to IC6-5. Voltage and frequency readings for various points in the circuit are given for IC6-5 both open and shorted to ground, in Table 3.

TABLE 3

IC6-5	IC6-6	Q3-C	Q4-C	IC17-5	IC17-3	IC17-3
	volts	volts	volts	volts	freq.	period
open	-0	-0	-0	13	23kc	43 $\mu$ s
shorted to ground	5	-3.5	14.3	14.3	6kc	166 $\mu$ s

Note: Q3-C is used as shorthand notation for transistor Q3, the collector terminal.

The only other points worth mentioning here are that the output of the VCO (IC17-3) should be at least 5 volts p-p and the ramp control circuit can be disconnected from the enable switch by means of W12. With W12 cut a grounded test lead connected to the square end of the jumper can be used to simulate the action of Q4. This procedure is handy when the voltage readings on Q3-C check but those on IC17-5 do not. If the above test yields good readings on IC17-5 and the same readings were bad before cutting W12, then Q4 is leaky and must be replaced.

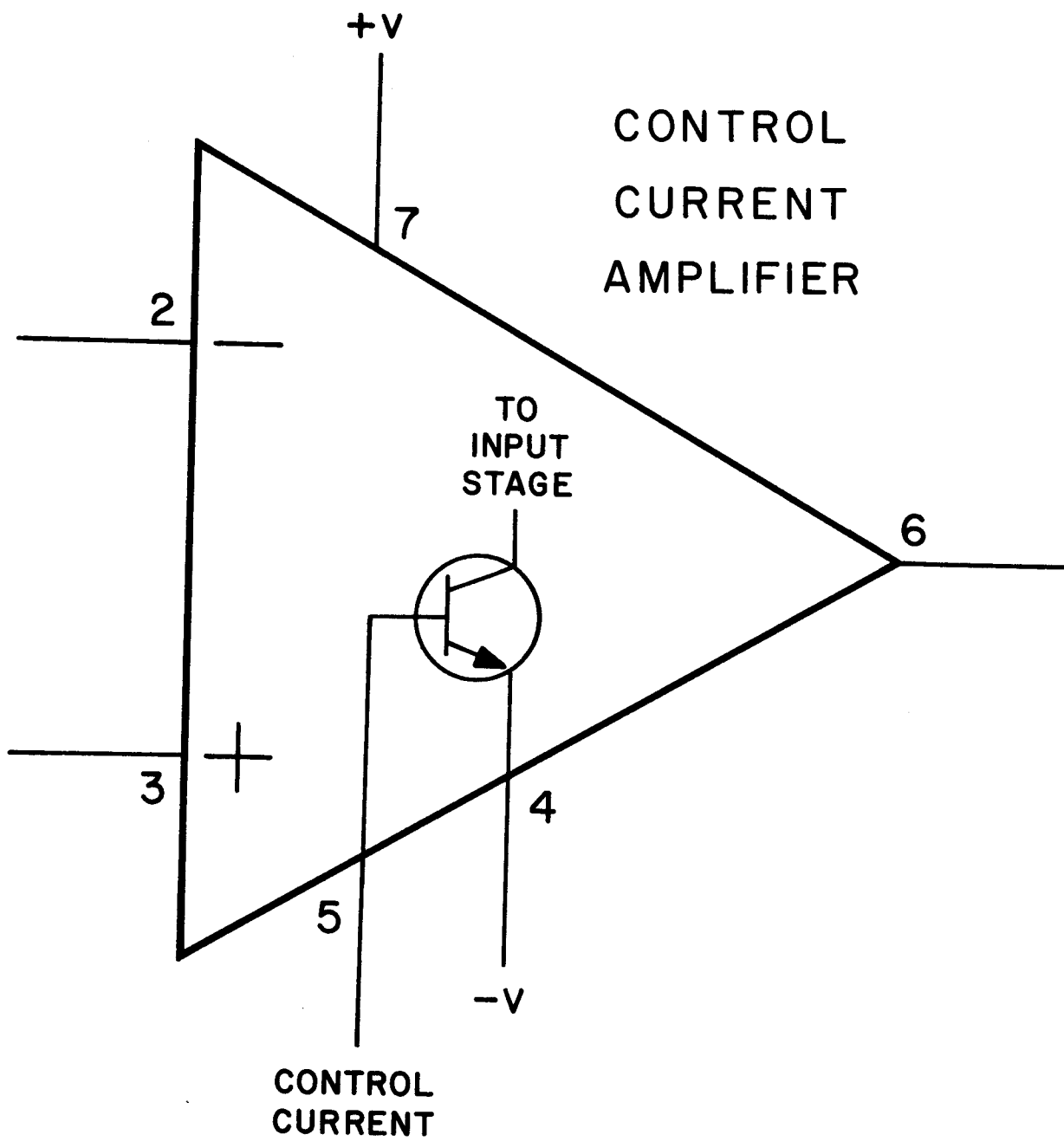
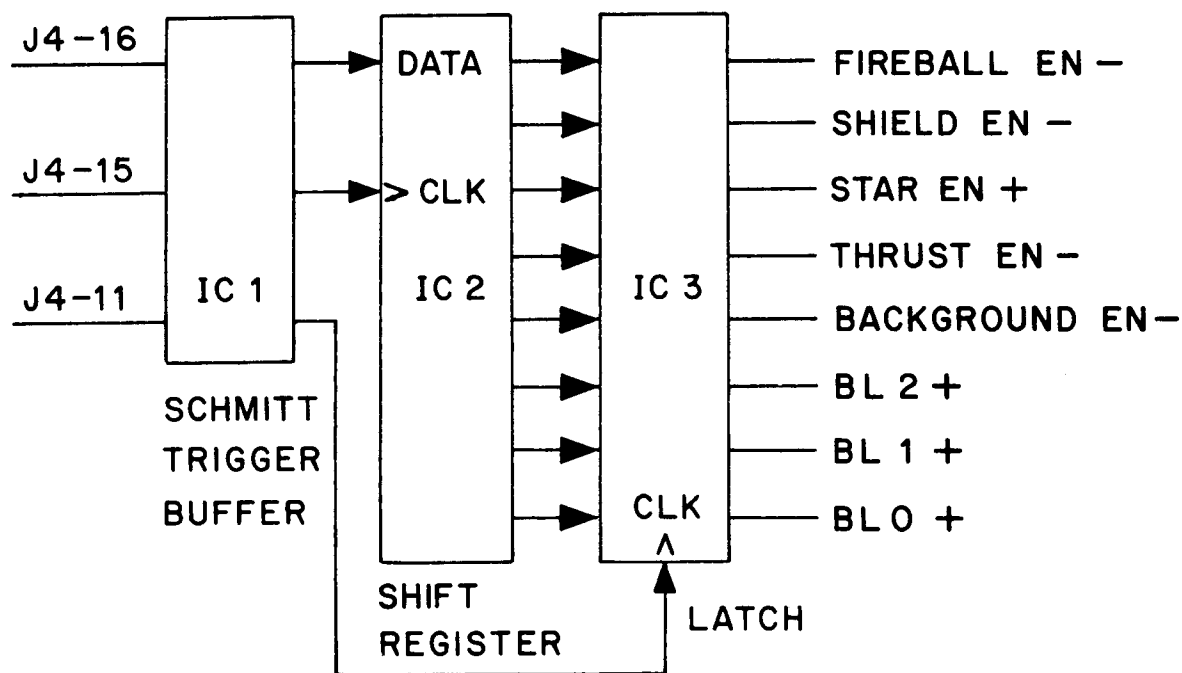
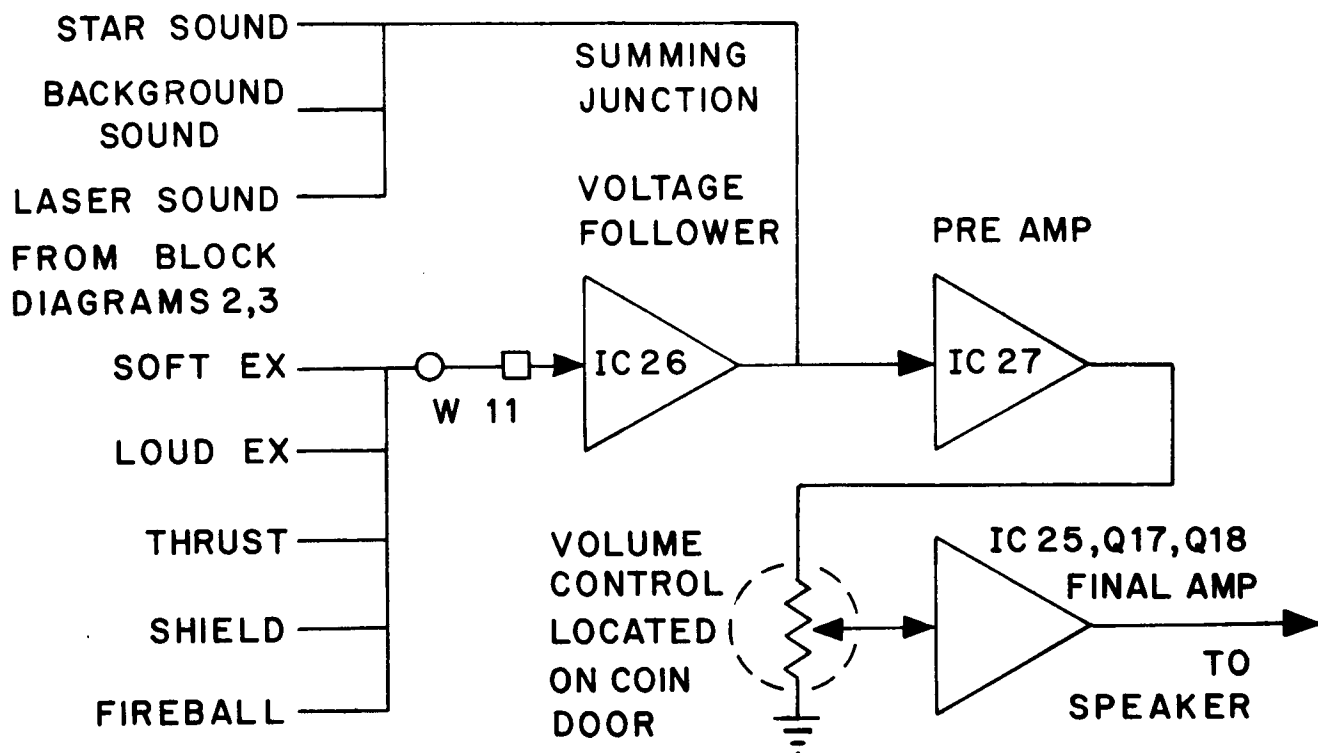


FIGURE TWO

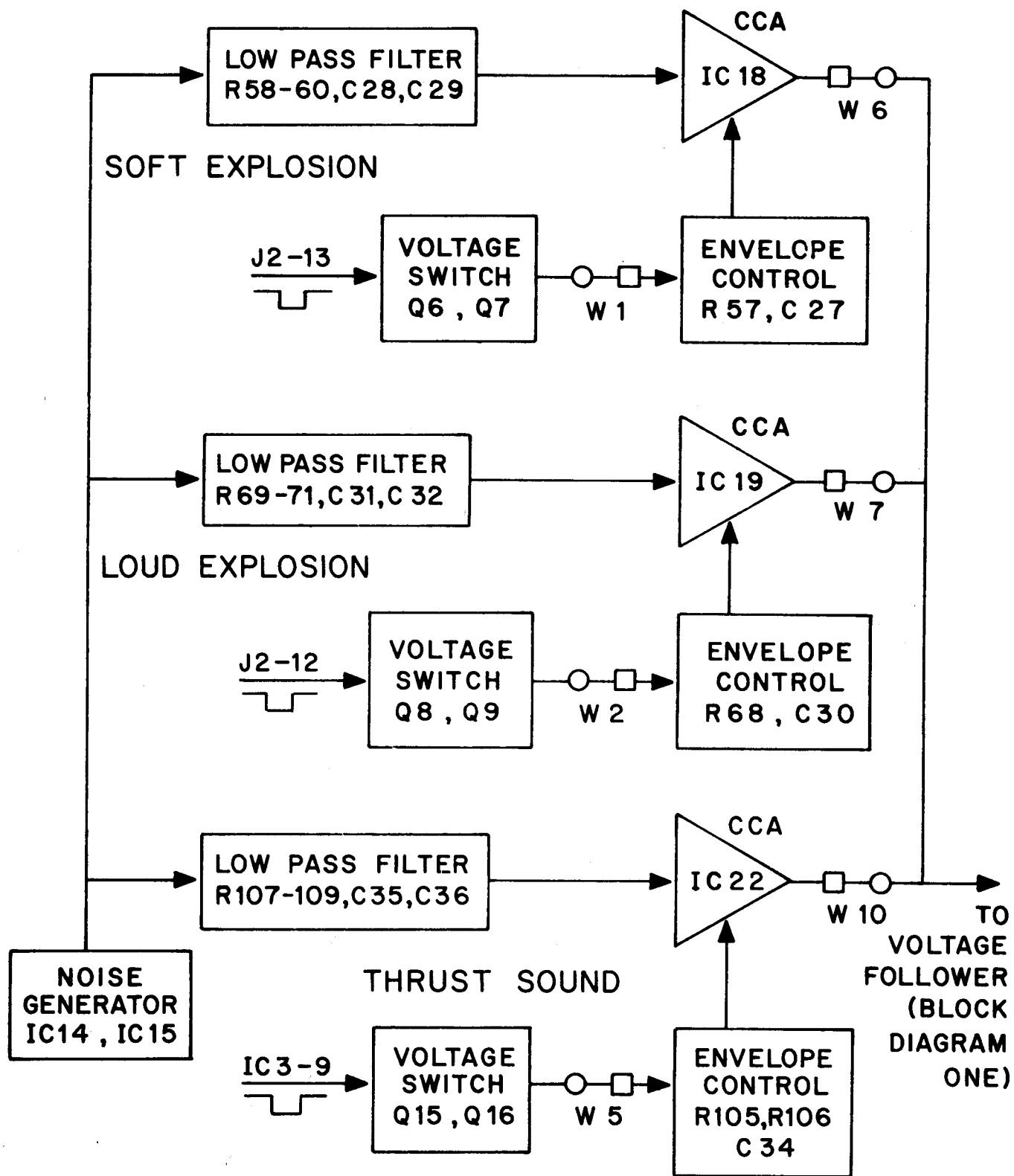
## INPUT CONTROL CIRCUITRY



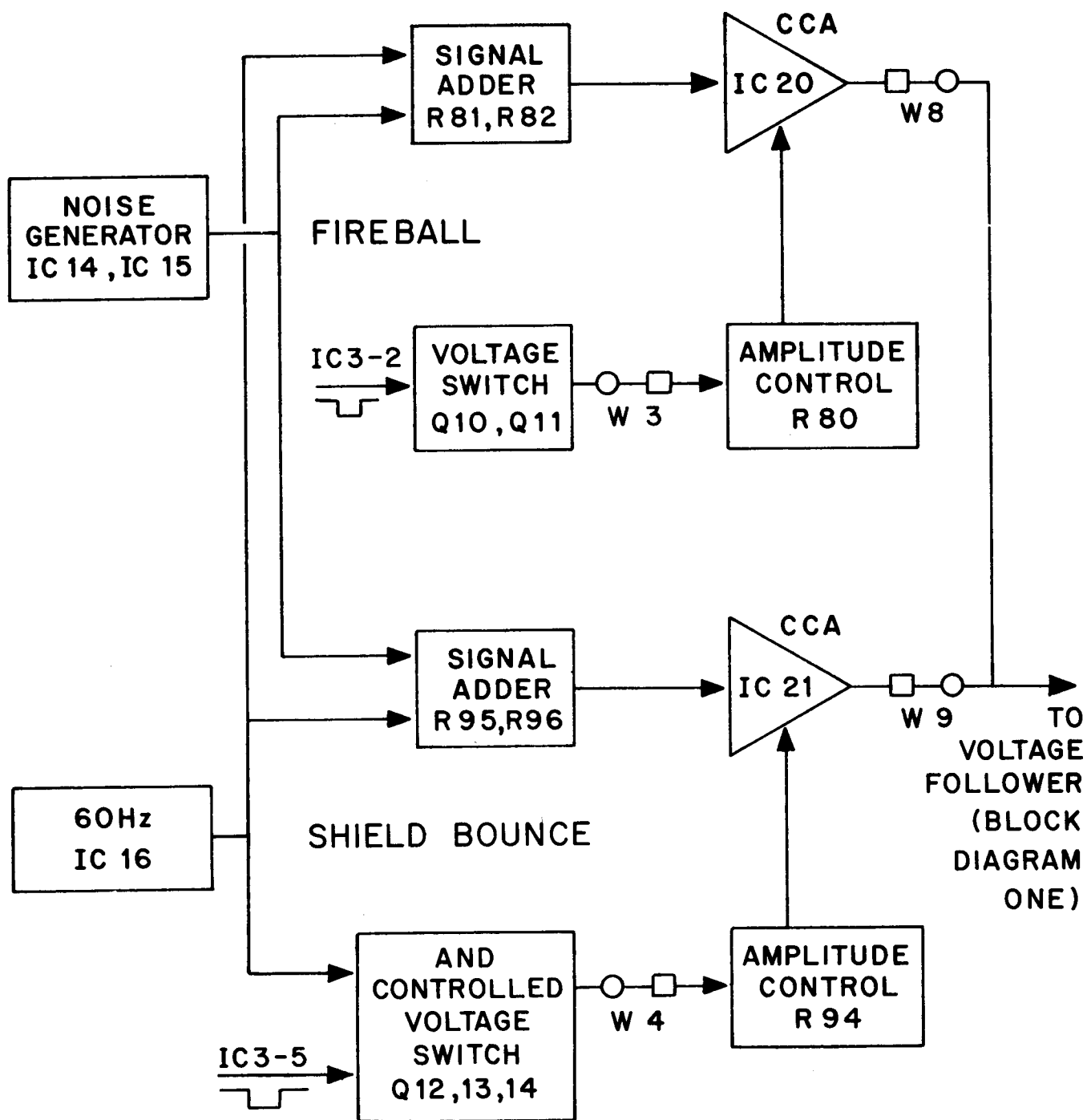
## OUTPUT CIRCUITRY



BLOCK DIAGRAM ONE

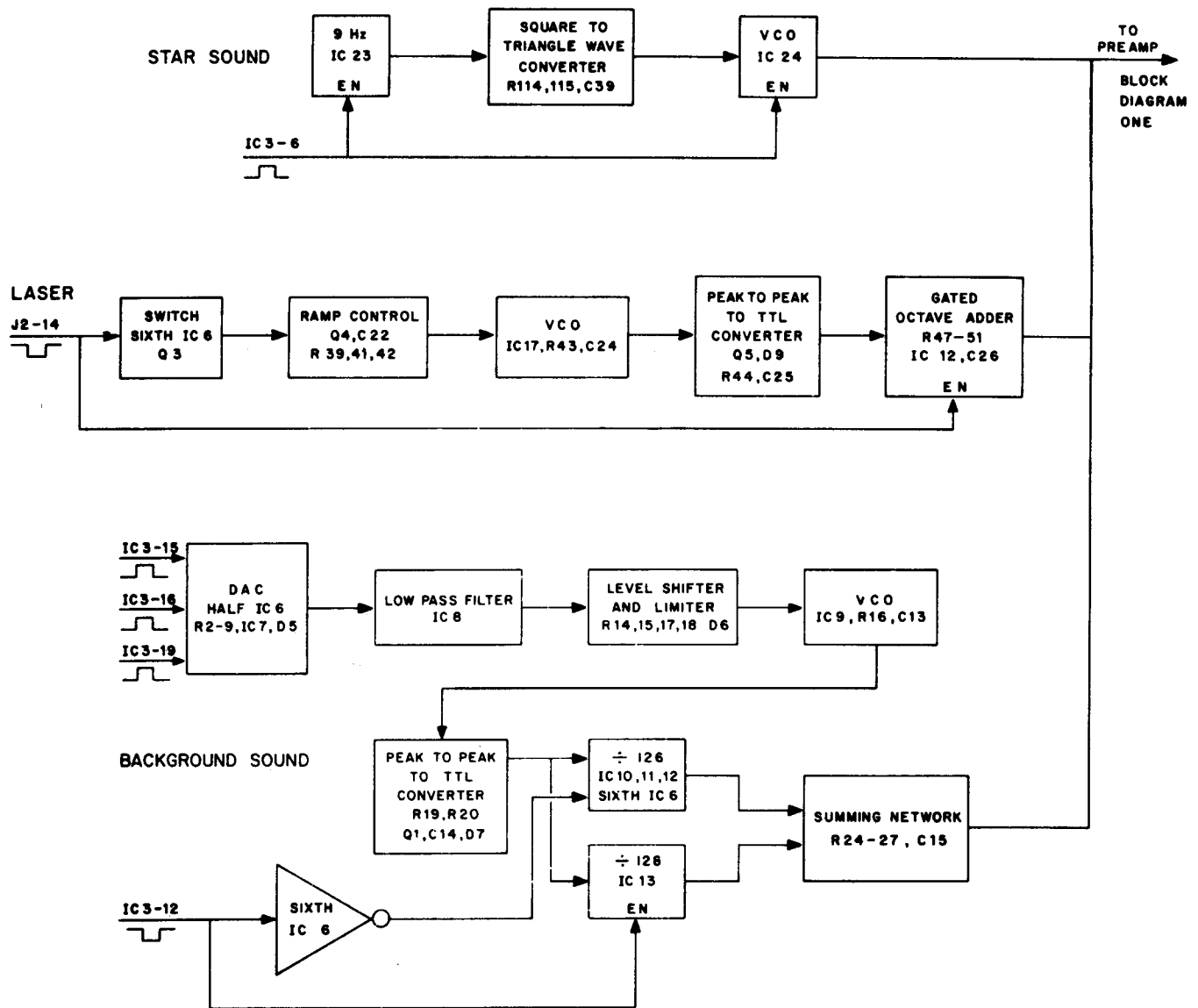


BLOCK DIAGRAM TWO



BLOCK DIAGRAM THREE





BLOCK DIAGRAM FOUR

## SECTION 7

### TROUBLESHOOTING

#### UNIVERSAL BENCH TEST

##### CONFIGURATION

The components depicted in figure A represent the integral elements and interconnects necessary to effectively bench test the Cinematronics vector display video game system. The configuration is universal in that the game logic board A, display assembly B, and the power supply D are consistent from game to game. Audio board C varies in design for each new game though maintaining the pinout of its input power molex plug. Player control ribbon cable 3 terminates at the player control panel elements of each game (i.e. Joystick, Fire & Thrust buttons, Coin Acceptor Mechanism, etc.)

##### POWER INTERCONNECTS

The power supply D provides all voltages necessary for game operation.

Logic board drive is +5 volts  $\pm$  5% applied to pin 10 of the input power molex plug, & ground enters the logic board thru pin 4 to pins 1, 5, and 6. The logic board will free run in the game attract mode with proper power applied.

The audio board accepts +25 volts on pin 4 and -25 volts applied thru pin 6 to pin 8. Ground enters pin 7 and is trace connected to speaker return pin 5. Pin 9 accepts +5 volts DC.

Power for the display is +25 volts thru pin 6 of its molex plug to pin 5 and -25 volts on pin 8. The CRT filament voltage of 6.3 V.A.C. enters the display electronics through pins 1 & 7 via a twisted pair of wires from the supply. A full wave rectified, unfiltered spot kill level of approximately +25 volts is applied to pin 14. The assembly is grounded thru pin 15 to pin 12.

##### SYSTEM TEST CONSIDERATIONS

As previously mentioned, the logic board A will free run in the particular game attract mode solely with +5 volt applied. Ribbon cables 1 & 2 are output lines and can be removed without affecting the free-run mode. Ribbon cable 3 is an input line and can also be removed for test purposes while free running.

The audio board C can be effectively diagnosed with proper power applied and a speaker. The logic board generates most sounds by grounding various control lines through ribbon cable 2. The cable can be removed and game sounds can be generated by tying these lines low temporarily with a jumper wire. Refer to the appropriate audio board schematic and theory of operation section.

The display assembly cannot be powered up without data cable 1 from the logic board connected. With the cable open or improper data being fed from the logic board, the circuit breakers CB1 & CB2 on the power supply will trip indicating a load in excess of 3a being drawn from the +25 and -25 volt lines. Testing of the monitor requires a functional logic board. While troubleshooting a no display condition, it is recommended to remove the 8 pin molded female plug from the neck of the CRT to protect the phosphor on the tube face from being burned by a high intensity spot.

##### TEST EQUIPMENT

For most test purposes, a wideband oscilloscope and a digital or analog multi-meter is adequate. Also, a tri-level logic probe for verifying the presence of digital information is recommended.

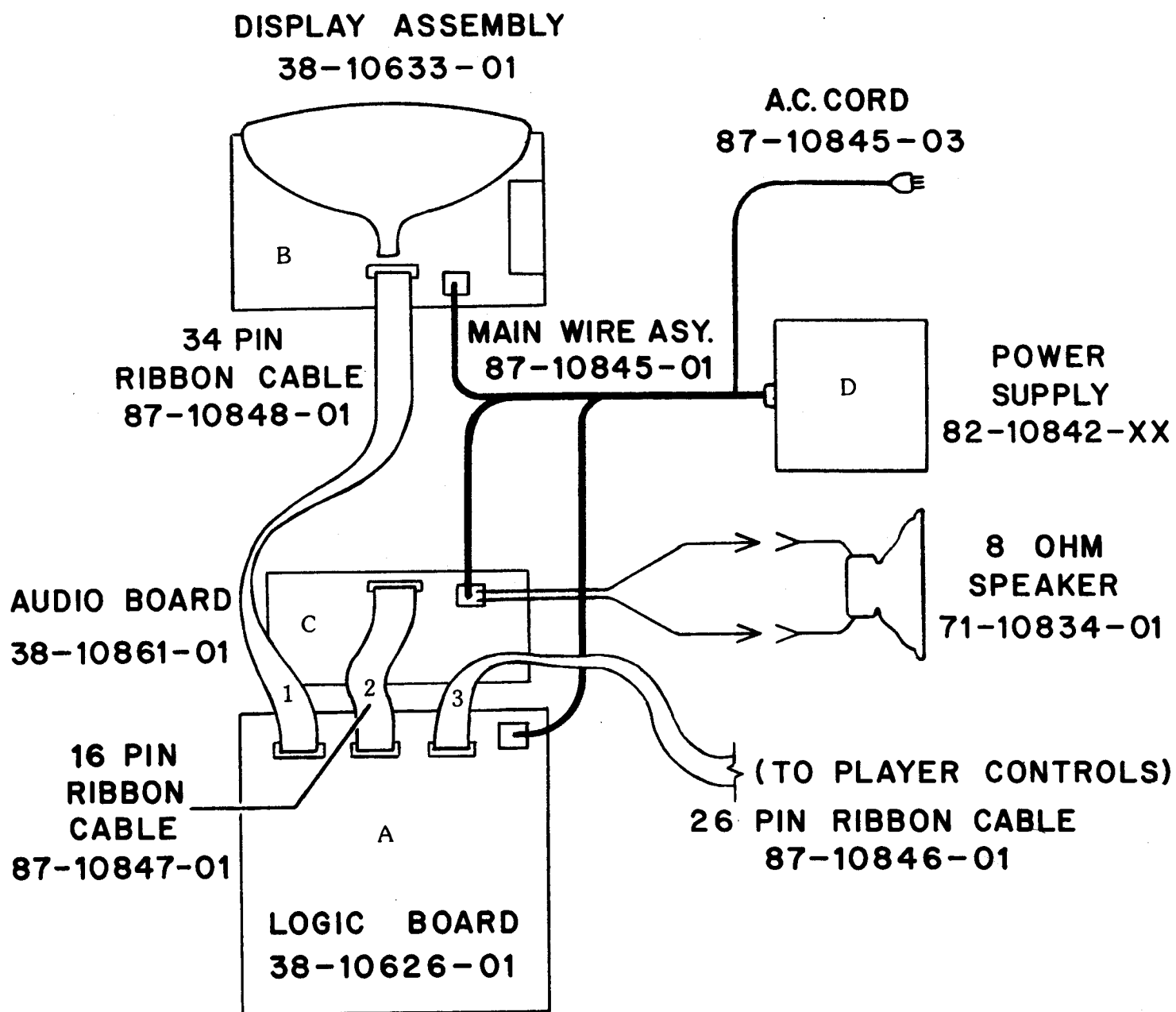
Testing and troubleshooting of the logic board is the least straightforward aspect of bench test. However, Cinematronics has

developed a logic board exerciser to be used in conjunction with a signature analyser that allows effective troubleshooting & repair with a minimum knowledge of microprocessor theory and operation. The exerciser puts a 4 bit alpha-numeric code on each IC leg of each chip on the CPU board which then can be probed & read with the signature analyser to verify proper operation. Contact the customer service department at Cinematronics for details.

## TEST PROCEDURES

The first step in effective bench testing is to review the system theory of operation included in the manual. Discussed are principles from the mathematical concept of vector systems to the actual hardware techniques employed in generating a vector video game display.

For specific troubleshooting procedures, refer to the symptom-remedy diagnostic chart included in the manual.



# UNIVERSAL BENCH TEST CONFIGURATION

FIGURE A

Here is a systematic (I hope) guide to trouble shooting a monitor that blows breakers. Monitor must be connected to a good CPU. Check for burned componenets. The first thing we want to do is be able to power up the monitor without blowing breakers - then do trouble shooting.

POWER OFF. Unplug yoke from monitor board. Unplug socket from CRT. POWER ON.

If breakers blow: POWER OFF. See 1.

If breakers hold: Check outputs of -15v, +15v, and +5v regulators. Output must be within  $\pm 0.5$  volt tolerance.

A. Use O-scope to check deflection circuits for proper signal. 1mv/div time base is a good scope setting. Between DAC-80 output and input of Q101 or Q201, signal amplitude is about  $\pm 3$  volts peak. DC component should be less than  $\pm 200$  mv. Too much DC component will trip breakers. If signal into Q101/Q201 is good, problem is in transistorized deflection amps. With yoke disconnected, a good amp will put out an odd looking

“square wave”, swinging between +25 volts. To check a bad deflection amp, check all transistors. Look for burned R118, R119, R113, R117 or R218, R219, R213, R217. R115, R116, R120, R121 may open with no burn marks. For test purposes, protection transistors Q106, Q107, Q206, Q207 may be removed from the circuit and amplifier can be powered up. Always replace protection transistors before returning monitor to normal service.

1. POWER OFF. Unplug heat sink wiring harnesses from monitor board. POWER ON. Breakers blow: POWER OFF See 2. Breakers hold: one or more of Q110, Q111, Q210, Q211 are shorted. Damage elsewhere is likely. Follow procedure at A.

2. Problem is most likely Video High Voltage module. Unplug from board and POWER ON. Breakers hold: replace or repair Video power supply. Breakers blow: Maybe a shorted tantalum capacitor. Or call us.

TABLE 7-1. TROUBLESHOOTING GUIDE

PROBLEM	PROBABLE SOLUTIONS
No Picture	<p>Listen for audible "clatter" from the deflection yoke on the CRT neck. If the clatter is present, deflection circuitry is working and the problem is in the intensity circuit.</p> <p>No high voltage.</p> <p>If game audio is present, the CPU board is functional and the problem is in the monitor. If the audio is distorted or absent, the CPU board is suspect. If CPU board is equipped with red led near the input power plug, verify that it flashes once when power is applied and remains off thereafter. If no LED, verify that C8 pin 6 is constantly low with a voltmeter.</p> <p>Check the neck of the CRT for a glowing filament. If there is no glow, check the brown &amp; black twisted pair of the CRT plug for 6.3 volts AC.</p> <p>Be sure all connections to the CPU board and monitor are firmly seated.</p> <p>Connect a scope to the yellow wire leading to the CRT connector. Set brightness full clockwise. There should be an 80-100 volt DC base with pulses dropping down to a 40 volt level. If no pulses, probe IC7 pin 4 with a scope and observe data pulses. If present, check Q2 &amp; Q3 with an ohmeter or transistor tester.</p> <p>Check cathode of D5 for a full wave rectified, unfiltered voltage signal floating at +25 volts.</p> <p>Check seating of CRT plug. Remove and probe with scope to verify presence of proper signals.</p>
Narrow Line on Display	<p>Check IC1.</p> <p>Check for open yoke windings with ohmeter.</p> <p>Check for bad solder &amp; crimp connections to yoke wires.</p> <p>Verify continuity between display board and heat sunk power transistors Q110, Q210, Q111 and Q211.</p> <p>Check Q110, Q210, Q111, Q211 with ohmeter or transistor tester. Inspect solder connections on circuit board molex connector socket pins.</p>
Half Picture	<p>Left Half: Check Q206, 208, 210</p> <p>Right Half: Check Q207, 209, 211</p> <p>Top Half: Check Q107, 109, 111</p> <p>Bottom Half: Check Q106, 108, 110</p>

TABLE 7-1. TROUBLESHOOTING GUIDE (Continued)

PROBLEM	PROBABLE SOLUTIONS
No Brightness Control	<p>Check solder connections on heat sink molex plugs J3 &amp; J4.</p> <p>Check diodes CR109, 110, 111 Check diodes CR209, 210, 211</p> <p>Check transistors Q105, Q205</p> <p>Check resistors R116, R216.</p> <p>Check intensity pot R111 for open wiper or internal short. Check for open capacitor C17. Check for bad solder connections to R111.</p>
Picture on Display Jitters	<p>Replace analog switch IC1.</p> <p>Check size pots R109 and R209 for wiper noise by turning briskly while observing the screen. Readjust for proper screen size.</p> <p>Check for bad solder connections on R109 &amp; R209.</p> <p>Check DAC IC101 &amp; IC201 for bad solder connections.</p> <p>Insure that all molex connectors are properly seated.</p>
Suspect High Voltage too high/too low	<p>An accurate High Voltage meter will read close to 16KV if high voltage is good. Self-contained HV meters vary widely in accuracy. If +90 and +400 volts out of high voltage supply are good, chances are 16KV is good. If +90 or +400 volts are bad, repair or replace high voltage supply.</p>
Dotted Display	<p>Check IC-7 pins 2, 4. Verify proper operation of IC1. Check for proper +25 and -25 volts DC. Check operation of DAC's IC101 and IC201. On logic board, check I 8 pin 2 for pulses. Verify presence at analog switch.</p>
No Audio	<p>Check for open speaker coil. Check transistors 2N6292 and 2N6107 and nearby output components on audio board with ohmeter or transistor checker. Check 7815 and 7915 outputs. Check for open wiper on volume control mounted on inside of coin door.</p> <p>Refer to audio board theory of operation and troubleshooting guide.</p> <p>Replace F2 on logic board.</p>

TABLE 7-1. TROUBLESHOOTING GUIDE (Continued)

PROBLEM	PROBABLE SOLUTIONS
Coin Counter is Inoperative	<p>Check 2N6292 transistor on logic board with ohmmeter or transistor tester. Verify proper operation of A4 by grounding A4 pin 1. Coin counter should click.</p> <p>Disconnect coin counter molex connector. Measure DC voltage on red wire. Meter should read +25 volts DC.</p>
Gives No Credits	<p>Tie E4 pin 12 to ground. If credits fail to appear, replace E4. If credits appear, disconnect logic board ribbon connector J3. Measure +5 volts on A4 pins 1 &amp; 5. If missing, replace pull up resistor pack C2.</p> <p>Alternately ground A4 pins 1 &amp; 5. If credits appear, problem is in switches on coin door. Verify proper coin door microswitch operation.</p> <p>Reconnect J3. Observe A4 pins 3 &amp; 6 alternately while depressing micro-switch lever on coin mechanism. Pins 3 &amp; 6 should change states. Replace A4.</p> <p>Replace F2 (74LS259) on logic board.</p>
Player Control Button(s) Inoperative	<p>Refer to player control schematic in APPENDIX.</p> <p>Verify with ohmmeter proper closure of player control leaf blade switches.</p> <p>Remove J3 connector. Measure +5 volts on D4 - 1, 2, 3, 4, 12, 13, 14, 15. If missing, replace D4. Replace pull up resistor pack D2.</p> <p>Measure +5 volts on C4 - 1, 2, 3, 4, 12, 13, 14, 15. If missing, replace C4. Replace pull up resistor pack C2.</p> <p>Coin up a game and, with J3 disconnected, ground aforementioned pins on C4 &amp; D4. If display responds problem is in continuity from J3 to player control switches.</p>



## SECTION 8

### SUGGESTED PARTS FOR STOCK

The following parts fail most frequently:

#### MONITOR

- LF13331 — Analog switch
- 2N5876 — PNP output transistor
- 2N5878 — NPN output transistor
- 2N5320 — PNP driver transistor
- 2N5322 — NPN driver transistor
- 7406 — IC inverter package
- 2N5550 — NPN transistor 140 volt  $BV_{ceo}$
- 7805 — +5 volt regulator IC
- 7815 — +15 volt regulator IC
- 7915 — -15 volt regulator IC

#### CPU

- 74LS259/DM8334 — IC 8 bit latch
- 74LS32 — IC or gate
- DROM 1 — IC PROM
- 20101 A2 — IC RAM 256 x 4

#### AUDIO

- 2N6107 — PNP output transistor
- 2N6292 — NPN output transistor
- TL081/LF351 — IC op-amp
- CA3080 — IC transconduct.
- 74LS377 — IC octal D flip-flop (also used in CPU)

The following parts don't fail frequently, but are not readily available local electronic supply houses:

#### MONITOR

DAC-80 — digital to analog converter

#### CPU

- Masked ROMS — set of four contain game program
- D ROMS (1-6) — custom made for CPU
- 25LS181 — ALU

## SECTION 9

## PARTS LIST

## OVERALL ASSEMBLY

10-10888-01

ITEM NO.	CINEMATRONICS PART NO.	DESCRIPTION	MFGR. PART NO.	QTY.
1	38-10898-01	Cabinet Assembly		1
2	38-10890-01	Control Panel Assembly		1
3	38-10642-01	Circuit Panel Assembly		1
4	38-10633-01	Monitor Assembly Kel		1
5	38-10895-01	Power Supply Assembly		1
6	72-10836-01	Operators Manual		1
CABINET ASSEMBLY				
38-10898-01				
1	32-10889-01	Cabinet		1
2	20-10871-01	Coin Box		1
3	20-10872-01	Coin Box Cover		1
4	20-10864-01	Coin Box Handle		1
5	20-10862-01	Coin Box Tongue BKT.		1
6	38-10897-01	Coin Door Assembly		1
7	38-10891-01	Coin Meter/Vol. Cntl. Assy.		1
8	20-10865-01	Cover Plate		1
9	22-10953-01	Display Shield		1
10	37-10893-01	Interlock Switch		1
11	20-10863-01	Interlock Switch BRKT.		1
12	20-10866-01	Rail, Left		1
13	20-10867-01	Rail, Right		1
14	20-10879-01	Retainer, Plexiglass		2
15	20-10530-01	Grill, Speaker		1
16	71-10834-01	Speaker		1
17	21-10831-01	Bezel, CRT		1
18	21-10830-02	CRT Plexiglass (Screened)		1
19	21-10828-02	Upper Plexiglass (Screened)		1
20	22-10881-01	Decal, Side left		1
	22-10882-01	right		1
21	26-10588-01	Fixture, Florescent Lamp		1
22	01-10505-01	Florescent Lamp		1
23	87-10877-01	Main Wire Harness		1
24	22-10542-01	Label, Patent Notice		1
25	22-10543-01	Label, Safety GND Notice		1
26	22-10544-01	Label, Unit Wired For:		1

## CABINET ASSEMBLY

38-10898-01

ITEM	CINEMATRONICS PART NO.	DESCRIPTION	MFGR. PART NO.	QTY
27	25-10583-01	Spring, Display Shield		1
28	25-10561-01	Wire Nuts		2
29	34-10903-01	Flat Braid 3/16"		20ft.
30	35-10618-01	Terminal, Ring Tongue (Braid)		8
31	25-10554-01	Carriage Bolt CN BX	3/16"-1 1/4"	4
32	25-10552-01	Carriage Bolt SPK, P.S., CN DR	plated 3/16"-1 1/2"	10
33	25-10553-01	Carriage Bolt CNTL PNL	Blk Ox 3/16"-2"	2
34	25-10551-01	Carriage Bolt MNTR	Blk Ox 3/16"-1/2"	4
35	25-10909-01	Carriage Bolt CN BX TNG	Blk Ox 3/16"-3/4"	1
36	25-10558-01	Hex Nut	10-24	17
37	25-10560-01	Wing Nut	10-24	4
38	25-10566-01	Wood Screw Bx Dr	#8-5/8" Blk Ox	19
39	25-10568-01	Washer, Flat	#10-1/2"	6
40	25-10569-01	Washer, Flat	#10-1"	2
41	25-10572-01	Washer, Lock	#10 Int. Th.	20
42	22-10962-01	Price Card		1
43	322-10963-01	Retainer, Price Card		1
CONTROL PANEL ASSEMBLY				
38-10890-01				
1	32-10904-01	Control Panel, Wood		1
2	21-10829-02	Instruction Panel, Plex (Screened)		1
3	37-10623-01	Switch W/Mounting BRKT	WICO#15- 0499-01	6
4	37-10624-01	Button Assembly, Long	WICO#15- 0405-01	6
5	25-10559-01	Pal Nut	WICO#19- 0254-01	6
6	20-10879-01	Retainer, Player Control		1
7	80-10840-01	Distribution P.C.B.		1
8	41-10645-01	Connector, Insulat. Displ. PCB 26 pin		1
9	87-10846-03	Ribbon Cable 26 wire		1
10	41-10646-01	Molex, Wafer Fric. Lock 3 cir.	09-65-1031	1
11	25-10578-01	Swage Spacer 1/4"		2
12	25-10567-01	Wood screw #6-1" Blk. Ox Box Dr.		2
13	25-10566-01	Wood Screw #8-5/8" Blk. Ox. Box Dr.		3
14	87-10876-01	Switch Wire Harness Assembly		1
15	37-10957-01	Leaf Switch Replacement	WICO#15- 0677-01	

## CIRCUIT PANEL ASSEMBLY

38-10642-01

ITEM	CINEMATRONICS PART NO.	DESCRIPTION	MFGR. PART NO.	QTY
1	20-10525-01	Mounting Plate		1
2	38-10626-01	CPU P.C.B. Assembly		1
3	38-10861-01	Audio P.C.B. Assembly		1
4	87-10847-01	Ribbon Cable 16 pin		1
5	87-10848-01	Ribbon Cable 34 pin		1
6	25-10571-01	#6 Lock Washer Int. Th.		9
7	25-10563-01	6-32-1/2" M.S. Rd. Hd. PH.		9
MONITOR ASSEMBLY KELTRON				
38-10633-01				
1	90-10860-01	CRT 19"	19VARP4	1
2	38-10631-01	Deflection Yoke Amplifier		1
3	38-10958-01	Monitor Assembly Test		Ref
4	38-10637-01	Yoke Assembly		1
5	82-10841-01	Keltron Video Power Supply		1
6	25-10583-01	Spring, CRT		1
7	20-10869-01	Mounting Bracket LH		1
8	20-10870-01	Mounting Bracket RH		1
9	38-10628-01	Display P.C.B. Assembly		1
10	25-10562-01	4-40-1/2" M.S. Pan Hd. PH.		3
11	25-10563-01	6-32-1/2" M.S. Pan Hd. PH.		3
12	25-10571-01	#6 Lock Washer INT. TH.		3
13	25-10557-01	6-32 Hex Nut		3
14	25-10564-01	#6-1/2" S.M.S. Hex Hd.		16
15	25-10568-01	#10-1/2" Washer		4
16	25-10569-01	#10-1" Washer		4
17	25-10565-01	#10-1/2" S.M.S. Hex Hd.		4
18	20-10528-01	Chassis		1
19	38-10632-01	CRT Socket Assembly		Ref
20	21-10900-01	Overlay, Plastic (CRT)		1
MONITOR ASSEMBLY TEST				
38-10958-01				
1	44-10715-01	Analog Switch		1
2	22-10545-01	Label, Factory Adjust Only		1

# CRT SOCKET ASSEMBLY

38-10632-01

ITEM	CINEMATRONICS PART NO.	DESCRIPTION	MFGR. PART NO.	QTY
1	36-10622-01	CRT Socket		1
2	63-10804-01	Capacitor .05mf 1600VDC	Sprague 16PS-S50	2
3	25-10582-01	Heat Shrink Tubing (clear)		AR
4	35-10618-01	Ring Tongue Terminal #10 hole		1
5	25-10564-01	#6-1/2" S.M.S. Hex Hd.		1
6	25-10579-01	TY RAP	T-18 R	2
7	34-10608-02	Wire 18 AWG 9"		2
DEFLECTION YOKE AMPLIFIER				
38-10631-01				
1	20-10522-01	Heat Sink	2107-A	2
2	66-10822-01	Transistor	2N5876	2
3	66-10823-01	Transistor	2N5878	2
4	87-10873-01	Heat Sink Harness Long		1
5	87-10874-01	Heat Sink Harness Short		1
6	22-10546-01	Label, Warning		1
7	45-10719-01	Washer, MICA Greaseless		4
8	25-10563-01	6-32-1/2" Rd. Hd. Ph. M.S.		3
YOKE ASSEMBLY				
38-10637-01				
1	40-10644-01	Yoke, Broy	746	1
2	35-10615-01	Molex, Female Pins	02-09-1118	3
3	35-10614-01	Molex, Male Pins	02-09-2118	1
4	41-10657-01	Molex, Receptacle 6 Cir.	03-09-1063	1
POWER SUPPLY ASSEMBLY				
38-10895-01				
1	82-10842-**	Power Supply		1
2	53-10775-01	Resistor, 500 ohm 5W		2
3	63-10803-01	Capacitor, Film .01mf 600V		2
	82-10842-01	*XENTX		
	82-10842-02	CONDOR		
	82-10842-03	DATA POWER		

# MAIN WIRE HARNESS ASSEMBLY

87-10877-01

ITEM	CINEMATRONICS PART NO.	DESCRIPTION	MFGR. PART NO.	QTY
1	41-10883-01	Molex Receptacle 3 Cir.	03-09-1038	2
2	41-10658-01	Molex Receptacle 4 Cir.	03-09-1042	1
3	41-10649-02	Molex Receptacle 9 Cir.	03-09-1093	1
4	41-10647-01	Molex Receptacle 12 Cir.	03-09-1122	2
5	41-10648-01	Molex Plug 15 Cir.	03-09-2153	1
6	35-10615-01	Molex Femal Socket	02-09-1118	21
7	35-10614-01	Molex Male Pin	02-09-2118	21
8	35-10617-01	Terminal, Female QK DSCT		2
9	25-10579-01	TY RAPS	T-18 R	23
10	25-10580-01	TY RAPS W/Eyelet 63/4		6
11		Wire		Ref
12	87-10845-01	A.C. Cord		Ref
13	35-10614-01	Terminal, Molex Male Pin	02-09-2118	3
COIN SWITCH HARNESS ASSEMBLY				
87-10876-01				
1	41-10650-01	Molex, Connector W/Lock 3 Cir.	09-50-3031	1
2	35-10880-01	Molex, Female Crimp Terminal	08-50-0106	3
3	35-10617-01	Terminal, Female Quick Disconnect .187-.032		6
4		Wire 5 Pcs.		Ref
5	25-10579-01	Tie Wraps	T-18 R	8
COIN METER/VOL. CONTROL ASSY.				
38-10891-01				
1	20-10868-01	Bracket, Coin Meter/Vol.		1
2	38-10960-01	Coin Meter Assembly		1
3	38-10961-01	Volume Control Harness Assembly		1
4	25-10562-01	#4-40-1/2" M.S. Rd. Hd. Ph.		2
5	25-10556-01	HEX Nut 4-40		2
6	25-10570-01	Washer, Lock #4		2
COIN METER ASSEMBLY				
38-10960-01				
1				
1	29-10590-01	Coin Meter		1
2	65-10812-01	Diode	1N4003	1
3	35-10615-01	Molex, Female Pin	02-09-1118	2
4	41-10659-01	Molex, Plug 3 Cir.	03-09-2038	1

**VOLUME CONTROL HARN. ASSY.**

**38-10961-01**

ITEM	CINEMATRONICS PART NO.	DESCRIPTION	MFGR. PART NO.	QTY	
1	51-10722-01	Pot. 10K		1	
2	41-10659-01	Molex Plug 3 Cir.	03-09-2038	1	
3	35-10615-01	Molex Female Socket	02-09-1118	2	
4	35-10614-01	Molex Male Pin	02-09-2118	1	
5	25-10579-01	TY RAPS	T-18 R	3	
6		Wire		Ref	
7	26-10589-01	Knob		1	
COIN DOOR ASSEMBLY					
38-10897-01					
1	20-10896-01	Coin Door		1	
2	20-10868-01	Bracket, Coin Meter/Volume		1	
3	25-10905-01	Cable Clamps 3/16"		5	
4	87-10876-01	Wire Harness, Coin Switch			
5	87-10955-01	Wire Harness, Volume Control			
6	25-10556-01	Hex Nut	4-40	3	
7	25-10570-01	Washer, Lock Int. Th.	#4	3	
8	25-10563-01	6-32-1/2" Rd. Hd. Ph. M.S.		2	
9	25-10571-01	#6 Lock Washer Int. Th.		2	
10	25-10557-01	6-32 Hex Nut		2	
11	22-10899-01	Decal		1	
SWITCH WIRE HARNESS ASSY.					
87-10876-01					
1		Wire List		Ref	
2	25-10579-01	TY RAPS	T-18 R	7	
CPU P.C.B. ASSEMBLY					
38-10626-01					
		REF. DES.			
1	44-10676-01	I.C. ALU	L6, M6, N6	25LS181	3
2	44-10677-01	I.C. NAND Gate	A4, A10, B4, J6	74LS00	4
3	44-10678-01	I.C. NOR Gate	A6, D10, H8, K4	74LS02	4
4	44-10679-01	I.C. Hex Inverter	B6, E12, I8	74LS04	3
5	44-10680-01	I.C. AND Gate	C10, I6	74LS08	1
6	44-10681-01	I.C. NAND Gate	B12, F4, L2	74LS10	3
7	44-10682-01	I.C. NOR Gate	C12, D12, F6	74LS27	3

## CPU P.C.B. ASSEMBLY

38-10626-01

ITEM NO.	CINEMATRONICS PART NO.	DESCRIPTION	REF. DES.	MFGR. PART NO.	QTY.
8	44-10683-01	I.C. OR Gate	A12, B10, J2, K2	74LS32	4
9	44-10684-01	I.C. Quad D Latch	T9, U9	74LS75	2
10	44-10685-01	I.C. Mag Comparator	L9, M9, N9	74LS85	3
11	44-10686-01	I.C. Exclusive OR	J8	74LS86	1
12	44-10687-01	I.C. Dual J-K Flip Flop	A8, B2, B8, C8, G4, G8, J10	74LS107	7
13	44-10688-01	I.C. 1 of 8 Data Selectors	C4, D4, E4, F10	74LS151	4
14	44-10689-01	I.C. Quad Data Selector	L11, M11, N11, P9, R9, S9, T11, U11	74LS157	8
15	44-10690-01	I.C. Binary Counter	C6, D6, E6, E10, F8, I14, P11, R11, S11	74LS163	9
16	44-10691-01	I.C. 8 Bit Shift Regist	H6	74LS164	1
17	44-10692-01	I.C. 4 Bit Shift Regist	G10, H12, N4, M4, P4, P13, R4, S4, T4	74LS194	9
18	44-10693-01	I.C. Tri-State Quad	N2, R2, T2	74LS257	3
19	44-10694-01	I.C. 8 Bit Latch	F2	74LS259/ DM8334	1
20	44-10695-01	I.C. Quad 2-Input Multi.	I12, J12	74LS298	2
21	44-10696-01	I.C. Octal D Flip Flop	M2, P2, R13, S2, S13, T13	74LS377	6
22	44-10697-01	I.C. Dual 4 Bit Counter	H4, I4	74LS393	2
23	44-10698-01	I.C. NAND Gate	A2, I10	74S00	2
24	44-10699-01	I.C. NOR Gate	H14	74S02	1
25	44-10700-01	I.C. Hex Inverter	I2, U2	74S04	2
26	44-10701-01	I.C. AND Gate	A14	74S08	1
27	44-10703-01	I.C. OR Gate	B14, H10	74S32	2
28	44-10704-01	I.C. Dual J-K Flip Flop	G2, H2	74S113	2
29	44-10705-01	I.C. Quad 2 to 1 Data Sel.	G14	74S158	1
30	44-10706-01	I.C. Look Ahead Carry	L4	74S182	1
31	44-10671-01	I.C. Dual 4 in NOR Gate	F12	7425	1
32	44-10675-01	I.C. Quad Comp. Output	J4	74265	1
33	44-10702-01	I.C. Triple 3 in NAND	G12	74S10	1
34	44-10667-01	I.C. RAM 256x4	L14, M14, N14	2101A2	3
35	44-10707-01	I.C. PROM DROM 1	F14	2085	1
36	44-10708-01	I.C. PROM DROM 2	E14	2086	1
37	44-10709-01	I.C. PROM DROM 3	D14	2087	1
38	44-10710-01	I.C. PROM DROM 4	C14	2088	1
39	44-10711-01	I.C. PROM DROM 5	E8	2089	1
40	44-10712-01	I.C. PROM DROM 6	J14	2090	1
41	38 10959-01	I.C. E-PROM		2716	4
42					
43	37-10625-01	7 Pole Dip Switch	E2		1
44	69-10833-01	Crystal 20 MHz	L1		1
45	65-10811-01	Diode	CR1, CR2	1N914 B	2
46	66-10816-01	Transistor	Q2, Q3	2N3904	2
47	66-10825-01	Transistor	Q1	2N6292	1



# DISPLAY P.C.B. ASSY. KELTRON

38-10628-01

ITEM NO.	CINEMATRONICS PART NO.	DESCRIPTION	REF. DES.	MFGR. PART NO.	QTY.
9	53-10734-01	Resistor 1K ohm 1/4W 5%C	R20, R24		2
10	53-10736-01	Resistor, 1.8K ohm 1/4W 5%	R104		1
11	53-10738-01	Resistor, 2.2K ohm 1/4W 5%C	R9, R204		2
12	53-10740-01	Resistor, 3K ohm 1/4W 5%C	R105, 107, 205		3
13	53-10744-01	Resistor, 5.6K ohm 1/4W 5%C	R10, R206		2
14	53-10746-01	Resistor, 10K ohm 1/4W 5%C	R6, R22, R23, R26, R106		5
15	53-10758-01	Resistor, 68K ohm 1/4W 5%C	R25		1
16	53-10766-01	Resistor, 47ohm 1/2W 5%C	R118, R119, R218, R219		4
17	53-10767-01	Resistor, 2.2K ohm 1/2W 5%C	R21		1
18	53-10768-01	Resistor, 8.2K ohm 1/2W 5%C	R111, R114, R211, R214		4
19	53-10769-01	Resistor, 10K ohm 1/2W 5%C	R3		1
20	53-10770-01	Resistor, 2.7 ohm 1W 5%C	R124-R129, R224-R229		12
21	53-10771-01	Resistor, 360 ohm 1W 5%C	R123, R223		2
22	53-10772-01	Resistor, 10K ohm 1W 5%C	R7, R8		2
23	53-10773-01	Resistor, 100 ohm 2W 5%C	R27		1
24	53-10774-01	Resistor, .18 ohm 3W 5%C	R120, R121, R220, R221		4
25	53-10776-01	Resistor, 1.43K ohm 1/4W 1%	MF R101		1
26	53-10777-01	Resistor, 2.1K ohm 1/4W 1% MF	R201		1
27	53-10778-01	Resistor, 10K ohm 1/4W 1% MF	R103, R203		2
28	51-10720-01	Trimpot, 100 ohm	R109, R209		2
29	51-10721-01	Trimpot, 5K ohm	R102, R202		2
30	65-10811-01	Diode	D17, D19, D20	1N914 B	11
			D101-D104, D201-D204		
31	65-10812-01	Diode	D3, D4, D5, D12, D13, D15, D16, D18	1N4003	31
			D105-D115, D205-D215		
32	44-10669-01	I.C. Hex Inverter O.C.	IC 7	7406	1
33	44-10672-01	I.C. Regulator +5V	IC 8	7805	1
34	44-10673-01	I.C. Regulator +15V	IC 4	7815	1
35	44-10674-01	I.C. Regulator -15V	IC 6	7915	1
36	44-10718-01	I.C. OP. AMP.	IC 102, 202	TL081 P/LF351	2
37	44-10714-01	I.C. Digital Analog Con	IC 101, 201		2
38	66-10815-01	Transistor	Q105, Q106, Q205, Q206	2N2102	4
39	66-10816-01	Transistor	Q2, Q7, Q8	2N3904	3
40	66-10817-01	Transistor	Q107, Q207	2N3906	2

# DISPLAY P.C.B. ASSY. KELTRON

38-10628-01

ITEM NO.	CINEMATRONICS PART NO.	DESCRIPTION	REF. DES.	MFGR. PART NO.	QTY.
41	66-10818-01	Transistor	Q6, Q101, Q102, Q103, Q201, 202, 203	2N5210	7
42	66-10819-01	Transistor	Q108, Q208	2N5320	2
43	66-10820-01	Transistor	Q104, Q109, Q204, Q209	2N5322	4
44	66-10821-01	Transistor	Q1, Q3	2N5550	2
45	63-10781-01	Cap Disk .005mf 50V	C8, C9		2
46	63-10784-01	Cap Disk .1mf 50V	C24, C27, C103, C104, C203, C204		6
47	63-10786-01	Cap Disk .1mf 100V	C102, C202		2
48	63-10799-01	Cap Film .33mf 35V	C1		1
49	63-10802-01	Cap Polycarb .022mf 200V	C101, C201		2
50	63-10805-01	Cap Dip Tant .47mf 35V	C25		1
51	63-10806-01	Cap Dip Tant 1mf 35V	C12, C13		2
52	63-10807-01	Cap Dip Tant 2.2mf 35V	C4, C10, C15, C23, C105		5
53	63-10809-01	Cap Dip Tant 4.7mf 35V	C26		1
54	63-10790-01	Cap Elect 47mf 50V	C205, C207		2
55	36-10620-01	Socket 16 Pin			1
56	35-10613-01	Molex, Male Pin Sold Tail		02-09-2134	8
57	41-10660-01	Molex, Receptacle 15 Cir	J2	03-09-1152	1
58	41-10661-01	Molex, Wafercon 6 Cir	J5	09-18-5061	1
59	41-10662-01	Molex, Wafercon 6 Cir	J3	09-18-5062	1
60	41-10663-01	Molex, Wafercon 6 Cir	J4, J6 K	09-18-5069	2
61	41-10654-01	Male Header PCB 34 Pin	J1		1
62	80-10902-01	Printed Circuit Board			1
63	01-10506-01	Neon Lamp	Lt 1, Lt 2	NE-2	2
64					
65	51-10722-01	10K Pot.	R11	JAINO56103UA	1
66	20-10523-01	Heat Sink Thermalloy		22030 B	6
67	20-10524-01	Heat Sink Thermalloy		6045 B	1
68		Wire			Ref
AUDIO P.C.B. ASSEMBLY					
38-10861-01					
1	65-10811-01	Diode	D7 to D10	1N914 B	4
2	65-10812-01	Diode	D1 to D4	1N4003 Plast	4
3	65-10912-01	Diode	D6	1N5236 B	1
4	65-10813-01	Diode	D5	1N5240 B	1
5	66-10816-01	Transistor	Q1, 2, 4, 5	2N3904	4
6	66-10817-01	Transistor	Q3, Q6 to Q16	2N3906	12
7	66-10824-01	Transistor	Q18	2N6107	1
8	66-10825-01	Transistor	Q17	2N6292	1

# AUDIO P.C.B. ASSEMBLY

38-10861-01

ITEM NO.	CINEMATRONICS PART NO.	DESCRIPTION	REF. DES.	MFGR. PART NO.	QTY.
9	44-10669-01	I.C. Hex Inverter O.C.	IC 6	7406	1
10	44-10670-01	I.C. Schmidt Trigger	IC 1	7414	1
11	44-10687-01	I.C. Dual J-K Flip Flop	IC 28	74LS107	1
12	44-10691-01	I.C. 8 Bit Shift Reg.	IC 2	74LS164	1
13	44-10696-01	I.C. Octal D Flip Flop	IC 3	74LS377	1
14	44-10697-01	I.C. Dual 4 Bit B.C.	IC 12, 13	74LS393	2
15	44-10690-01	I.C. Binary Counter	IC 10, 11	74LS163	2
16	44-10673-01	I.C. +15V Regulator	IC 4	7815	1
17	44-10674-01	I.C. -15V Regulator	IC 5	7915	1
18	44-10713-01	I.C. Trnscondt. Op. Amp.	IC 18 to 22	CA3080 E	5
19	44-10716-01	I.C. Timer	IC16, 23, 24	LM555	3
20	44-10913-01	I.C. V.C.O.	IC 9, 17	LM566	2
21	44-10718-01	I.C. Op. Amp.	IC 7, 8, 15, IC 25, 26, 27	TL081 P	6
22	44-10717-01	I.C. Noise Generator	IC 14	AMI S2688	1
23	53-10725-01	Resistor 1/4W 5%C	R97, R98	47 Ohm	2
24	53-10727-01	Resistor 1/4W 5%C	R122, R124	150 Ohm	2
25	53-10728-01	Resistor 1/4W 5%C	R2	160 Ohm	1
26	53-10729-01	Resistor 1/4W 5%C	R83, R84	200 Ohm	2
27	53-10914-01	Resistor 1/4W 5%C	R72, R73	390 Ohm	2
28	53-10915-01	Resistor 1/4W 5%C	R29, R61, R62	430 Ohm	3
29	53-10916-01	Resistor 1/4W 5%C	R30	560 Ohm	1
30	53-10917-01	Resistor 1/4W 5%C	R93	620 Ohm	1
31	53-10733-01	Resistor 1/4W 5%C	R9	820 Ohm	1
32	53-10734-01	Resistor 1/4W 5%C	R1, 3, 4, 20, 22, 36, 45, 50, 53, 56, 64, 67, 79, 88, 104, 110, 111, R89	1K Ohm	17
33	53-10736-01	Resistor 1/4W 5%C	R5, R6, R14, R21, R32, R46	1.8K Ohm	1
34	53-10737-01	Resistor 1/4W 5%C	R40	2K Ohm	6
35	53-10918-01	Resistor 1/4W 5%C	R35, R75, R86, R100	2.4K Ohm	1
36	53-10739-01	Resistor 1/4W 5%C	R8, R31	2.7K Ohm	4
37	53-10741-01	Resistor 1/4W 5%C	R90, R116	3.3K Ohm	2
38	53-10742-01	Resistor 1/4W 5%C	R43	3.9K Ohm	2
39	53-10919-01	Resistor 1/4W 5%C	R7, 34, 52, 63, 74, 76, 85, 87, 99, 101	4.3K Ohm	1
40	53-10743-01	Resistor 1/4W 5%C	R117	4.7K Ohm	10
41	53-10920-01	Resistor 1/4W 5%C	R69	5.1K Ohm	1
42	53-10921-01	Resistor 1/4W 5%C	R60	6.8K Ohm	1
43	53-10922-01	Resistor 1/4W 5%C	R107, R125	7.5K Ohm	1
44	53-10745-01	Resistor 1/4W 5%C	R16, 17, 19, R44, R112	8.2K Ohm	2
45	53-10746-01	Resistor 1/4W 5%C	R38, 51, 55, 66, 78, 92, 103	10K Ohm	5
46	53-10747-01	Resistor 1/4W 5%C		12K Ohm	7

# AUDIO P.C.B. ASSEMBLY

38-10861-01

ITEM NO.	CINEMATRONICS PART NO.	DESCRIPTION	REF. DES.	MFGR. PART NO.	QTY.
47	53-10748-01	Resistor 1/4W 5%C	R59, R121	15K Ohm	2
48	53-10923-01	Resistor 1/4W 5%C	R15, R58, R70	18K Ohm	3
49	53-10749-01	Resistor 1/4W 5%C	R49, R126	20K Ohm	2
50	53-10750-01	Resistor 1/4W 5%C	R123, R109	22K Ohm	2
51	53-10752-01	Resistor 1/4W 5%C	R95	27K Ohm	1
52	53-10753-01	Resistor 1/4W 5%C	R25, R127	30K Ohm	2
53	53-10924-01	Resistor 1/4W 5%C	R96	33K Ohm	1
54	53-10925-01	Resistor 1/4W 5%C	R105, R106	36K Ohm	2
55	53-10754-01	Resistor 1/4W 5%C	R37, 48, 54, 65, 77, 91, 102, 114	39K Ohm	8
56	53-10756-01	Resistor 1/4W 5%C	R71, 108, 115	47K Ohm	3
57	53-10926-01	Resistor 1/4W 5%C	R27, R39	51K Ohm	2
58	53-10759-01	Resistor 1/4W 5%C	R47	82K Ohm	1
59	53-10927-01	Resistor 1/4W 5%C	R18	91K Ohm	1
60	53-10928-01	Resistor 1/4W 5%C	R57, 68, 119	100K Ohm	3
61	53-10929-01	Resistor 1/4W 5%C	R33	130K Ohm	1
62	53-10930-01	Resistor 1/4W 5%C	R113	160K Ohm	1
63	53-10931-01	Resistor 1/4W 5%C	R24, R26, R80	200K Ohm	3
64	53-10932-01	Resistor 1/4W 5%C	R82	240K Ohm	1
65	53-10933-01	Resistor 1/4W 5%C	R41	270K Ohm	1
66	53-10934-01	Resistor 1/4W 5%C	R81	300K Ohm	1
67	53-10935-01	Resistor 1/4W 5%C	R94	360K Ohm	1
68	53-10936-01	Resistor 1/4W 5%C	R120	390K Ohm	1
69	53-10763-01	Resistor 1/4W 5%C	R118	820K Ohm	1
70	53-10764-01	Resistor 1/4W 5%C	R28, R42	1M Ohm	2
71	53-10937-01	Resistor 1/4W 5%C	R13	1.6M Ohm	1
72	53-10938-01	Resistor 1/4W 5%C	R10, R11	3.3M Ohm	2
73	53-10939-01	Resistor 1/4W 5%C	R12	5.1M Ohm	1
74	63-10780-01	Capacitor, Disk	C44, C45, C46	470pf 50V	3
75	63-10940-01	Capacitor, Disk	C12, C23	.001mf 50V	2
76	63-10781-01	Capacitor, Disk	C47	.005mf 50V	1
77	63-10782-01	Capacitor, Disk	C21, C38, C41	.01mf 50V	3
78	63-10784-01	Capacitor, Disk		.1mf 50V	13
79	63-10941-01	Capacitor, Electrolytic	C27	2.2mf 35V	1
80	63-10942-01	Capacitor, Electrolytic	C34	3.3mf 35V	1
81	63-10943-01	Capacitor, Electrolytic	C30	4.7mf 35V	1
82	63-10788-01	Capacitor, Electrolytic	C2, 4, 5, 7, 9	25mf 50V	5
83	63-10944-01	Capacitor, Electrolytic	C17	100mf 35V	1
84	63-10945-01	Capacitor, Film	C13	.0022mf 100V	1
85	63-10946-01	Capacitor, Film	C24	.0047mf 100V	1
86	63-10947-01	Capacitor, Film	C32	.01mf 100V	1
87	63-10948-01	Capacitor, Film	C14, 15, 18, 20, 25, 26, 29, 31, 40, 42	.1mf 100V	10
88	63-10949-01	Capacitor, Film	C28, C35	.22mf 100V	2
89	63-10950-01	Capacitor, Film	C36, C48	.33mf 100V	2
90	63-10951-01	Capacitor, Film	C37	.47mf 100V	1

## AUDIO P.C.B. ASSEMBLY

38-10861-01

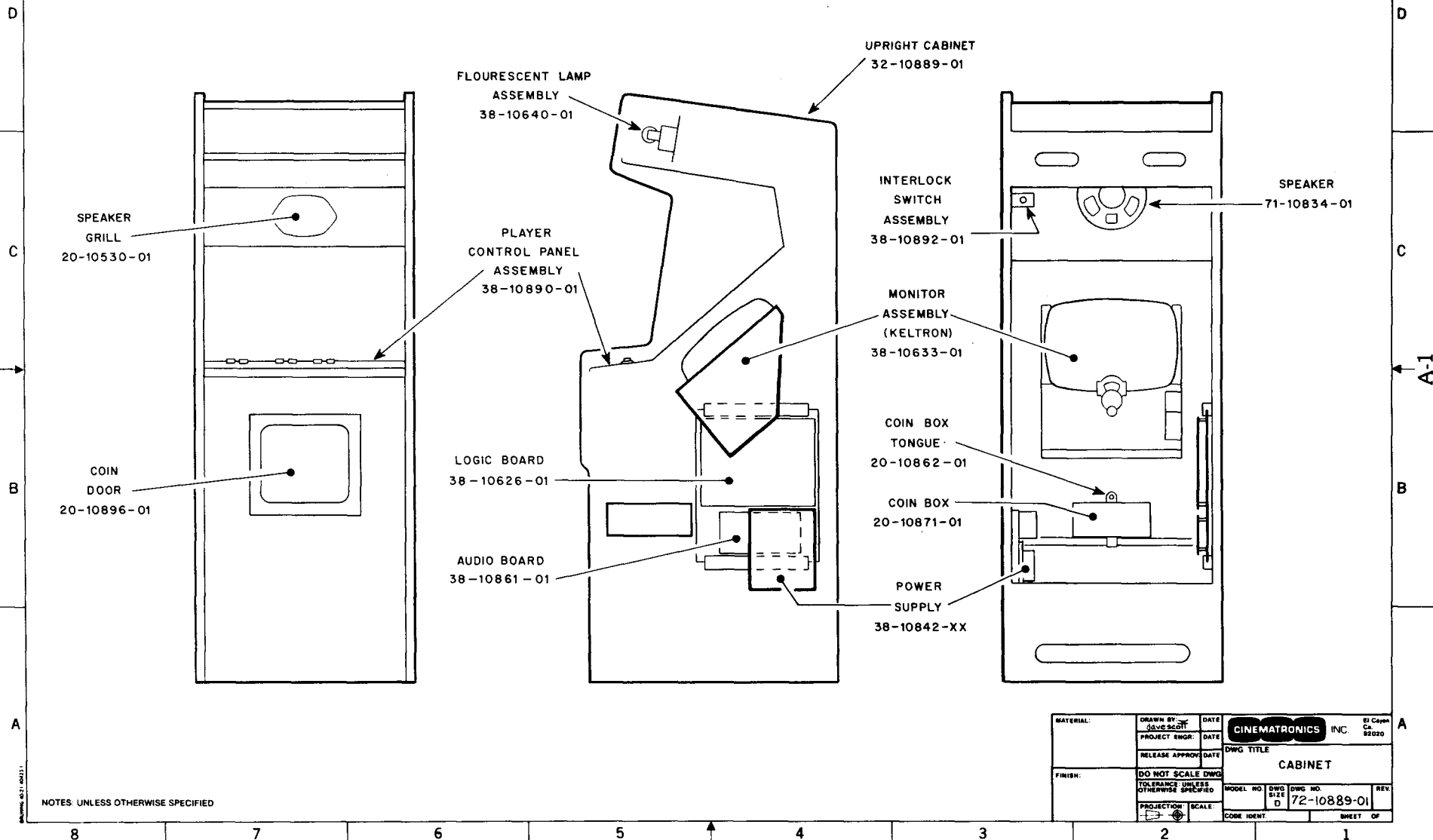
ITEM NO.	CINEMATRONICS PART NO.	DESCRIPTION	REF. DES.	MFGR. PART NO.	QTY.
91	63-10952-01	Capacitor, Film	C11, 22, 33, 39, 43	.68mf 100V	5
92	20-10520-01	Heat Sink Thermalloy		6071 B	4
93	20-10521-01	Heat Sink Thermalloy		6072 B	2
94	41-10652-01	Header, P.C.B. 16 Pin		609-1622 M	1
95	41-10656-01	Molex Wafercon 9 Pin		09-18-5094	1
96	25-10562-01	4-40-1/2" M.S. Pan Hd. PH			6
97	25-10570-01	#4 Lock Washer Int. TH			6
98	25-1556-01	4-40 Hex Nut			6
99	80-10875-01	Printed Circuit Board		AW209200	1

# APPENDIX A

Assembly Drawings  
Schematics  
and  
Wiring Diagrams

PROPRIETARY  
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INC.

REVISIONS			
REV	DESCRIPTION	DATE	APPROVED



NOTES: UNLESS OTHERWISE SPECIFIED

MATERIAL:	DRAWN BY: <u>DAVID SCOTT</u>	DATE	CINEMATRONICS INC. El Cajon Ca. 92020
	PROJECT ENGR:	DATE	
FINISH:	RELEASE APPROV:	DATE	DWG TITLE CABINET
	DO NOT SCALE DWG TOLERANCE UNLESS OTHERWISE SPECIFIED		MODEL NO. 72-10889-01
PROJECTION: <u>1ST</u>		SCALE:	REV. SHEET OF

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## REVISIONS

REV	DESCRIPTION	DATE	APPROVED
		8-21-80	

## WIRE LIST

CONNECTOR	FROM	TO	COLOR	AWG.	PIN	LENGTH	REMARKS
POWER SUPPLY H1 MOLEX 03-09-1042	H1-1	LAMP	BLACK	18	MALE	87	TWISTED
	H1-2	LAMP	WHITE	18	"		1 PER INCH
	H1-3						NOT USED
	H1-4						NOT USED
POWER SUPPLY H2 MOLEX 03-09-1122	H2-1	H9-GRN	GREEN				
	H2-2	H9-WT	WHITE				
	H2-3	H8-N.O.	RD/BLK	18	MALE	56	
	H2-4	H3-1	BROWN	22	"	52	TWISTED-1 PER
	H2-5	H3-7	WHITE	22	"		INCH-6.3VAC
	H2-6	H3-14	YELLOW	22	"	52	SPOT KILL
	H2-7	H3-6	RED	18	"	52	+25
	H2-7	H4-4	RED	22	"	54	+25
	H2-8	H3-8	BLUE	18	"	52	-25
	H2-8	H4-6	BLUE	22	"	52	-25
	H2-9	H3-13	ORANGE	22	"	52	+5
	H2-9	H4-9	ORANGE	22	"	52	+5
	H2-10	H6-10	ORANGE	18	"	56	+5
	H2-11	H3-15	BLACK	18	"	52	GND
	H2-11	H4-7	BLACK	18	"	52	GND
	H2-12	H6-4	BLK/WT	18	"	56	GND
DISPLAY H3 MOLEX 03-09-2153	H3-1	H2-4	BROWN		FEMALE		REF. 6.3VAC
	H3-2						NOT USED
	H3-3						NOT USED
	H3-4						NOT USED
	H3-5						NOT USED
	H3-6	H2-7	RED		FEMALE		REF. +25
	H3-7	H2-5	WHITE		"		REF. 6.3VAC
	H3-8	H2-8	BLUE		"		REF. -25
	H3-9						NOT USED
	H3-10						NOT USED
	H3-11						NOT USED
	H3-12	H6-5	BLK/YEL	18	FEMALE	42	GND
	H3-13	H2-9	ORANGE		"		REF. +5
	H3-14	H2-6	YELLOW		"		REF. SPOT KILL
	H3-15	H2-11	BLACK		"		REF. GND

## WIRE LIST

CONNECTOR	FROM	TO	COLOR	AWG.	PIN	LENGTH	REMARKS
AUDIO H4 MOLEX 03-09-1093	H4-1	H7-1	GREEN	22	MALE	33	VOLUME
	H4-2	SPEAKER	GREEN	22	FEMALE	71	SEE NOTE 4
	H4-3	H7-2	RED	22	"	33	VOLUME
	H4-4	H2-7	RED		"		REF. +25
	H4-4	H5-1	RED	22	"	35	
	H4-5	SPEAKER	BLACK	22	"	71	SEE NOTE 4
	H4-6	H2-8	BLUE		"		REF. -25
	H4-7	H2-11	BLACK		"		REF. GND
	H4-8	H7-3	BLUE	22	"	33	VOLUME
	H4-9	H2-9	ORANGE		"		REF. +5
COIN METER H5 MOLEX 03-09-1038	H5-1	H4-4	RED		MALE		REF.
	H5-2						NOT USED
	H5-3	H6-3	BROWN		MALE		REF.
LOGIC H6 MOLEX 03-09-1122	H6-1						NOT USED
	H6-2						NOT USED
	H6-3	H5-3	BROWN	22	FEMALE	27	METER
	H6-4	H2-12	BLK/WT		MALE		REF. GND
	H6-5	H3-12	BLK/YEL		FEMALE		REF. GND
	H6-6						NOT USED
	H6-7						NOT USED
	H6-8						NOT USED
	H6-9						NOT USED
	H6-10	H2-10	ORANGE		FEMALE		REF. +5
	H6-11						NOT USED
	H6-12						NOT USED
VOLUME H7 MOLEX 03-09-1038	H7-1	H4-1	GREEN		FEMALE		REF.
	H7-2	H4-3	RED		MALE		TWISTED
	H7-3	H4-8	BLUE		"		
INTERLOCK H8	H8-COM	H9-BLK	BLK/YEL	18	FQD		
	H8-N.O.	H2-3	RD/BLK		FQD		
AC LINE CORD H9	H9-GRN	H2-1			MALE		96" LONG
	H9-WT	H2-2		18x3	MALE		WITH PLUG
	H9-BLK	H8-COM			W/N		

4. TERMINATE SPEAKER END WITH .187 FQD

3. FQD - FEMALE QUICK DISCONNECT

2. W/N - THIS CONNECTION MADE WITH WIRE NUT

1. LENGTHS GIVEN FOR TWISTED WIRE ARE AFTER TWISTING.

NOTES UNLESS OTHERWISE SPECIFIED

MATERIAL:	DRAWN BY: D. HILLBERT	DATE: 4-3-79	CINEMATRONICS INC. El Cajon Ca 92020
	PROJECT ENGR:	DATE:	
	RELEASE APPROV:	DATE:	
FINISH:	DO NOT SCALE DWG		DWG TITLE MAIN HARNESS ASSY.
	TOLERANCE: UNLESS OTHERWISE SPECIFIED		
	PROJECTION: 1st ANGLE	SCALE: 1:1	
CODE IDENT		SHEET 1 OF 2	

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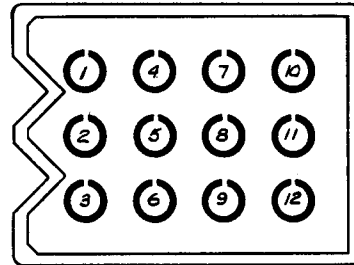
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## REVISIONS

REV	DESCRIPTION	DATE	APPROVED
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J1

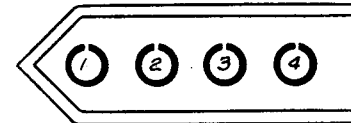
J1 CONNECTOR DATA		
PIN NO.	WIRE COLOR	FUNCTION
J1-1	GRN/YEL	CHASSIS GND
J1-2	WHT	TXFMR LUG #3
J1-3	BLK	TXFMR LUG #1
J1-4	GRN/YEL	6.3VAC GND
J1-5	ORG	6.3VAC
J1-6	BRN	SPOT KILL (250W)
J1-7	YEL	+25V
J1-8	BLU	-25V
J1-9	RED	+5V
J1-10	GRY	+5V
J1-11	BLK	+5V RETURN
J1-12	RED	+25V RETURN

△ 3AMP INLINE FUSE.

△ 3AMP INLINE FUSE.

△ 3AMP INLINE CIRCUIT BREAKER CB1.

△ 3AMP INLINE CIRCUIT BREAKER CB2.



J2

J2 CONNECTOR DATA		
PIN NO.	WIRE COLOR	FUNCTION
J2-1	BRN	TXFMR LUG #1
J2-2	ORG	TXFMR LUG #3
J2-3	RED	TXFMR LUG #2
J2-4	YEL	TXFMR LUG #4

POWER SUPPLY CONECTORS  
BOTH J1 & J2 AS VIEWED FROM THE  
FRONT OF POWER SUPPLY.

MATERIAL:	DRAWN BY: C. Williams	DATE 9-29	CINEMATRONICS INC. El Cajon Ca. 92020
FINISH: BREAK ALL SHARP EDGES AND DEBURR ALL HOLES.	PROJECT ENGR: C. Williams	DATE 9-29	
	RELEASE APPROV: CFL	DATE 9-29	DWG TITLE POWER SUPPLY PINOUT ILLUSTRATION
	DO NOT SCALE DWG TOLERANCE: UNLESS OTHERWISE SPECIFIED		MODEL NO. 72-10877-03
	PROJECTION: SCALE:		DWG NO. 72-10877-03
			REV.
			SHEET / OF /

NOTES: UNLESS OTHERWISE SPECIFIED

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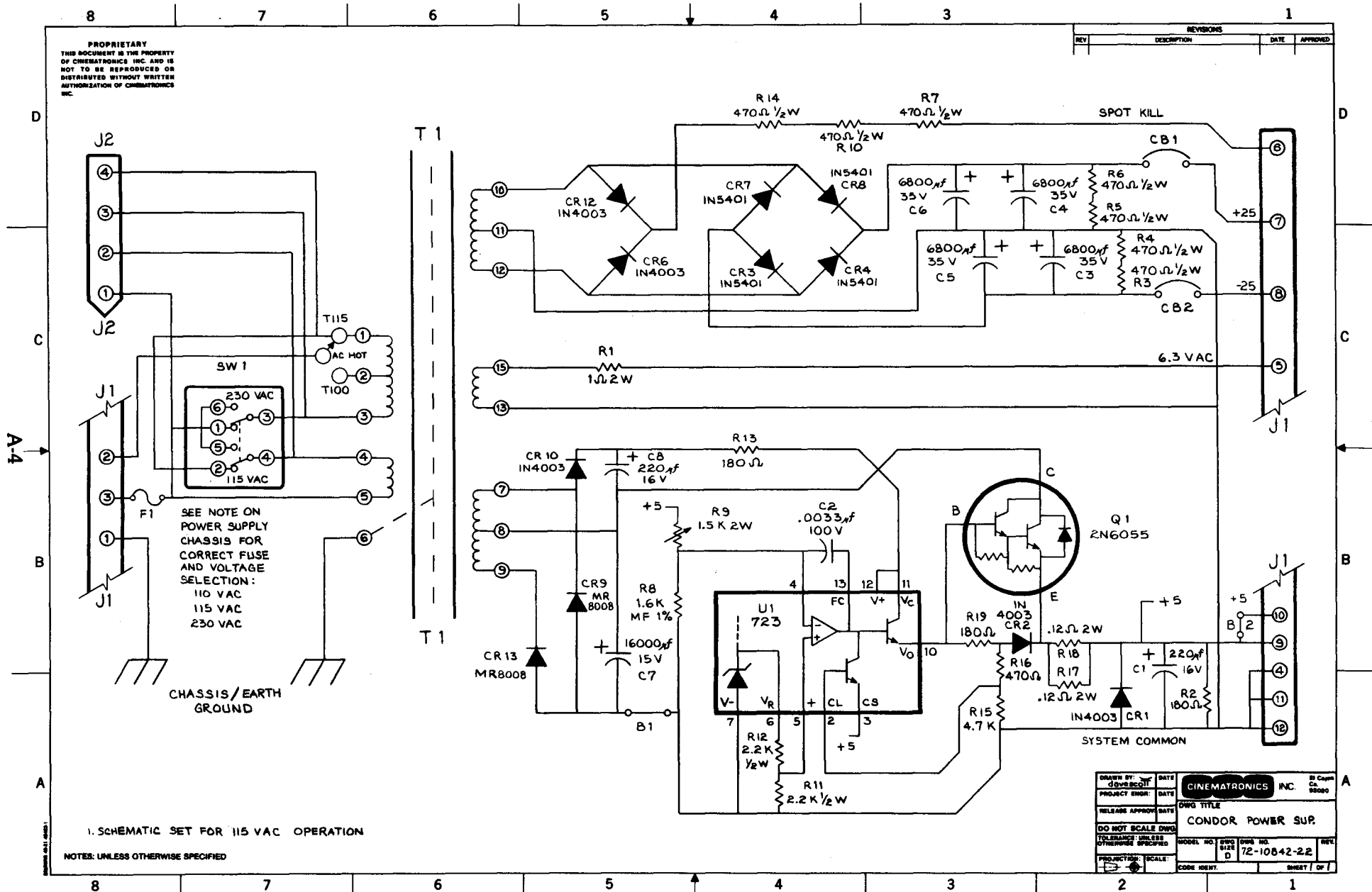
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REVISIONS			
REV	DESCRIPTION	DATE	APPROVED



DESIGNED BY J. D. BROWN	DATE 10/1/72	CINEMATRONICS INC. 8500
PROJECT ENGR. J. D. BROWN	DATE 10/1/72	
RELEASE APPROV. J. D. BROWN	DATE 10/1/72	DWG TITLE CONDOR POWER SUP.
DO NOT SCALE DWG TOLERANCES: UNLESS OTHERWISE SPECIFIED		MODEL NO. 72-10842-22
PRODUCTION SCALE 1:1	CODE IDENT.	SHEET OF 1

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INPUT SELECTION		
VOLT	S1	S2
100V	UP	UP
115V	DOWN	UP
200V	UP	DOWN
230V	DOWN	DOWN

115 VAC  
OUTPUT115 VAC  
OUTPUT

AC INPUT

GROUND

6.3 VAC  
@.5AT1  
13T00  
30000

P3

F

J3

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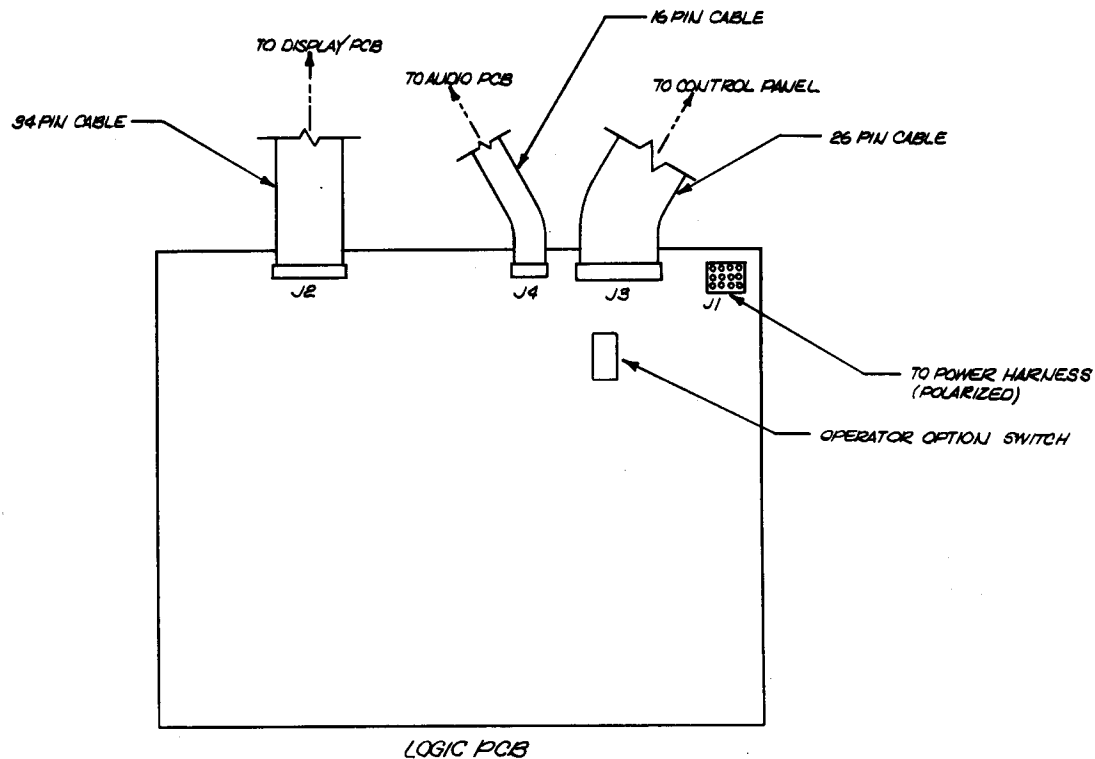
P3

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J3



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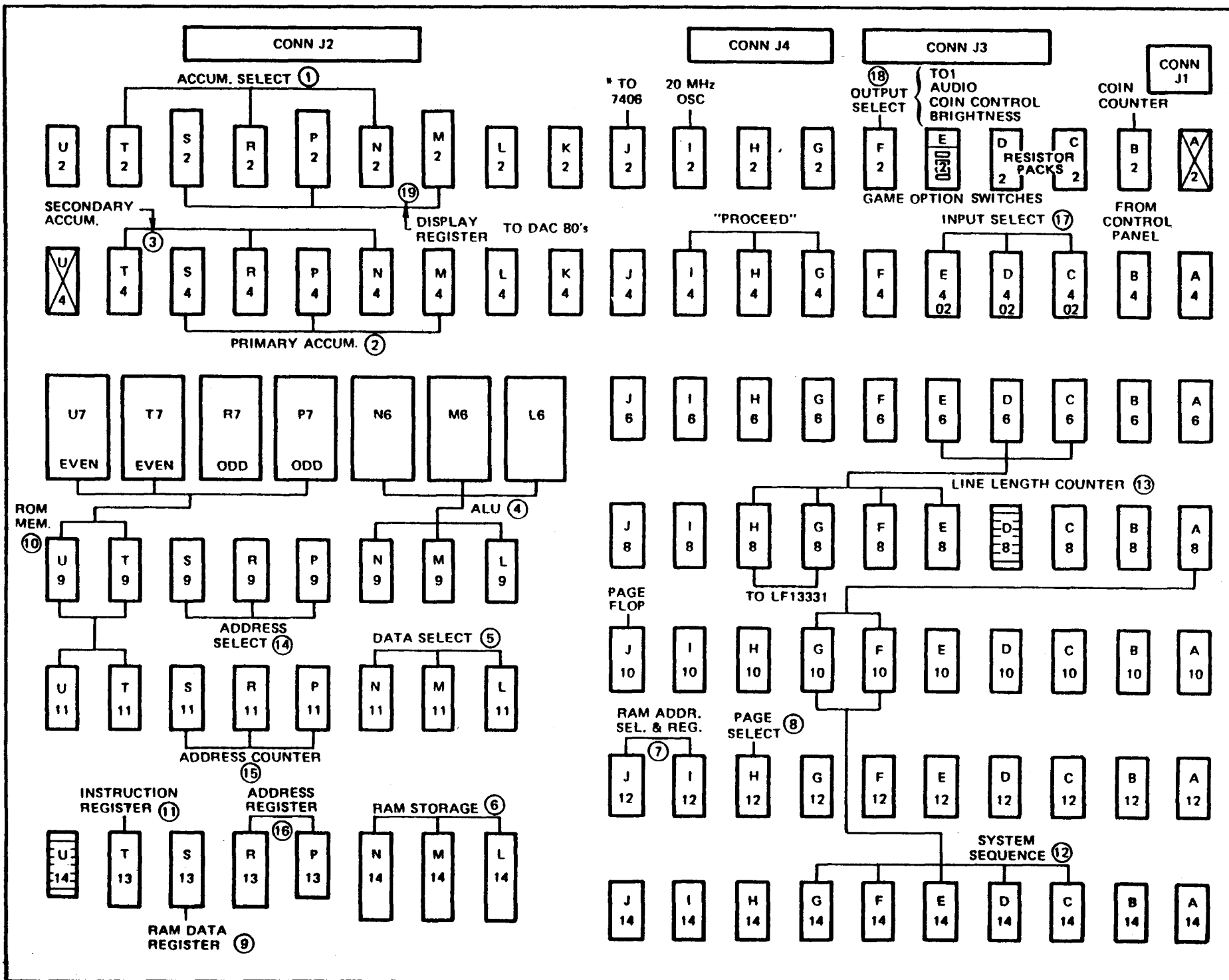


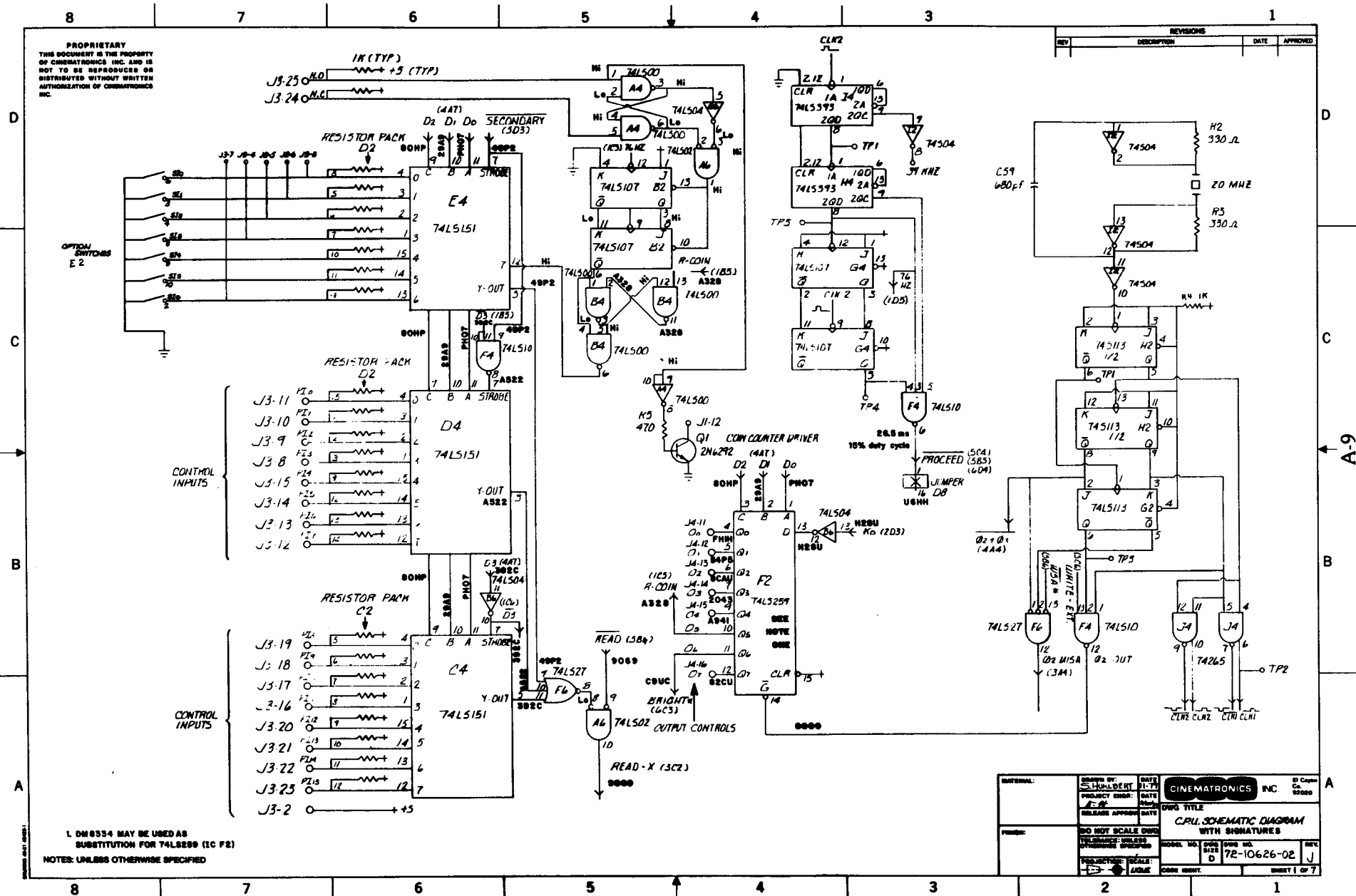
REVISIONS			
REV	DESCRIPTION	DATE	APPROVED

MATERIAL:	DRAWN BY: <i>A. Thacker</i>	DATE 9-2-77	CINEMATRONICS INC. El Cajon Ca. 92020
	PROJECT ENGR: C. Williams	DATE 9-7-77	
FINISH: BREAK ALL SHARP EDGES AND DEBURR ALL HOLES.	RELEASE APPROV: CEL	DATE 9-7-77	DWG TITLE C.P.U. BOARD ILLUSTRATION
	DO NOT SCALE DWG		MODEL NO. 72-10626-01
TOLERANCE: UNLESS OTHERWISE SPECIFIED		SCALE: 1" = 1"	REV.
PROJECTION: First Angle		CODE IDENT.	SHEET / OF /

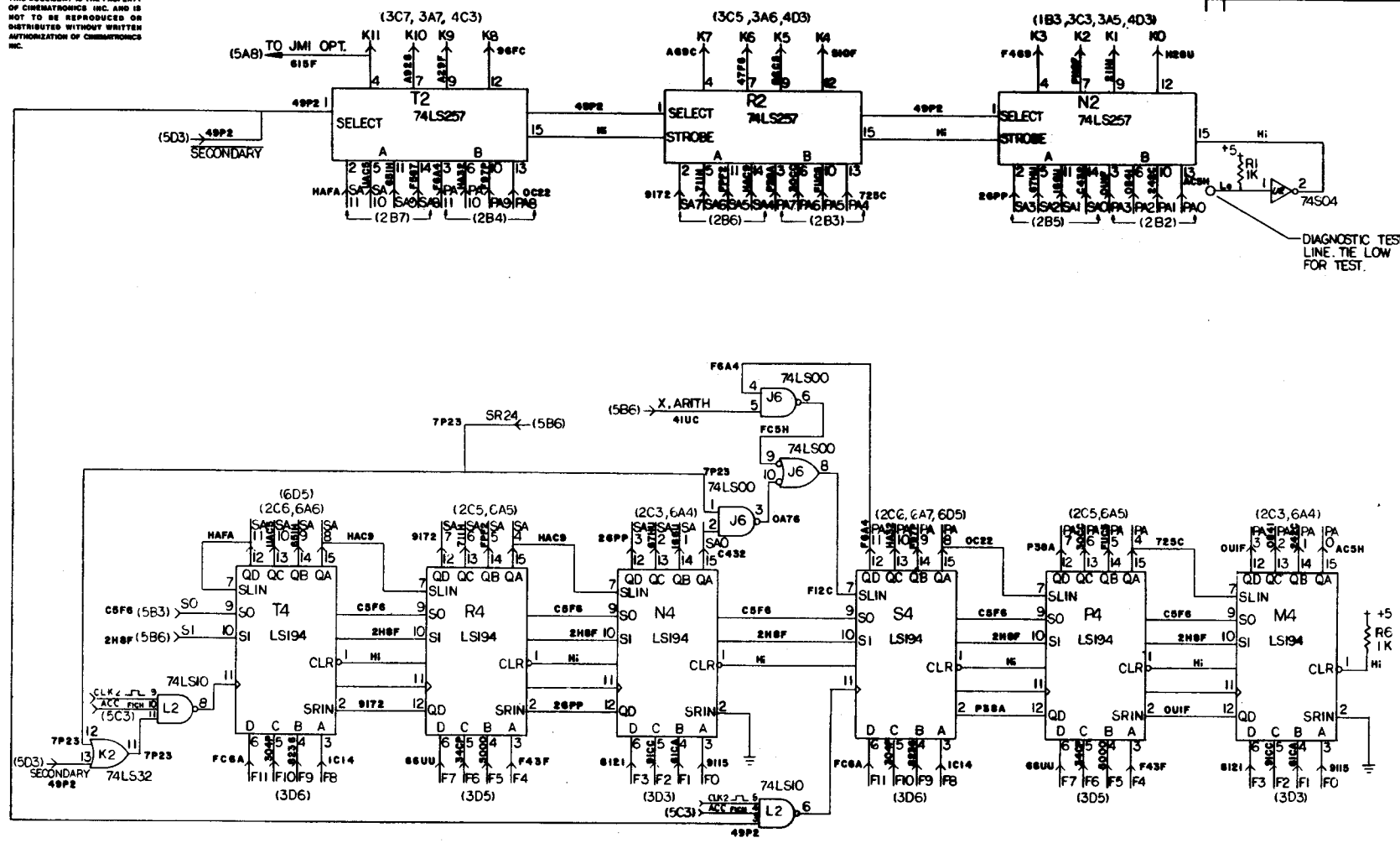
NOTES: UNLESS OTHERWISE SPECIFIED

BRWING 4021 4043





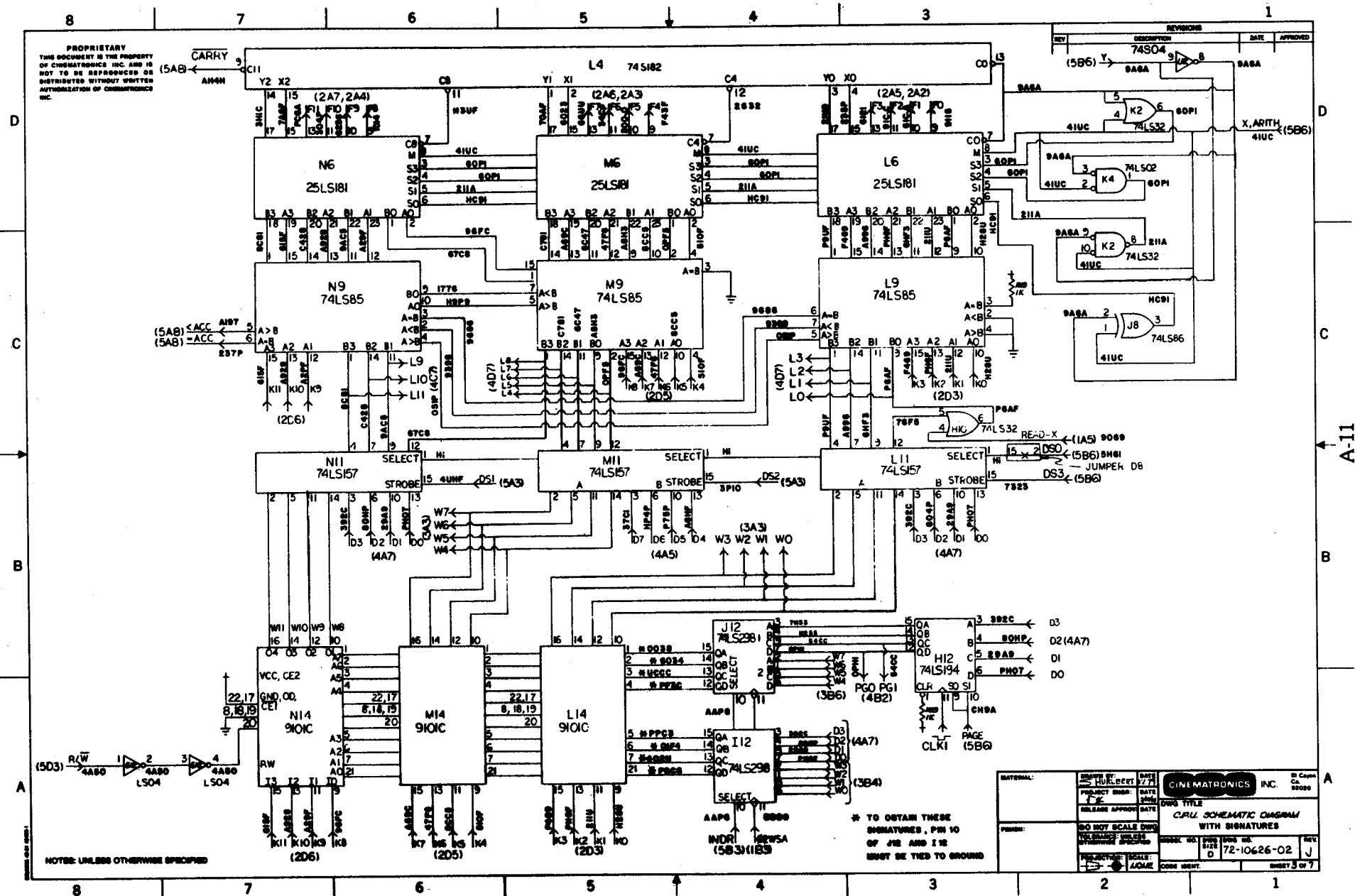
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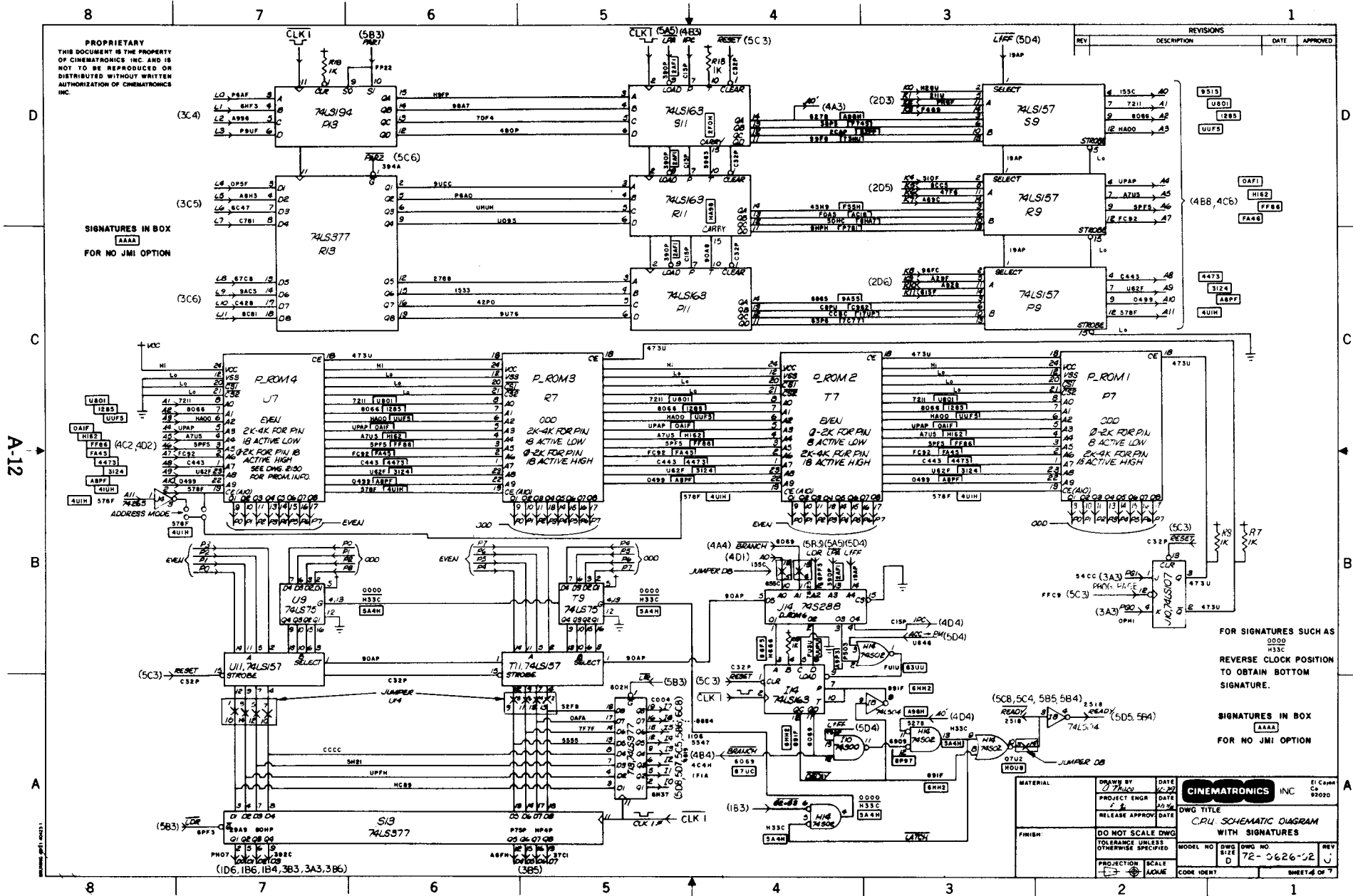


NOTES: UNLESS OTHERWISE SPECIFIED

MATERIAL:		DRAWN BY: S. PROBERT		DATE: 1/78	
PROJECT ENGR: DATE: 1/78		PROJECT ENGR: DATE: 1/78		PROJECT ENGR: DATE: 1/78	
RELEASE APPROVE DATE:		RELEASE APPROVE DATE:		RELEASE APPROVE DATE:	
DO NOT SCALE DWG		DO NOT SCALE DWG		DO NOT SCALE DWG	
TOLERANCES UNLESS OTHERWISE SPECIFIED		TOLERANCES UNLESS OTHERWISE SPECIFIED		TOLERANCES UNLESS OTHERWISE SPECIFIED	
PROJ. NO. 72-10626-02		PROJ. NO. 72-10626-02		PROJ. NO. 72-10626-02	
SCALE: 1"=1"		SCALE: 1"=1"		SCALE: 1"=1"	
CODE: 0000		CODE: 0000		CODE: 0000	
SHEET 2 OF 7		SHEET 2 OF 7		SHEET 2 OF 7	

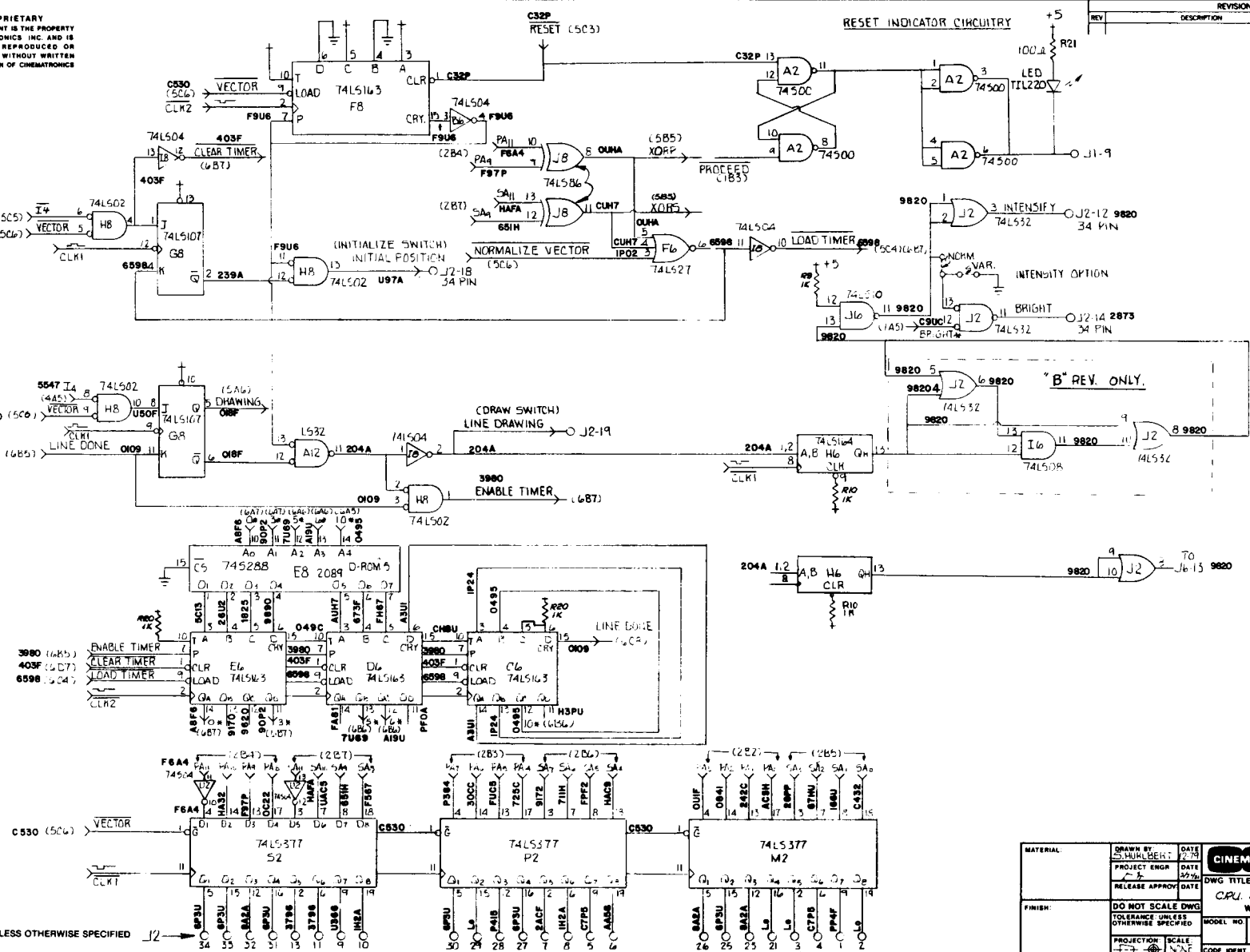





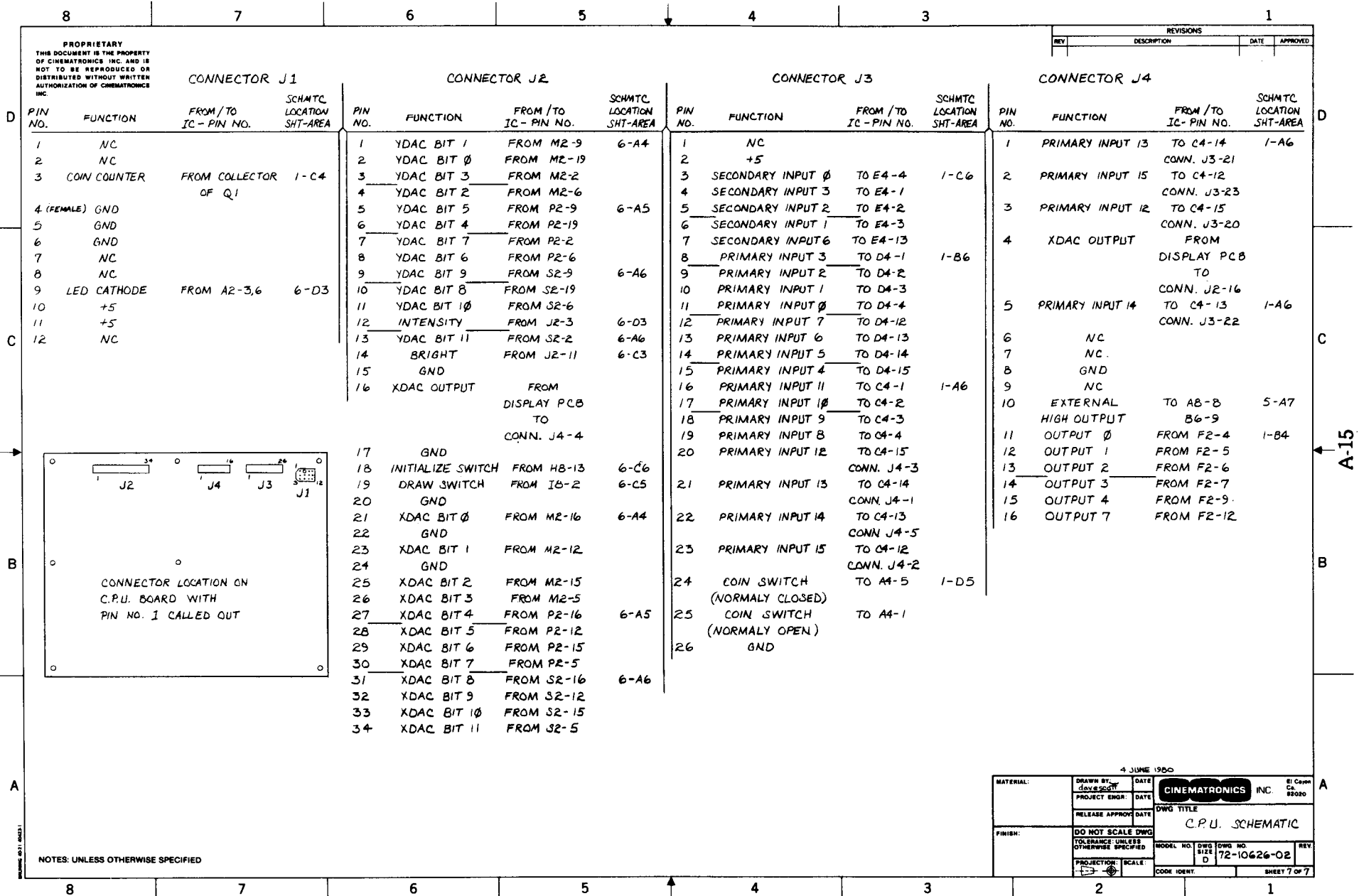




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MATERIAL	DRAWN BY: <b>MULHART</b>	DATE: <b>7-2-74</b>	El Canon CA 91020
	PROJECT ENGR: <b>DATE 37%</b>	DATE: <b>37%</b>	
FINISH:	RELEASE APPROV: <b>DWG</b>	CINEMATRONICS INC	
	<b>DO NOT SCALE DWG</b>	DWG TITLE	
	TOLERANCE UNLESS OTHERWISE SPEC'D	C.P.U. SCHEMATIC DIAGRAM WITH SIGNATURES	
PROJECTION: <b>SCALE N/A</b>	MODEL NO	DWG NO: <b>72-10626-02</b>	REV <b>J</b>
	CODE IDENT	SHEET <b>6</b> OF <b>7</b>	



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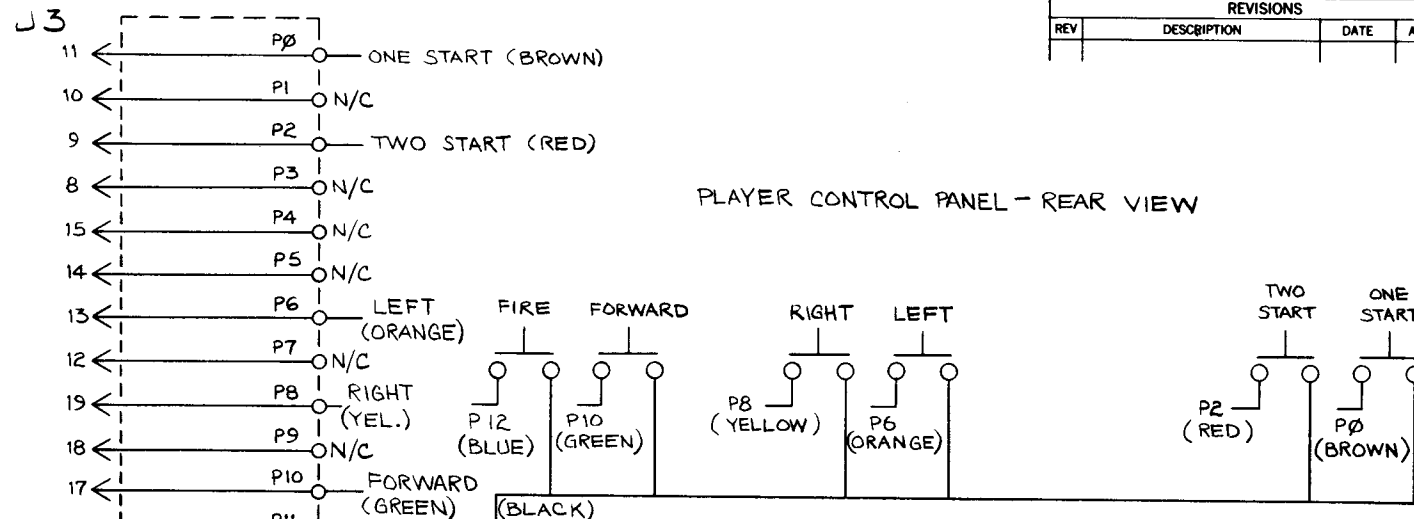
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REVISIONS			
REV	DESCRIPTION	DATE	APPROVED

# PLAYER CONTROL PANEL - REAR VIEW

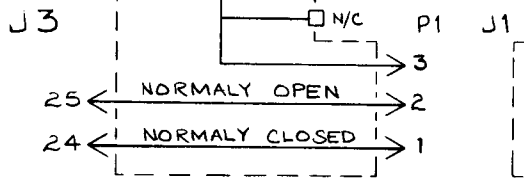


RIBBON CABLE  
TO  
C.P.U. P3

A-16

B

A



INTERCONNECT PCB.

MOUNTS TO SIDE OF PLAYER CONTROL PANEL

NOTES: UNLESS OTHERWISE SPECIFIED

MATERIAL:	DRAWN BY: clavescott PROJECT ENGR: DATE	DATE: 30 June 80	CINEMATRONICS INC. El Cajon Ca. 92020
FINISH:	RELEASE APPROV: DATE DO NOT SCALE DWG TOLERANCE: UNLESS OTHERWISE SPECIFIED	DATE: 6/81	
PROJECTION: SCALE:		MODEL NO. DWG NO. 72-10878-01	REV.
CODE IDENT.		SHEET 1 OF 1	

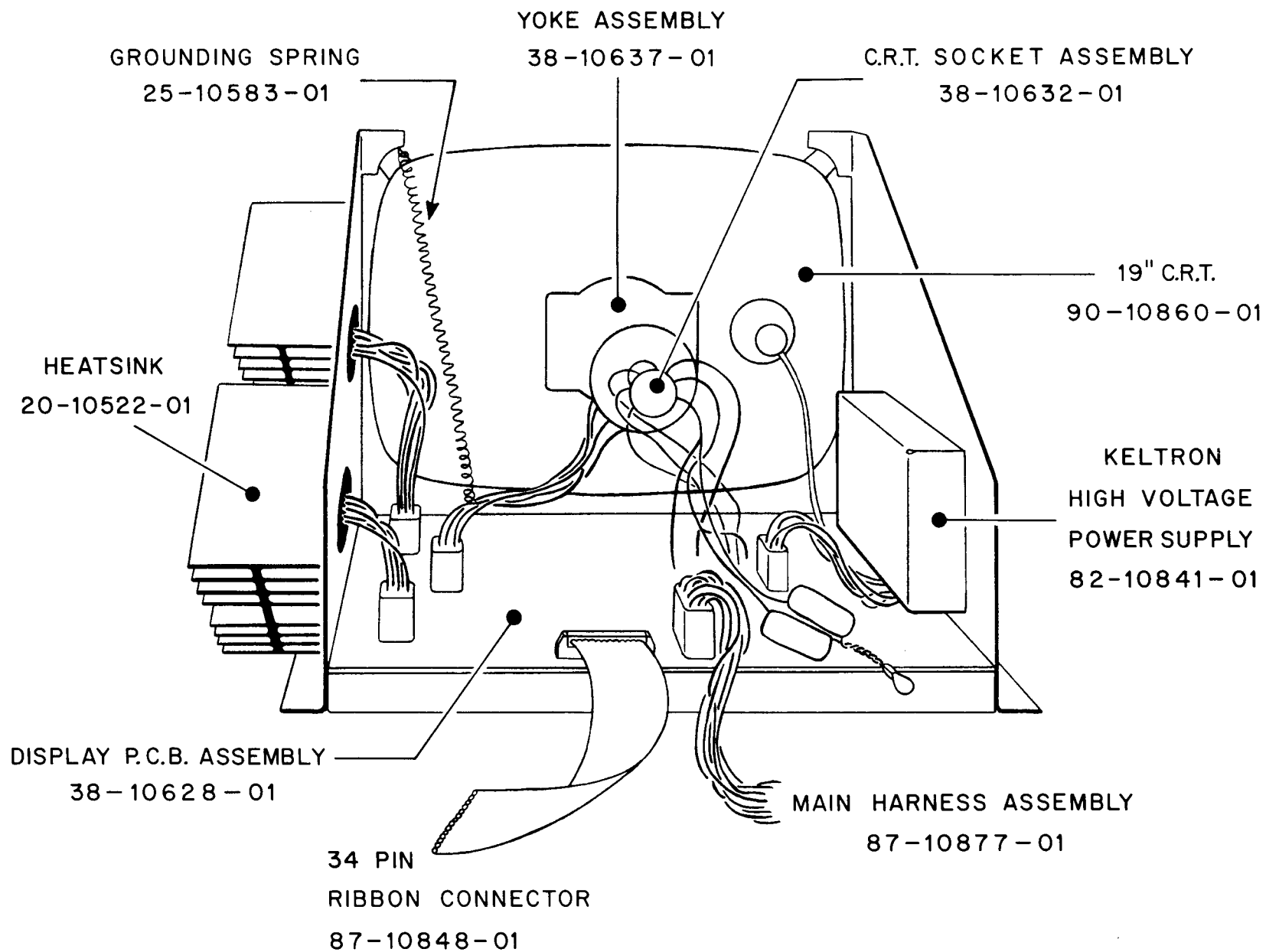
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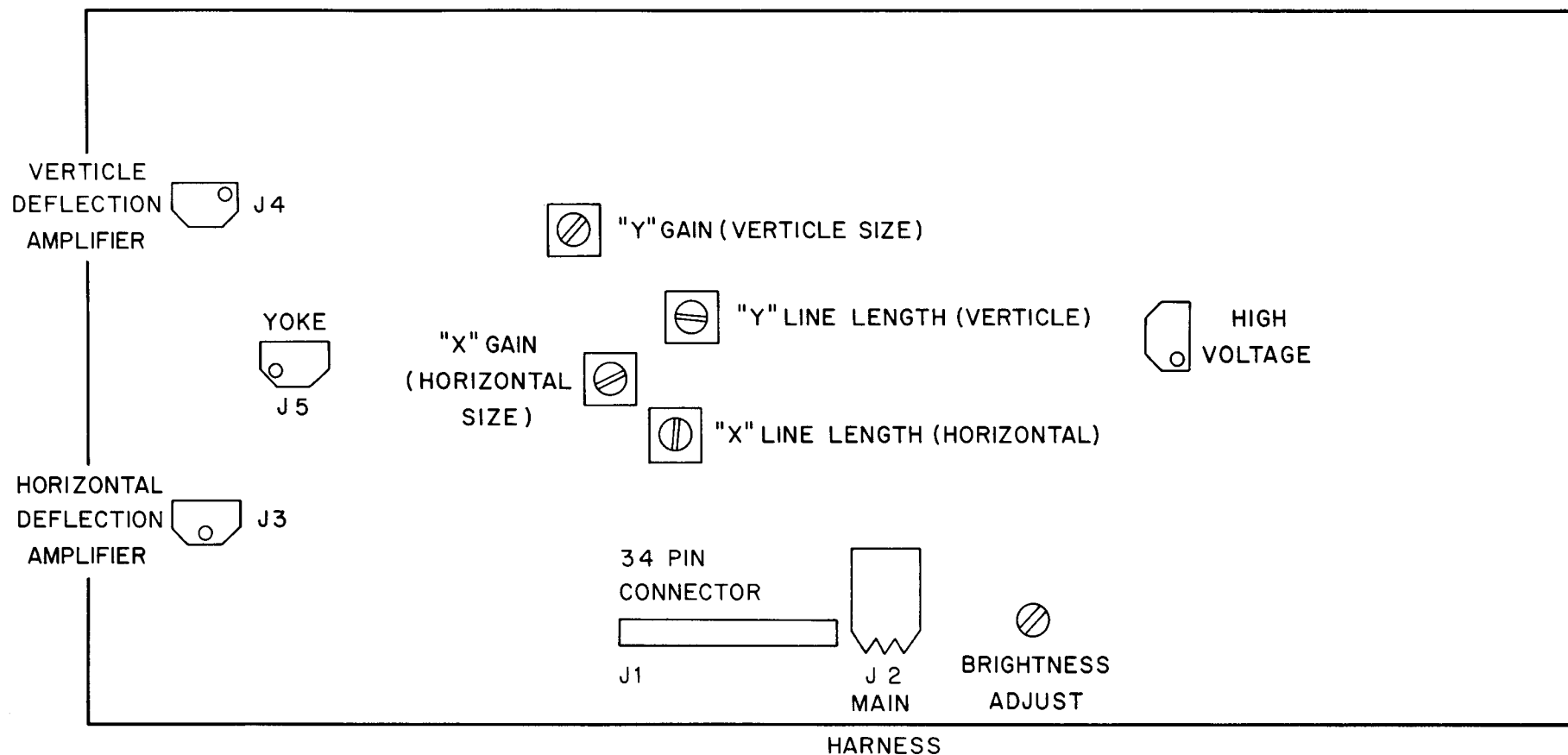
BRUNING 40-21 40423



MONITOR ASSEMBLY (KELTRON)

38-10633-01

A-17



# DISPLAY P.C.B.

## CONNECTORS AND ADJUSTMENTS





- |                                      |       |            |                      |        |        |
|--------------------------------------|-------|------------|----------------------|--------|--------|
| PROJECT ENGR                         |       | DATE       | CINEMATRONICS INC    |        | CA 930 |
| RELEASE APPROV                       |       | DATE       | DWG TITLE            |        |        |
| DO NOT SCALE DWG                     |       |            | DISPLAY P.C.B. ASSY. |        |        |
| TOLERANCE UNLESS OTHERWISE SPECIFIED |       |            | (KELTRON) REV G      |        |        |
| MODEL NO                             |       | DWG SIZE   | DWG NO               |        |        |
| 72-10628-01                          |       |            |                      |        |        |
| PROJECTION                           | SCALE | CODE IDENT |                      | SHEET  |        |
| 1st Angle                            | 1:1   |            |                      | 1 of 1 |        |

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REVISIONS			
REV	DESCRIPTION	DATE	APPROVED
B	PER ECR 058	9 MAY 82	<i>[Signature]</i>

(VERTICAL)  
J4, REF. SD203201

MOLEX CONN. - P.N. 03-09-1063 (1EA).  
MOLEX MALE PIN - P.N. 02-09-2118 (1EA).  
MOLEX FEMALE SOCKET - P.N. 02-09-1118 (5EA).

THERMALLOY TRANS. SOCKET  
P.N. 8113-PF-603 (4EA).

F 6  
F 5  
F 4  
F 3  
F 2  
M 1

GRAY OR BLUE

BLACK

GREEN

RED

WHITE OR WHT/YEL.

ORANGE

2N5876

2N5878

(HORIZONTAL)  
J3, REF. SD203201

HEAT SINK HARNESS, 2178

HEAT SINK, 2107-A

F 6  
M 3  
F 4  
F 3  
F 2  
F 1

RED

WHITE OR WHT/YEL.

ORANGE

GRAY OR BLUE

BLACK

GREEN

2N5878

2N5876

HEAT SINK HARNESS, 2179

HEAT SINK, 2107-A

MOLEX CONN. - P.N. 03-09-1063 (1EA).  
MOLEX MALE PIN - P.N. 02-09-2118 (1EA).  
MOLEX FEMALE SOCKET - P.N. 02-09-1118 (5EA).

NOTES: UNLESS OTHERWISE SPECIFIED

MATERIAL:	DRAWN BY: <i>A. Thayer</i>	DATE: 8-7-79	<b>CINEMATRONICS INC.</b> El Cajon Ca. 92020
PROJECT ENGR: <i>C. Williams</i>	DATE: 8-7-79	DWG TITLE: SCHEMATIC, VERTICAL & HORIZONTAL HEAT SINK ASSY.	
FINISH: BREAK ALL SHARP EDGES AND DEBURR ALL HOLES.	RELEASE APPROV: <i>CE</i>	DATE: 8-7-79	MODEL NO.
	DO NOT SCALE DWG		DWG NO. 72-10969-01
	TOLERANCE: UNLESS OTHERWISE SPECIFIED		REV. B
	PROJECTION: <i>1st Angle</i>	SCALE: NONE	CODE IDENT.
			SHEET / OF /

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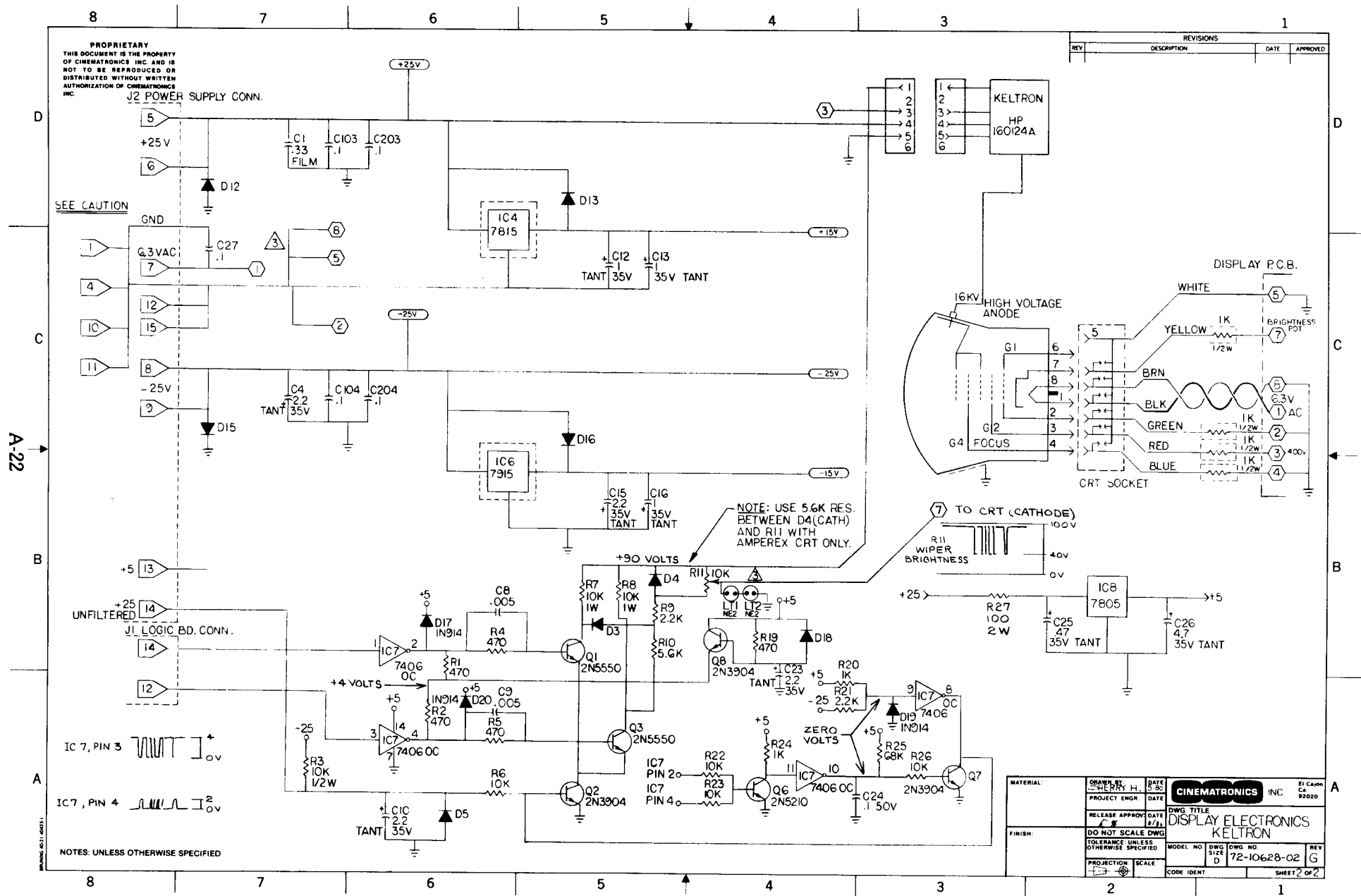
A-20

B

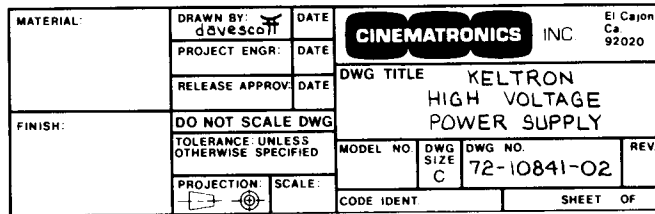
A

BRUNING 4021 40423





REVISIONS			
REV	DESCRIPTION	DATE	APPROVED



BRUNING 40-21 40423.1

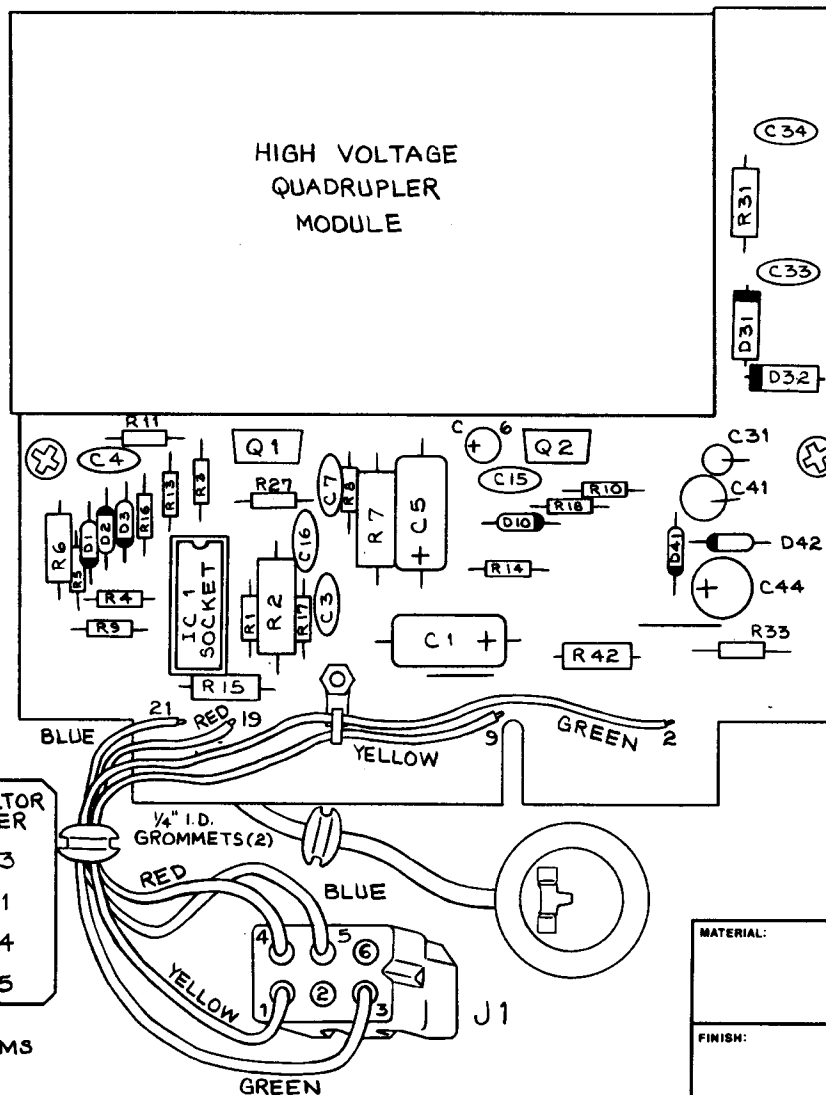
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AUTHORIZATION OF KELTRON  
CORPORATION

R1 2.7 K  
R2 680 1W  
R3 100  
R4 4.7 K  
R5 10 K  
R6 133 K  
RN-C  
(NOMINAL)  
R7 0.75  
BWH  
R8 1K  
R9 100K  
R10 10 K  
R11 1 K  
  
R13 270  
R14 18  
R15 1.3 1/2 W  
R16 10 K  
R17 33K  
R18 10  
  
R27 4.7K  
R31 1K 1/2 W  
R33 100  
R42 27 1/2 W

P.C.B HOLE NUMBER	WIRE	CONNECTOR NUMBER
2	GREEN	3
9	YELLOW	1
19	RED	4
21	BLUE	5

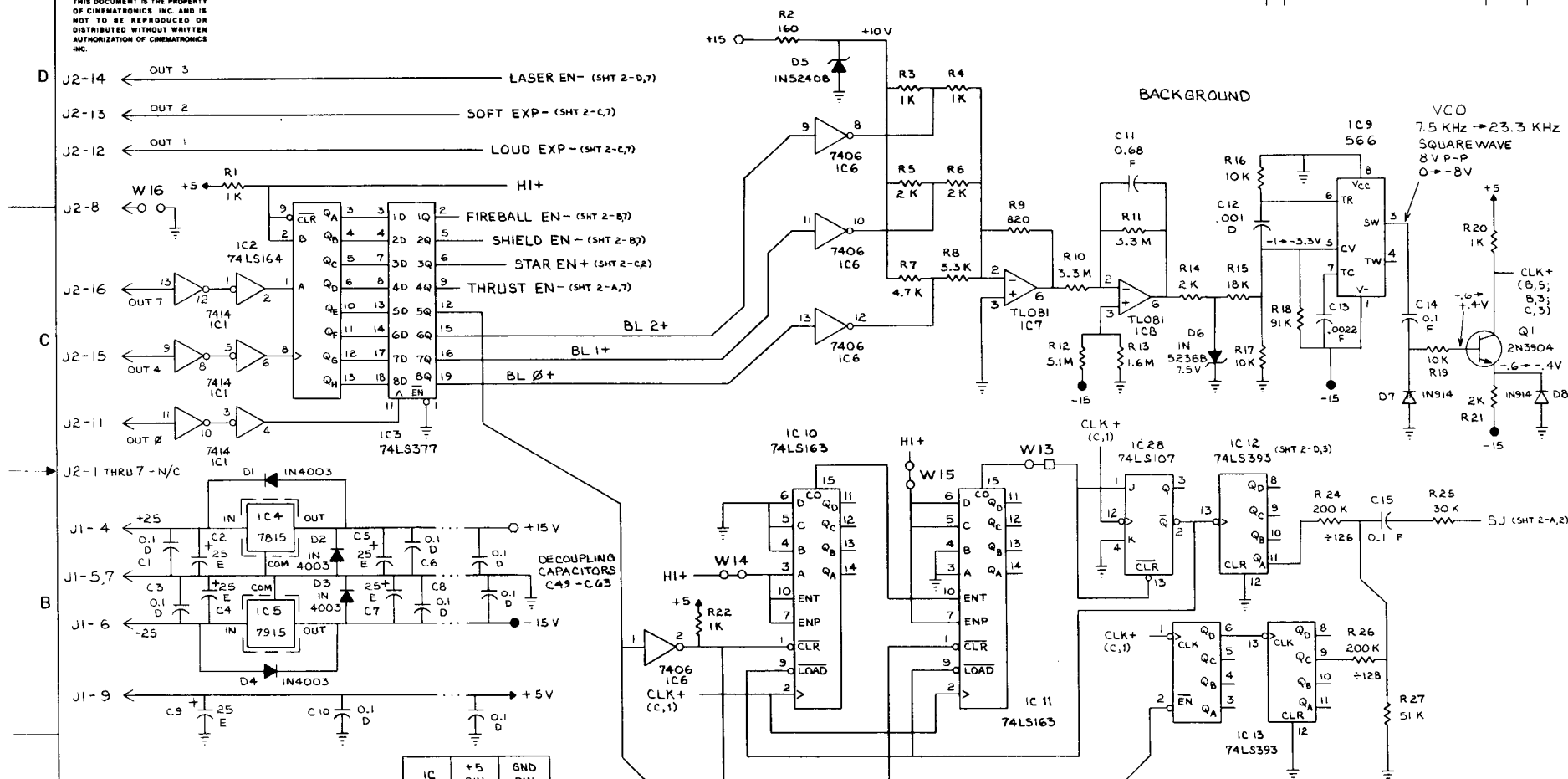
1. RESISTOR VALUES IN OHMS

NOTES: UNLESS OTHERWISE SPECIFIED



C1 22  $\mu$ F 50 V  
C3 0.022  $\mu$ F  
C4 1000 pF 1KV  
C5 22  $\mu$ F 25 V  
C6 1  $\mu$ F 35 V  
C7 0.1  $\mu$ F 12 V  
  
C15 0.1  $\mu$ F 12 V  
C16 .001  $\mu$ F  
C31 .0016  $\mu$ F 400 V  
C33 .01  $\mu$ F 500 V  
C34 .01  $\mu$ F 500 V  
C41 .036  $\mu$ F 100 V  
C44 47  $\mu$ F 100 V  
  
D1 IN456A  
D2 IN456A  
D3 IN758  
  
D10 IN281  
D31 HX10M  
D32 HX10M  
D41 DT230HI  
D42 DT230HI  
  
J1 03-09-1063  
Q1 TIP 31  
Q2 TIP 41  
IC1 MA 723 CN

MATERIAL:	DRAWN BY: <i>dave@coll</i>	DATE	CINEMATRONICS INC. El Cajon Ca. 92020
	PROJECT ENGR:	DATE	
	RELEASE APPROV:	DATE	
FINISH:	DO NOT SCALE DWG		DWG TITLE KELTRON HIGH VOLTAGE POWER SUPPLY
	TOLERANCE: UNLESS OTHERWISE SPECIFIED		MODEL NO. DWG NO. REV. SIZE C 72-10841-01
	PROJECTION: SCALE:		CODE IDENT. SHEET OF



IC	+5 PIN	GND PIN
1	14	7
2	14	7
3	20	10
6	14	7
10	16	8
11	16	8
12	14	7
13	14	7

POWER  
DISTRIBUTION

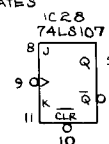
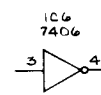


TYPICAL FOR ALL  
TLO81  
AND  
CA3080

## CAPACITOR

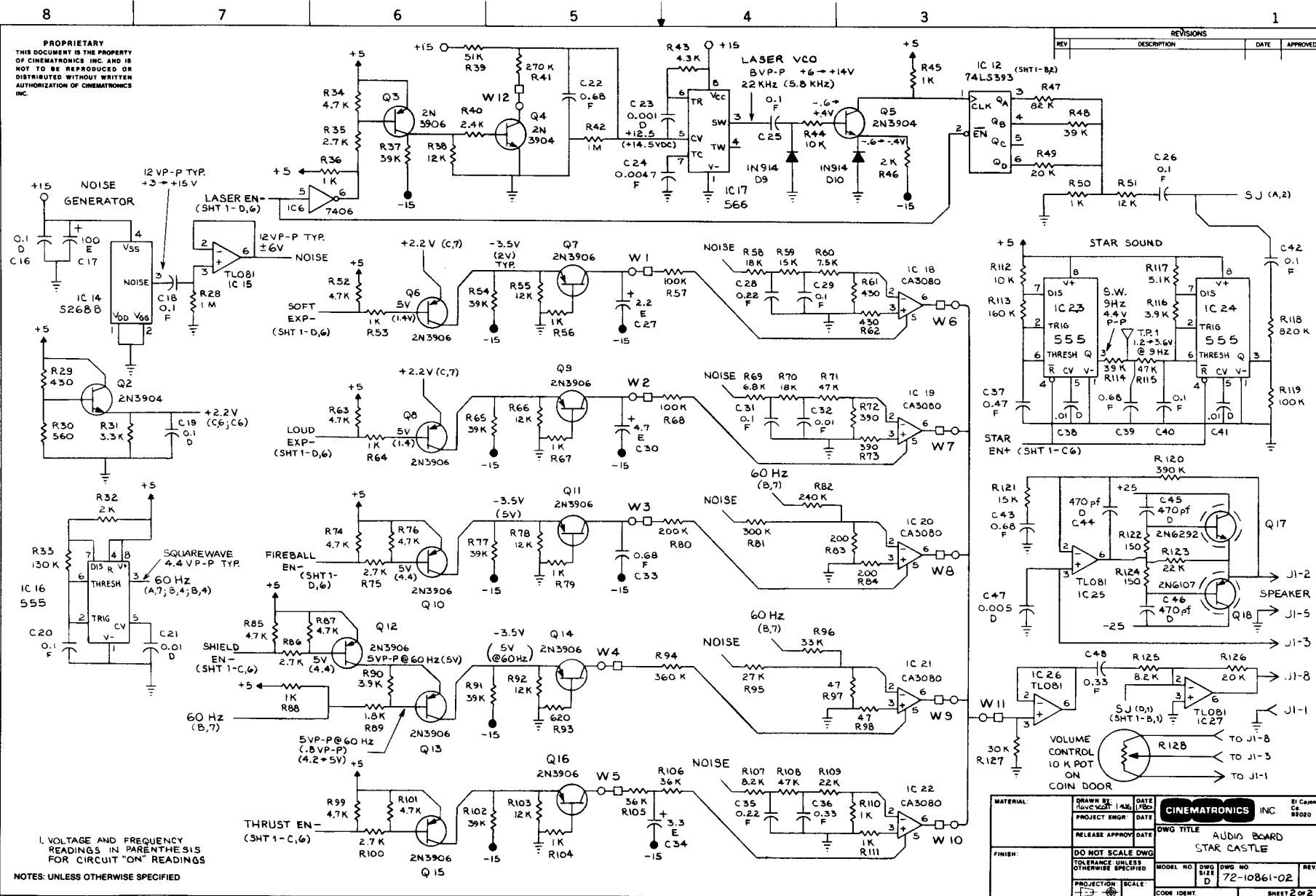
E	ELECTROLYTIC
D	DISC
T	TANTALUM
F	FILM

UNUSED GATES



DRAWN BY: HAYES/ST		DATE 1/18/80		E1 Cap Ca 97020	
PROJECT ENGR: DFO		DATE 1/80		CINEMATRONICS INC.	
RELEASE APPROV:		DATE		DWG TITLE AUDIO BOARD	
DO NOT SCALE DWG				STAR CASTLE	
TOLERANCE: UNLESS OTHERWISE SPECIFIED		MODEL NO		DWG NO	
		DWG SIZE D		72-10861-02	
PROJECT SCALE:		CODE IDENT.		SHEET / OF	

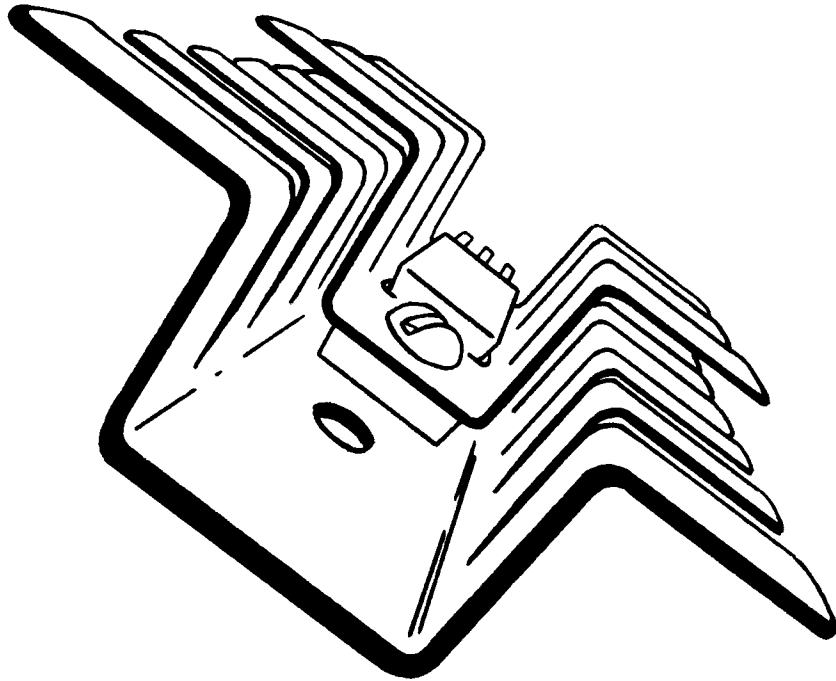
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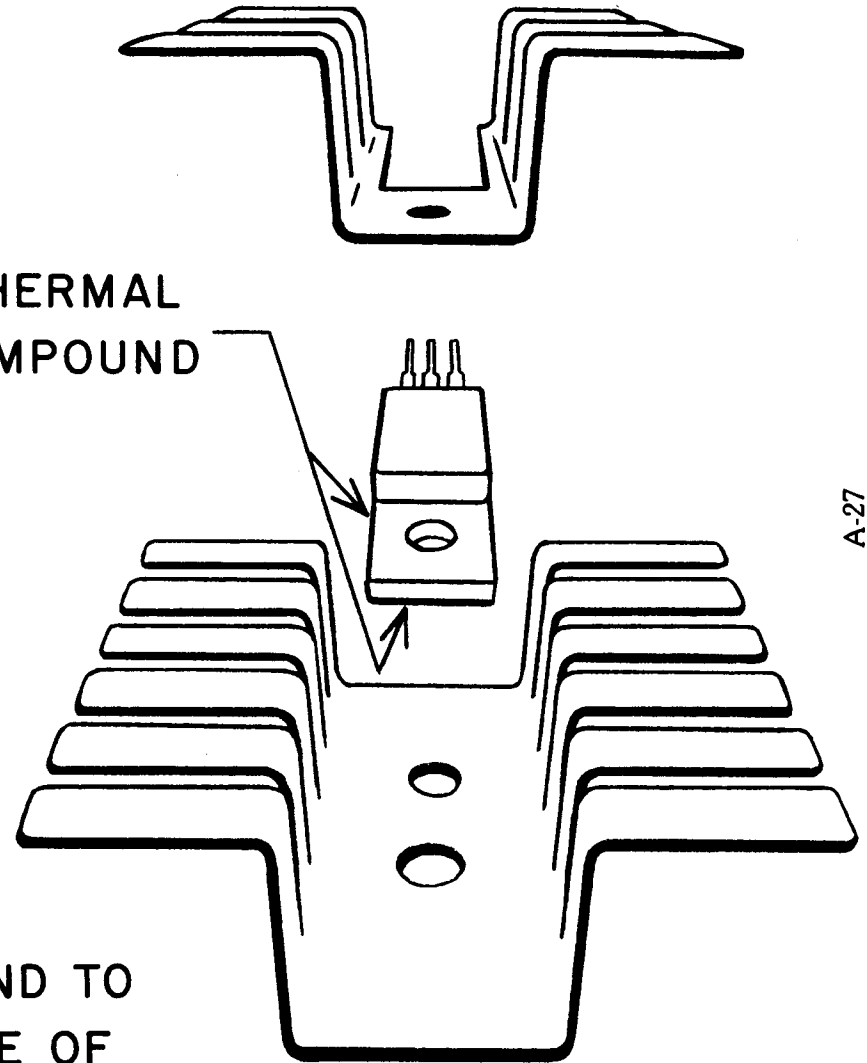
MATERIAL:	DATE: 1/10/81	BY: CARR
PROJECT ENGR: DATE:	PROJECT NO: 72-10861-02	REV: 02
RELEASE APPROV: DATE:	DWG TITLE: AUDIO BOARD	
FINISH:	DWG NO: 72-10861-02	REV: 02
DO NOT SCALE DWG	MODEL NO: 72-10861-02	REV: 02
TOLERANCE UNLESS OTHERWISE SPECIFIED	SCALE: 1:1	REV: 02
PROJECTION: 1:1	CODE IDENT: 1	REV: 02



SMALL HEAT SINK  
IS PLACED ON TOP OF  
TRANSISTOR TAB



THERMAL  
COMPOUND



APPLY THERMAL COMPOUND TO  
ENTIRE BOTTOM SURFACE OF  
TRANSISTOR AND TOP OF TAB

8

7

6

5

4

3

1

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AUTHORIZATION OF CINEMATRONICS  
INC.

REVISIONS			
REV	DESCRIPTION	DATE	APPROVED

Q6-2N3906

Q7-2N3906

Q8-2N3906

Q9-2N3906

Q10-2N3906

Q11-2N3906

Q15-2N3906

Q16-2N3906

Q12-2N3906

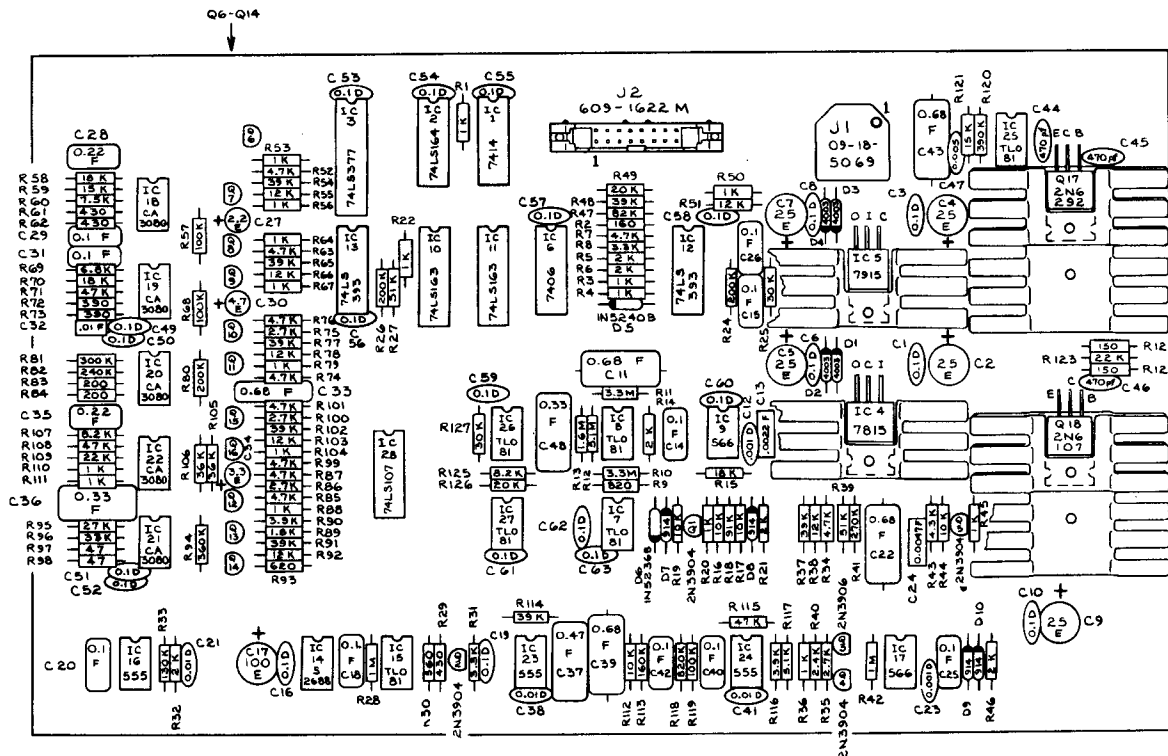
Q13-2N3906

Q14-2N3906

## CAPACITOR LEGEND

E ELECTROLYTIC  
F FILM  
D DISC

ALL CAPACITOR VALUES ARE IN  $\mu f$ , 50V  
ALL RESISTOR VALUES ARE IN OHMS,  $\frac{1}{4}$ W, 5% CARBON  
NOTES: UNLESS OTHERWISE SPECIFIED



20 AUGUST 1980

MATERIAL:	DRAWN BY: DAVE SCOTT	DATE:	CINEMATRONICS INC. 81 Cass CA 93030
PROJECT ENGR:	DATE:	DWG TITLE STAR CASTLE AUDIO	
RELEASE APPROV DATE:	DATE:	DO NOT SCALE DWG	MODEL NO 822 D
FINISH:	DATE:	TOLERANCE UNLESS OTHERWISE SPECIFIED	DWG NO 72-10861-01
PROJECTION:	SCALE: 2:1	CODE IDENT.	REV A
			SHEET 1 OF 1